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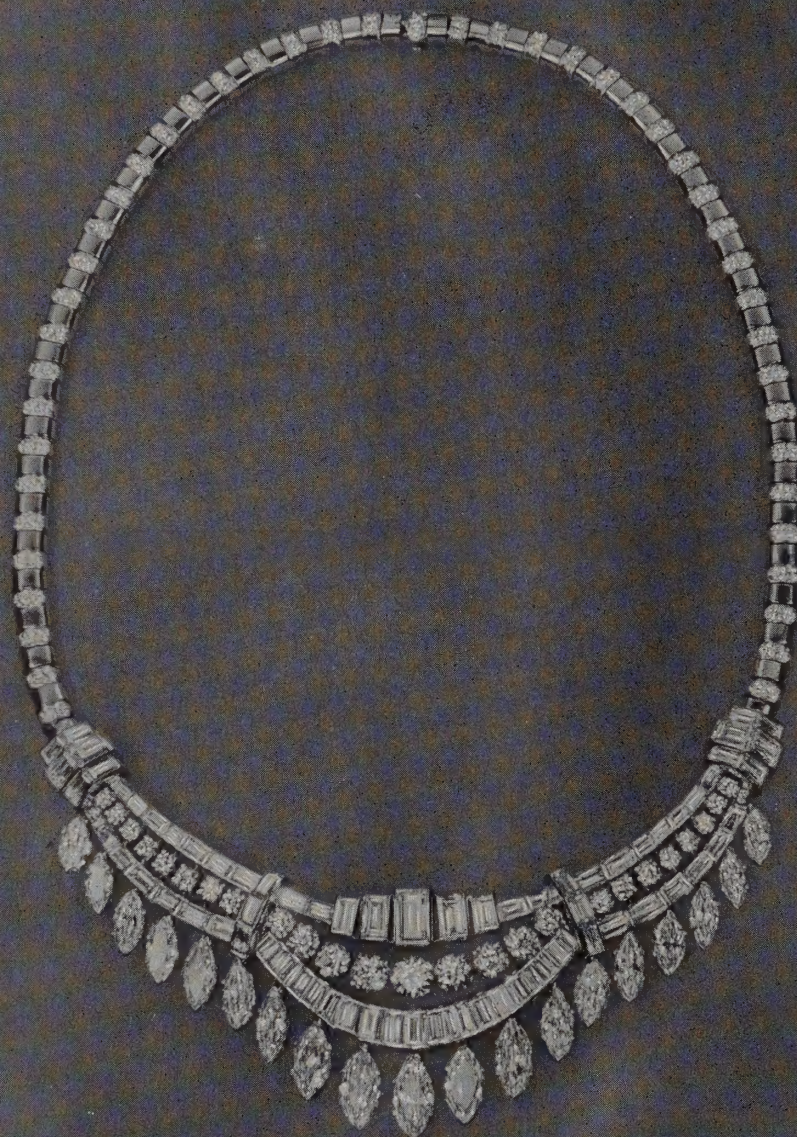


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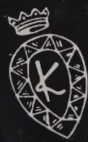
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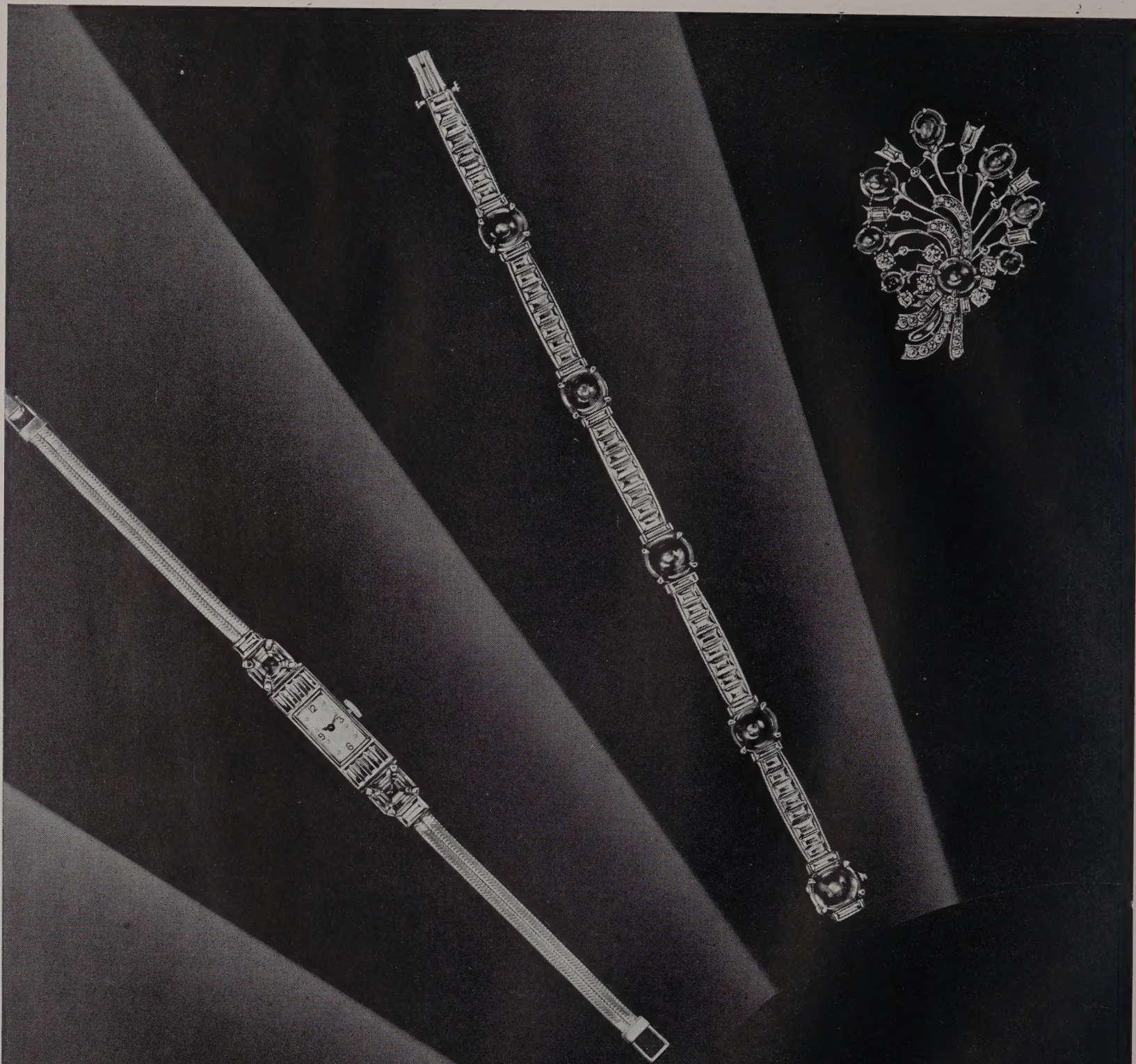


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The Noxious Portuguese Man-of-War

MEET THE FISH that carries its own "boat" equipped with sails . . . the Portuguese man-of-war, a species of jellyfish! This picturesque contraption wanders about guided only by the whims of the waves and the winds . . . the "sail boat" which is really a six-inch cask filled with air, floats on the surface of the open sea. Suspended from this are long dangling tentacles, which sometimes extend thirty feet below the surface of the water.

When small denizens of the deep wander among these tentacles, they are paralyzed by stinging cells (which surround each tentacle) and drawn up to the feeding man-of-war to be devoured. These "death ray" cells are the most potent of any sea dweller's and the creatures which come in contact with them are doomed.

This obnoxious jellyfish appears in the Atlantic waters off the shores of Palm Beach at intervals during the winter season, although they are more prevalent during the summer months. Swimmers coming in contact with them are stung by the noxious tentacles . . . it is always painful (they inflict huge welts) and sometimes, quite serious. The air-filled cask ("sail boat") may be handled with impunity, it is the jellied mass of "stingers" that causes all of the trouble.

Portuguese men-of-war are not "lone wolves," they wander about on their aimless peregrinations accompanied by little fishes, called the "Portuguese men-of-war fish" . . . the only creatures which are not affected by their stinging cells. When these fish are besieged and in danger, they dash immediately among the tentacles of the man-of-war for protection. Should some intrepid attacker dare to follow, however, such indiscretion would lead to death, since it would become a meal for the gluttonous jellyfish.

Reciprocity is evidently the keynote of the relationship between the man-of-war and the companion fishes . . . the jellyfish protects the little fishes and they in turn, serve as a lure to bring other creatures into their clutches. As many as twelve fish have been found among the protective coils of a single Portuguese man-of-war!

The "parasite fish" are quite small, but they may grow to a length of eight inches. They are light brown in color above, and silvery below and are adorned with large brown spots on their sides.



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MISS WIDENER is the daughter of Mr. and Mrs. P. A. B. Widener, 3d, of Haverford, Pa. Her debut was a brilliant event of the 1947 season. She raises dogs of championship stock on her parents' farm.



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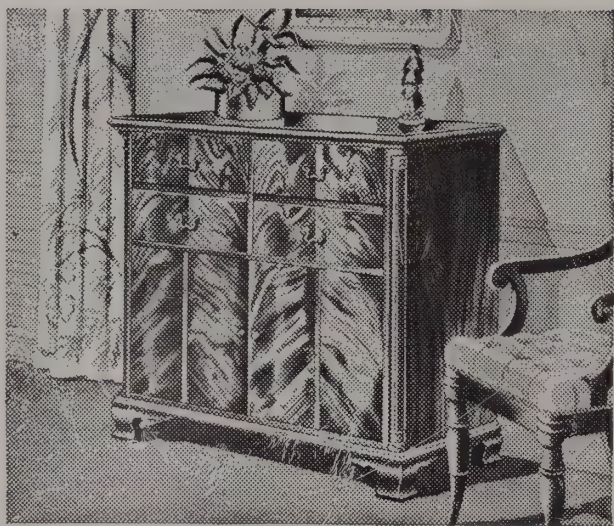
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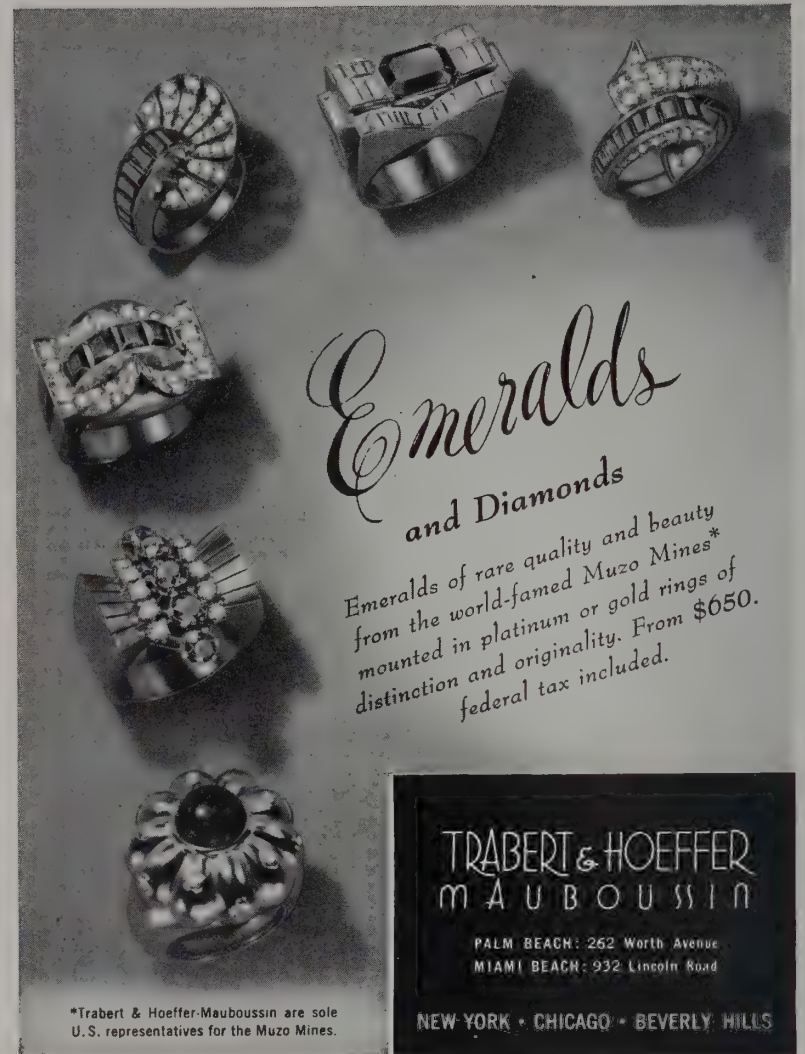
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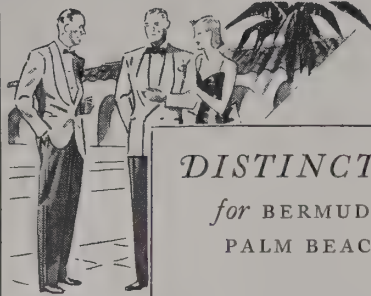
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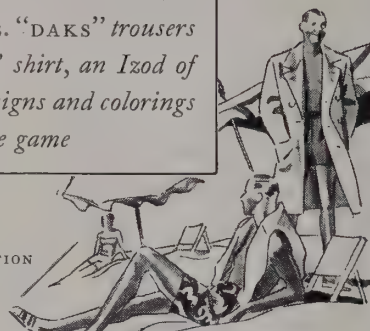


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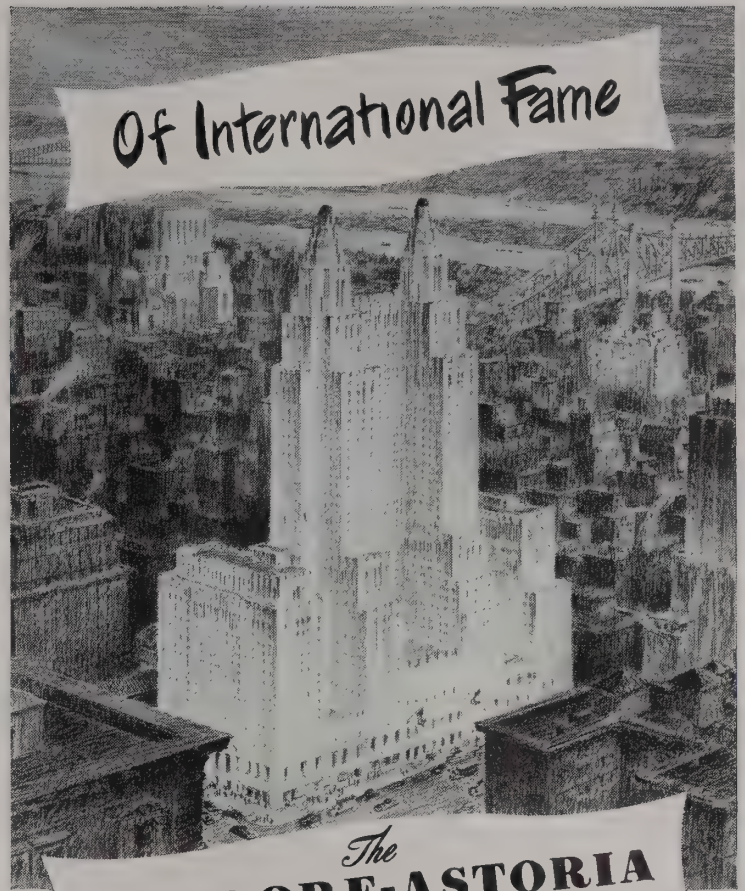
THERE IS MUCH MORE BEAUTY and wonderment than meets the eye in the world-famed "sunshine state." For the Floridian or the winter visitor who wants to do a bit of exploring, there is the Florida Caverns State Park, just outside the city limits of Marianna, where an amazing network of underground passageways, festooned with formations of exotic design, comprise one of the wonders of the modern world. These unusual subterranean "catacombs" once provided hiding for Indians and reek with mystery and intrigue. In addition, there are . . . natural rock gardens, fern-draped rock escarpments, the natural bridge over the Chipola River, Blue hole spring. Adjoining this amazing piece of nature, is the Federal fish hatchery.

Torreya State Park . . . in "the Appalachians of Florida," is another interesting bit of Florida, not as well-known as it should be. Situated on the rugged, wooded bluffs of the Apalachicola River between Bristol and Chattahoochee, this park is noted for its varied wild life, comprising the famous Florida Yew and Torreya (found no place else in the world). It is the natural meeting ground for the northern and southern trees . . . its high wooded bluffs furnish wonderful sweeping vistas and conceal the old Confederate gun pits which defended the river, during the War Between the States. Here also, are the old Federal warehouse and the pre-Bellum Gregory Mansion.

Suwannee River State Park . . . at the junction of the immortalized Suwannee and the colorful Withlacoochee Rivers, between Madison and Live Oak, (rich in legends of the old South), the State of Florida has acquired an area which it is predicted, will be one of the most interesting places in the entire country. The plans call for a revival of the old negro plantation life . . . and to also feature, the extremely interesting geological formations.

Two other undeveloped parks, which promise to add to the variety and interest of the state park project; the Pan-American State Park, between the north and south fork of New River, on the edge of the world-known Everglades (near Ft. Lauderdale). This is the breeding ground of the rare Manatee (Sea Cow to you) . . . frequented by the Seminole Indians. It will be made accessible to the public by a new highway, also canoe trails and conducted boat trips.

Tomoka State Park . . . north of Daytona Beach, where the palm-fringed waters of the Tomoka and Halifax Rivers merge, there is a broad open savanna, in a region abounding in Florida history and historical ruins. This area offers verdant hammocks, bird life in abundance, interesting boating and unsurpassed fishing. It adjoins the east coast highway and is in a section noted for public recreation . . . when developed, the park will undoubtedly prove to be one of the most popular in the state.



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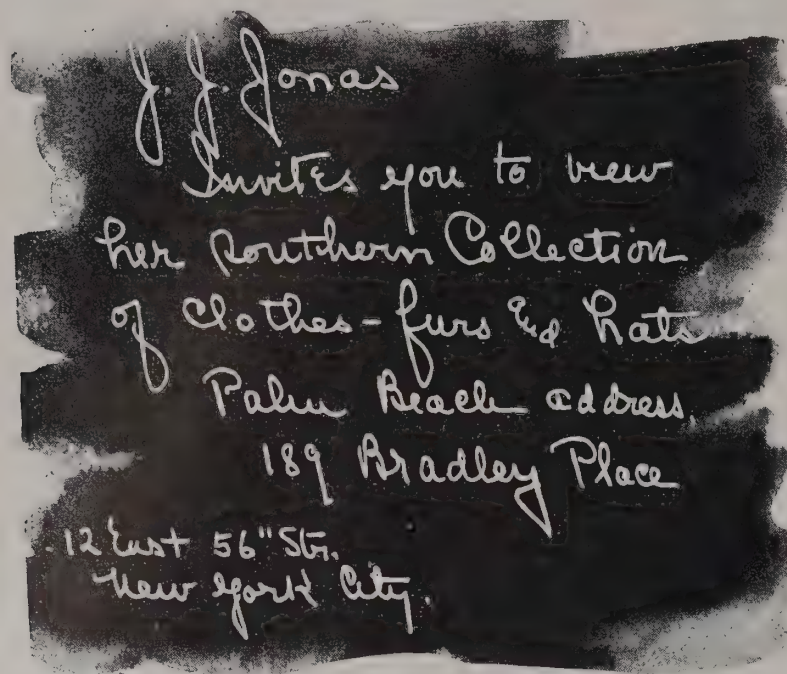
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Cat Cay

THIS BAHAMIAN RESORT, often called a tropical island paradise, is swinging into the high social season, with distinguished guests arriving not only from the United States but also from many British centers.

Outdoor sports including tennis, golf, swimming and game fishing in the Gulf Stream are to the fore. The other day some of the members of the Cat Key Club competed for the Cat Cay Tennis Match Trophy. The winners were Mr. Vernon Stoeffler, Cleveland, Ohio, and Mr. J. Fred Vollmer, Rosemont, Pennsylvania, score 8-6, 6-4, 8-6. Runners up were Mr. Laurence Balliers, Gibson Island, Maryland, and Dr. John Long, Baltimore, Maryland.

Mr. Stoeffler, new owner of the beautiful motor yacht "Gemini," now in Cat Cay Harbor, and which formerly was owned by the Duke and Duchess of Windsor, recently entertained aboard in honor of Mrs. Fred Crawford of Shaker Heights, Ohio, and house guest, Miss Margaret Buffum of Cleveland. The company also included Mr. and Mrs. Balliere, Dr. Long, Miss Kathleen Hill, London, England; Madame George de Gripenberg, Stockholm, Sweden; Mr. Lester M. Sears, Shaker Heights; Mr. George Collier, Cat Cay; Mr. Percy Brown, Wilkes Barre, Pennsylvania; and Mr. Vollmer. A few nights later Mrs. Crawford entertained this group at a dinner party in Sir Bede Clifford Hall, followed by a dance under the stars in the patio of the Kitten Key Bar with music by a native Bahamian orchestra. Mr. Crawford is expected to join the colony here soon.

Mr. and Mrs. George A. Horvath, New York City and mother, Mrs. Frances Jenny, recently arrived in Cat Cay Harbor aboard their yacht "The Thunderbird." Following a cocktail party aboard, the Hovarth's entertained their guests at a dinner party in the Sir Bede Clifford Hall in the Cat Key Club.

Among yachts recently anchored in Cat Cay Harbor with owners and guests enjoying the Club are the motor yacht "Caprice" with Mr. and Mrs. R. W. Wells, Menominee, Michigan, and their cruise guests, Mr. and Mrs. C. E. O. Law, also from Menominee, and the "Nohaba" with Mr. and Mrs. Leroy W. Ross, St. Louis, Missouri, aboard. Mr. and Mrs. Ross are glimpsed daily enjoying a swim, followed by luncheon at the Cat Cay Beach Club.

Mr. and Mrs. Gordon Cushing, Montreal, Canada, and their youngsters, Jane and John Cushing, airplaned here the other day from Nassau in the Bahamas, as did Mrs. O. H. Curry, Nassau, and the Honorable Colin Gibson, Secretary of State, Ottawa, Canada. They were entertained by Mr. and Mrs. Balliere in their home, and later by Dr. Long at the Cat Cay Beach Cabana Club.

Spear fishing has become a favorite sport in Cat Cay, given an impetus by Senor Apolonio Castillo Diaz of Acapulco, Mexico, champion swimmer and world renowned spear fisherman, who is being entertained at Cat Cay by Mr. Philip O. Stearns of Detroit and New York.




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Totem Poles

The "Social Register" of North Pacific Coast Indian Tribes

TOTEM POLES in the old days, among the Indians of our north Pacific coast, had about the same significance as a paragraph in the social register, or "whos who" . . . to socialites or celebrities in our own society!

They were not idols as erroneously believed by many people, but proclamations of prestige. There was absolutely nothing religious or sacred about them . . . they were simply the owner's claim to fame and a dramatic means of displaying to the public, his social standing and influence.

The actual carving of these fantastic poles, was done by professional artists . . . who were well-paid for their work. To facilitate matters, the backs of the large poles were usually hollowed out. In the opinion of many modern critics, the Totem Pole was the finest art work ever developed by any of the American Indians.

The theory has been advanced, that the art appears Asiatic in inspiration . . . probably introduced by Asiatic or Polynesian crews of early American voyagers. It is definitely known, that numerous of these sailors, settled among the Indians.

A strange stylization was developed wherein the artist dissected his subject, as it were . . . choosing only those features which came to be symbolic of the creature he desired to represent. For instance, the faces of a man, a beaver and a killer whale, might look very much alike to the casual observer. The animals would have distinguishing characteristics to those in the know . . . erect ears on top of the head, dorsal fin of the whale, flat crosshatched tail and long incisor teeth of the beaver.

All animals and birds utilized in this art, had anywhere from one to three characteristic symbols, which immediately told the well-informed person, exactly which was intended.

In explaining the Totem Pole, it is not as simple as many persons believe. Brought right down to fundamentals however, authorities suggest that . . . it is heraldic in nature and represents the owner's mythologic genealogy. The carvings on the "house poles or memorial poles" might be crests, or they might illustrate events in a mythical legend.

Many times the figure of the owner was introduced, merely as a touch of vanity . . . probably depicted holding some valuable possession, to indicate his wealth. This means was also used to ridicule a rival, by showing a caricature of him.

Totem Poles also have recorded notable events in the life of the owner . . . things which to him, seemed of the utmost importance; plus events, which really made news at the time.

The origin (place and time) of Totem Poles, is somewhat hazy, according to historians. But there is little doubt, that they developed as an integral part of the elaborate

(Continued on Page 31)

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Finest quality satin damask made in Belgium. Peach, grey or ivory with a large appliqued satin monogram . . . two on the cloth and one on each napkin . . . in grey, eggshell, copen, dubonnet, rosedust, gooseberry green, rose-beige or turquoise.

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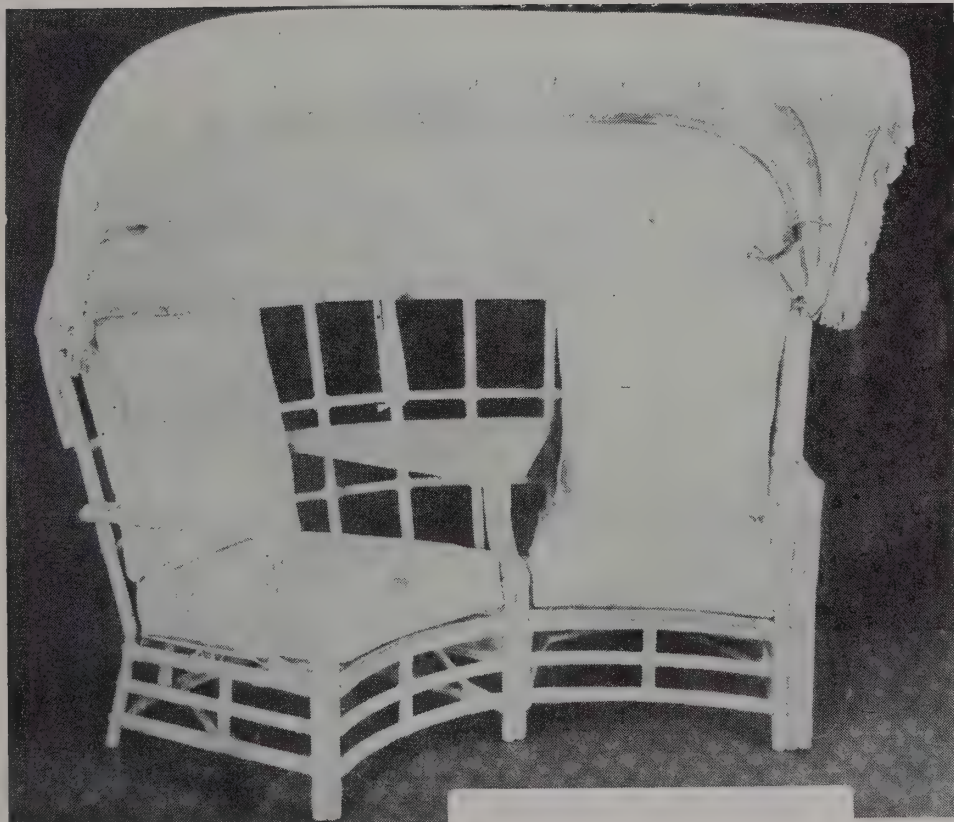
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Excavations in Florida

WHAT is said to be the first excavation of any mission east of the Mississippi River, was completed by archaeologists last year . . . a Spanish mission near Waukeenah, Florida. This is very important for many reasons. It shows the relationship between the Spaniards and Indians and gives a clue to the type of buildings erected by the Spaniards at that time . . . early 18th Century. It lends romance to Florida's early history!

No great discoveries were made, but among the findings were: a bronze crucifix, Spanish pottery, a gun barrel, door hinges, an anvil. From a study of early Spanish records, it is thought that the mission was the "San Francisco de Oconee" built by Franciscan monks, who came to Tallahassee in sixteen hundred and thirty-three.

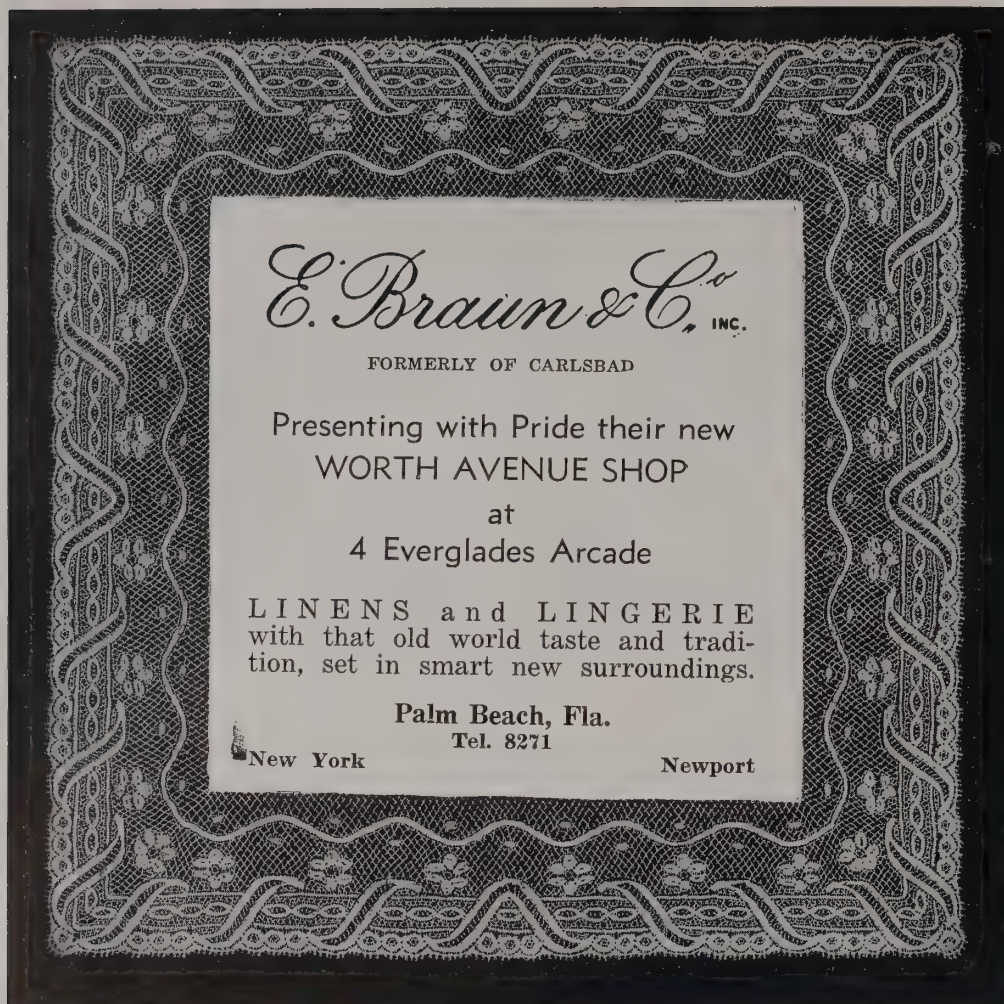
This mission was destroyed by Colonel Moore in 1704, who was then governor of South Carolina. He invaded north Florida with one thousand three hundred Creek Indians and fifty British soldiers, to harass the Spaniards. They burned several missions in the general area of Tallahassee.

Col. Moore also captured many of the Appalachi Indians on this invasion, took them back to South Carolina and sold them as slaves. It was this raid which broke up the Appalachi Indian tribe.

The Spanish monks had built two structures at San Francisco de Oconee. Rectangular in shape, one building was twenty by sixteen feet and the other, thirty by fifty feet. The buildings were made of wattle and daub . . . which is a combination of interlaced poles with clay applied on both inner and outer sides, to form the walls. The thatched roofs were undoubtedly fashioned of palmetto.

All of these findings and research aid immeasurably, say the archaeologists, in putting together the picture of Florida's early history.

Going much farther back into the past of this great state, it has been proven by skeleton discoveries in 1915 and again in 1925, by outstanding geologists (human bones associated with those of prehistoric animals), that man was in Florida near the close of the Pleistocene period, or Ice Age, some ten thousand years ago. Florida really has an amazing family tree!



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Moving Sand Dune

NINETY ONE-FOOT-HIGH Kill Devil Hill, located several miles south of Kitty Hawk, North Carolina, was once regarded as the largest and most nearly perfect barkhan, or crescentic marching dune, in the United States. The dune marched southward five hundred feet or twenty feet each year, from 1903 when the Wright brothers immortalized the site by their historic first flights, until it was immobilized in 1929.

This rate of travel by the way, coincides with that of the barkans of North Africa. Generally speaking, small dunes travel faster than larger ones . . . in Egypt, for example, dunes about sixty feet high (one third smaller than Kill Devil Hill), travel some fifty percent faster, or in other words, around thirty feet a year.

Originally (before man interfered), this noted dune was a thing of wind-sculptured beauty. Now it is covered with woods debris and planted to grass and weeds, to stop its "migration." It is a dune no longer . . . it is now just a hill with park-like drives and walks.

On the summit of Kill Devil Hill, stands a beautiful monument, a memorial to the Wright brothers; a winged granite pylon of impressive theme. And, from this vantage point, one may look southward across the narrow sound and view Roanoke Island, site of the "Lost Colony" and birthplace of Virginia Dare.

The Lost Colony of 1587, which antedated Jamestown by twenty years and Plymouth by thirty three years, may itself be antedated by another "lost colony," several centuries older, perhaps. According to a legend, a number of years ago, an old live oak growing on an Indian shell burial mound was uprooted in a storm. And, in its roots were found two carved pipes which were not Indian in design or composition; thought by some scientists to be Mayan and by others, to be associated with the "Kettles of Kilmarlic," discovered across the sound on the mainland and very similar to Roman urns.

It was the Indian, say historians, who taught the white man to smoke . . . but who taught the Indian to smoke? The answer to this, would clear up a lot of suppositions and throw light on the mystery of the "lost colonies."

Man "In a Boat in a Tree"

FLORIDA, like all tropical places, had undoubtedly had its share of "beach-combers," but one of the oddities in its long and complicated history, is the man, who lived in a "boat-in-a-tree." This strange pseudo-house, was his abode for about a decade . . . until just several years ago.

The place is near St. James City on Pine Island and this is the way the boat happened to be up a tree. There was a bad hurricane and after it was over, a sailing vessel was found "anchored" at even keel, in a large mangrove tree . . . floating on high water, whipped up by the "big blow." Securely held by the tree's branches, when the water went back again to normal level!

After the hurricane had passed and the sailing craft had landed in this strange environment, there was little of its sails and rigging left. And, after the removal of such appurtenances, accessories and such, of any value, that had remained, the hull was abandoned, as useless to anyone.

The tree in which the boat lodged after this "freak whimsy of nature," was near the water's edge. The branches that held the boat reached out into the water. It was deemed by the citizens, as "just a curiosity" and left to its own fate!

However, one sight-seer recognized the feasibility of converting the hull into a home, and immediately set about accomplishing this task. He cut away the remaining mast and turned the cabin into a veritable apartment; with improvisations constructed on the deck.

Access was gained to the "cabin in the tree" by means of a flight of steps, leading from the ground to the tree-bound craft. He did not have to worry about garbage disposal . . . it was carried away by the tides and wind. His boat-tree-home was "built" over the water!

This improvised home was ideally located for business purposes too . . . the "tree dweller" turning his attention to fishing; both as a means of livelihood and for his own table. All he had to do, was go out on the deck of his home and "cast" hook and line into his own backyard!

According to the townspeople, he was quite contented with his mode of living and was not lonely

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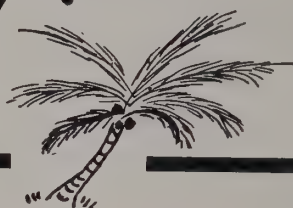
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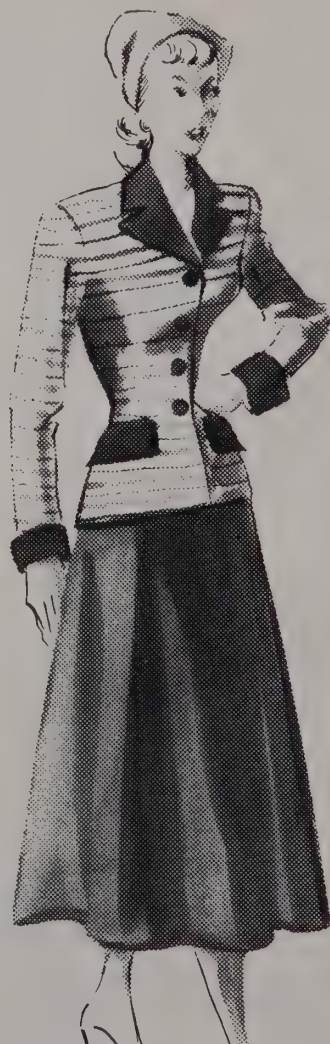
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The Pelican

A Proficient Fisherman

AMONG THE INTERESTING waterbirds of the Florida coastal regions—and abounding plentifully in this locale are the pelican, gull and tern.

Affording much amusement to the tourist and residents alike, among the most interesting to watch are the pelicans. Dipping oft times from a height of a hundred feet they slip into the water with the grace of a mermaid to secure a tasty tid-bit, their food consisting chiefly of fish.

The brown pelican most frequently seen, is a large bird with a large appetite. The Florida variety attains a wingspread of six and a half feet, and the length of the bill is about one foot. Every morning the birds set out on fishing expeditions, their daily diet consisting of from six to nine fishes, averaging about eight inches in length. The first caught are eaten immediately, while the others are stored in the immense neck pouches for future use and for feeding the young. Occasionally a pelican of whom a poet once wrote



The Pelican

that: "his bill holds more than his bellican," tackles too large a fish and encounters serious trouble in swallowing it. Such an incident occurred in this vicinity last season and but for the alertness of a state park official and the wise judgement of a veterinarian who operated on the bird's throat and released the big fish, the pelican might have died.

Thoroughly versed in the art of fishing, the pelican may be seen any day from along our beach, playing about in the waves and avoiding the water with great dexterity until they sight fish. Notice one day how they bounce down upon the water with a great splash—swishing their pouches about and sometimes gathering in several gallons of fish and water; the water strains out and the fish remain. In the evening the birds return homeward in groups of from three to seven, flying in unison and alternating five or six wingbeats with a long glide. They nest in large colonies either on the ground or close to it, or in mangrove trees or bushes from ten to fifty feet up.

At birth the young are helpless and covered with a thick fluffy down. They are fed on regurgitated fish soup from the parental gullet and as they grow older "they also grow bolder" and at weaning time they climb halfway down their parents' mouths in feeding.

Pelican Island in Florida has been designated by the Government as a bird sanctuary, and there on an area of little more than three acres, two thousand pelicans build nearly one thousand nests in the low tangled mangroves. Egg laying begins in February and continues through April, and during this season there is great activity in the nesting ground and a visitor to the island may see the chicks of varying ages tottering around, and new ones constantly emerging.

Once common to Florida the white pelican, seen only occasionally about our shores during January, February and March, is rapidly becoming extinct and is in need of more adequate protection for even though Yosemite Park provides a sanctuary for them, that does not suffice to care for the beautiful creatures found only rarely in Texas and along the lakes and rivers of the middle west.

Their pure white plumage and bright yellow bills and feet make them easily distinguished from other branches of the "Family Pelicanidae." They migrate by day flying at great height in flocks of from five to a hundred and wherever they are found may be seen haunting the shores of lakes and rivers and when in the southland those of the Atlantic and the Gulf of Mexico.

More cooperative than their brown brothers and given to searching their food collectively. Wading ashore in a wide semicircle which they narrow as they advance, the white pelicans search for fish by holding their heads back and their bills just above the surface of the water ready to scoop up schools of minnows and other small fish. At other times they form two lines which approach each other and catch the fish as they waddle along. After such an effort they sit leisurely on sand bars and along the shore until their meal is digested.

Like the brown pelicans, the white ones are also good natured birds and are very friendly with the cormorants with whom they often form a common flock when migrating, alternating in line and beating their wings in synchronized flight according to ornithological experts.

Totem Poles

(Continued from Page 22)

social system of the Northwest Coast Tribes; interpreted in specialized art. Perhaps, the first were erected in the region of the lower Nass River . . . or, among the Haida of the Queen Charlotte Islands.

Descriptions of these fantastic poles began to appear in the writings of travelers in the late eighteenth century, at which time a few Totem Poles were noted in some of the Haida villages. They reached their peak of development between the years of 1840 and 1880. From this period, the art rapidly declined, when the native cultures began to break down as the result of increasing contact with the white man. The art is now extinct! Poles of recent vintage are historic imitations!

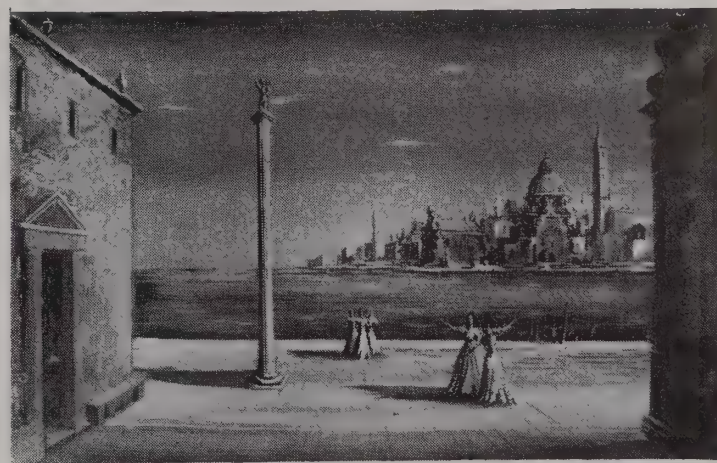


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PALM BEACH LIFE

VOLUME XLI NUMBER 3

TUESDAY, FEBRUARY 10, 1948

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Oscar G. Davies

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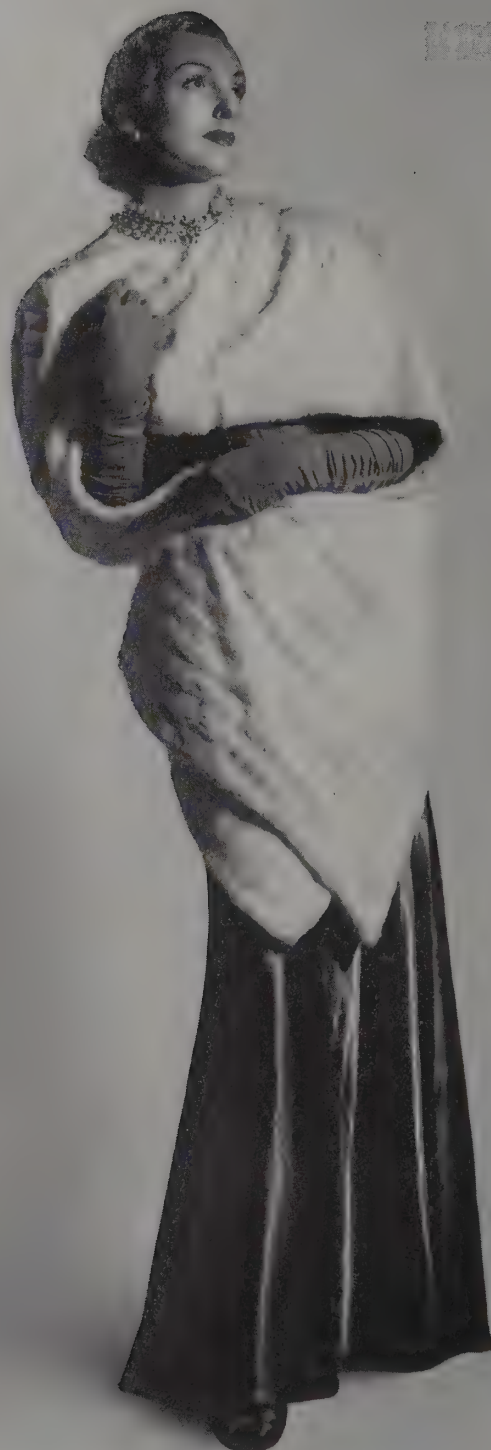
Editor and General Manager

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CANADA



—Photo by John Henderson

MRS. HUNT TILFORD DICKINSON

who with Mr. Dickinson resides on Barton Avenue. They are popular members of the Everglades, Seminole and Sea Spray Clubs.

Cottage Colony

Society Life

FEBRUARY is the height of the Palm Beach season, when time actually flies for winter colonists who find their days crowded with many important events . . . from championship golf and tennis tournaments to rounds of social and cultural events. Guests come and go, and while in the resort are feted by smart hosts and hostesses at numerous gala events including cocktail gatherings, luncheons and dinners.

Intimate dinner parties are in vogue this season with members of the smart set entertaining in the privacy of their villas, afterward relaxing in palm lined patios listening to the soft music of string orchestras which vie with the hushed sound of whispering palms for romantic melody.

"Florida, the Moon and You" might have had something to do with the recent marriage of lovely Edith Chamberlain Klugh and Oliver Brooks which took place Saturday, January 31 at the Church of Bethesda-by-the-Sea. The romance blossomed during the early season and Dan Cupid had very little trouble carrying out his plans for an early wedding, one of the resort's most fashionable. A reception for a large company of friends followed at the El Brillo Way villa of Cmdr. and Mrs. Robert D. Huntington.

Grover Loening's "Manana Point" was the setting for a dinner when Mr. Loening entertained in compliment to his house guests, Mrs. Clark Clifford, wife of the Aide to President Truman, and Mrs. Arthur Gardner, whose husband is assistant Secretary to the Treasury.

The Noel Marshall Seeburgs gave one of their famous buffet suppers at their Clarendon Avenue home. Guest of honor was the Seeburg's son, Noel Marshall, Jr. who is home from Harvard.

A romance which had its beginning in Palm Beach and ended with marriage and an African wedding trip was that of Durie Desloge and Tommy Shevlin. Tommy and his beautiful wife are now at the North Ocean Boulevard villa having earlier been the guests of Countess Laura Dorelis on Adam Road.

Mrs. John T. H. Mitchell and her glamorous brunette daughter Ann gave a cocktail party at "Ocean Blown" for Dr. Quo Tai-Chi and Mme. Quo who spent a month's holiday at "The Breakers" before going to Brazil where he will be Ambassador to Rio de Janeiro. Speaking of parties, Ann recently gave a cocktail gathering for Sabu, cinema star who sojourned briefly in the resort before returning to California. Ann and Sabu have been friends since California days and her party was one of the many given for the celebrity while here.

Marchese Antonio Nunzianti was the house guest of the Bert Taylors before leaving for New York which he left the 1st of the month for Italy. Bert Taylor's sister, Countess di Frasso is happily living in Italy and isn't expected to greet Palm Beach friends this season.

Another of the larger cocktail gatherings was that of Mr. and Mrs. Edward O. Kolb who entertained for their son-in-law and daughter, Mr. and Mrs. Robert Doddridge and their sons, Rodney and Robert Doddridge of Ft. Lauderdale. Others sharing honors were Mr. and Mrs. Osborne

Pfingst of Philadelphia and Miss Barbara Jones of Atlantic City.

The guests included Judge and Mrs. James Byron Drew, Mr. and Mrs. Milton V. Hoos, Mr. and Mrs. William J. Fetter, Mr. and Mrs. Frank C. Von Hausen, Mr. and Mrs. Robert A. Sanderson, Mrs. John T. H. Mitchell, Miss Ann Mitchell, Mrs. Jeremiah D. Maguire, Mr. and Mrs. Milton Alvah Fuller, Mr. C. Percival Dietsch, Mrs. Ann Orr, Mrs. Frederick J. Urban, Mrs. William F. Whitman, Mr. and Mrs. William Lightfoot Schultz, Mrs. Elsie B. Bohannon, Mrs. Frank Osgood Butler, Mrs. Catherine M. Legget, Mrs. Frank Clarence Henderson, Mrs. Robert Jerome Faulkner, Mr. and Mrs. Benjamin F. Stout, Miss Joanna Fortune.

Also Mr. and Mrs. Walter W. Foskett, Mr. and Mrs. Jack Dean, Mr. and Mrs. Spencer T. Lainhart, Mrs. Vincent Bloss Ward, Miss Hazel Hook, Mr. and Mrs. Ralph Wilcox Taylor, Mrs. Victor D. Barbour, Mr. and Mrs. Francis J. O'Hara, Mrs. Arthur McEwan, Mr. and Mrs. Olof Nelson Tevander, Mr. and Mrs. Hal C. Rich, Mr. and Mrs. Archie



—Photo by John Henderson

MR. A. KINNAIRD TOD of New York City and Rockport, Mass. is again in residence for the winter season at his Palm Beach home, "The Bandbox," Chilean Avenue. Mr. Tod is a member of the Everglades Club and Sea Spray Beach Club.



Photographed in the patio of their resort home, "Lakeridge" on South Ocean boulevard, the Duke and Duchess of Windsor are enjoying the tropical sunshine and balmy breezes before starting out on a shopping tour. They will be Palm Beach residents for the entire season this year and are the honor guests at numerous social functions.

Photo by Ray Howard



—Photo by John Henderson

MRS. J. ROSS BEATTY

who with Mr. Beatty has been a winter resident of the resort for many years. They are members of the Everglades Club and the Society of the Four Arts.

O. Edwards, Mrs. Flagler Mathews, Mrs. Grace H. Morris, Mrs. H. Marcellus Gallop, Mr. and Mrs. Forsythe Jerome McNulty, Judge and Mrs. Gordon W. Lynn, Mr. and Mrs. Whitney B. Himes, Mr. and Mrs. Horner C. Fisher, Mr. and James W. Carnahan, Mr. and Mrs. John Ulmer Cushman, Mr. and Mrs. James F. Riley, Jr., Mr. and Mrs. Frederick Wilson Evans, Mr. and Mrs. Claude D. Reese, Mayor and Mrs. James M. Owens, Jr., Mr. and Mrs. L. Trevette Lockwood.

And Mrs. Job Taylor, Mrs. John G. Loughrey, Mr. and Mrs. Walter H. Buss, Mr. and Mrs. S. Walter Kagan, Col. and Mrs. Harry Weed, Mr. and Mrs. Joseph Caldwell, Mr. and Mrs. Elmer W. Snyder, Mrs. Donna Harter, Mrs. Lillian Baker, Mr. and Mrs. Warren Hayward Durkee, Mr. and Mrs. William H. Evans, Mrs. Francis Armstrong Hosack, Mrs. John Irving, Mrs. Edwin Rosenberg, and Mr. Edmund L. Goodman.

Richard F. Hoyt, III, who recently sold his Hi-Mount Road villa to "Believe-it-or-not" Bob Ripley, has returned from a fishing jaunt at Cat Cay. He was accompanied by Mrs. Olga Stern of London who just previously had returned to this country onboard the Queen Elizabeth.

Laddie Sanford and his Mary have been dividing their time between, "Los Incas," their ocean front estate; the

races at Hialeah, and "Rattlesnake Ranch." "Rattlesnake," the Sanford place at Kenansville, Fla. is one of the state's most luxurious ranches. With Mr. and Mrs. Sanford for the season is Larry Sheerin, one of the Country's most promising sportsmen. Although still in his 'teens, Larry is equally adept at golf, polo, swimming and tennis and is a valuable addition to the resort's younger set.

"Casa del Suenos," the lake front villa of Mrs. Wood Plankinton, was opened in late January. The attractive Mrs. Plankinton passed most of the summer months at Cannes, and the fall in New York, motoring south in time to be included in the mid season social whirl.

The Aksel C. P. Wichfelds recently gave a small dinner at "The Reef," their North Ocean Boulevard villa. Arriving shortly are Mrs. Wichfeld's son-in-law and daughter; Mr. and Mrs. George Eustis Paine, Jr. of New York.

The patio of Phoebe and Frank Morse's Sea Spray Avenue villa proved the perfect setting for the cocktail party given for Mrs. Morse's mother, Mrs. William G. Kitchen of Philadelphia. Multi colored lights transformed the patio into a veritable garden spot. Mrs. Frank Osgood Butler received with the Morses and Mrs. Kitchen, and guests included Cmdr. and Mrs. John M. L. Rutherford, Mr. and Mrs. H. Winfield Chapin, Mr. and Mrs. James Butler, Mr. and Mrs. James W. McGaughey, Count and Countess Giovanni di Castagnola, Mr. and Mrs. Harold Church Paull, Cmdr. and Mrs. Dwight C. Paul.



—Photo by Townend Studios

MRS. A. PARKER BRYANT

and her daughter Benita caught in an informal mood on Worth Avenue. Mr. and Mrs. Bryant are members of the Bath and Tennis and Everglades Club.

The Sailfish Club

UP ON NORTH LAKE TRAIL and facing beautiful Lake Worth, is the rambling pink stucco building with a large screened porch across the entire front. This is the Sailfish Club of Florida. Here socialites gather daily for several hours of relaxation and fun.

Luncheon is served there every day, and on Tuesdays and Saturdays during the season, fish and clam chowder "fit for a king" is prepared. A buffet supper followed by backgammon is a regular routine for Thursday evenings. Friday afternoon is bridge tournament day, and some of the best bridge players in the resort congregate there for their favorite game. Sunday night is called "Family Night." Members bring their children for a delicious buffet repast and remain for the moving pictures, which is a special Sunday evening treat.

Mr. Kenneth David Steere is the President of the Club, Mr. George Ross, vice President, Mr. John Cushman, Secretary, and Mr. Hal C. Rich, Treasurer of the Club.

The new manager is Mr. Emile Campenhout, with Mrs. Campenhout serving as the very able and gracious hostess.

Recently Mr. and Mrs. Forsythe Jerome McNulty were luncheon hosts to Mrs. Frank Clarence Henderson, and Mrs. Catherine M. Legget. Mrs. Robert H. Whitehead entertained for Mrs. Job Taylor. Mrs. Bert C. Teed was also a recent hostess. Mrs. M. R. C. Glenn entertained Mrs. William B. Cleland, Mrs. Barton, of Detroit, Mich. and Miss Virginia Glenn at a recent luncheon.

Mr. and Mrs. Clifford S. Reuter of New York City who spend their seasons at the Ardma Hotel, had as their guests for a chowder luncheon, Mr. and Mrs. Ralph Shaw and Mr. and Mrs. Richard Cornelius Heather.

Mr. and Mrs. Marvin Hughitt, Jr. entertained friends for luncheon. Their guests included Mr. and Mrs. Clarence Hall, their son and daughter-in-law Mr. and Mrs. William B. Hall, and their daughter Mrs. Thomas Sherwood, Mr. and Mrs. Clyde Sidney Pelton, and Miss Lillian Grace Scheer. Mr. and Mrs. Joseph H. Duskin entertained Mr. and Mrs. Alexander W. MacDougall.

Mr. and Mrs. Kenneth David Steere had as their dinner guests Mr. and Mrs. Atherton W. Hobler, their son and daughter-in-law Mr. and Mrs. Edward Hobler, of Montclair, N. J. and Mr. and Mrs. A. Ulmer.

A recent foursome included Mr. and Mrs. Spencer Aldrich and Mr. and Mrs. Gerald H. Dempsey. Mr. and Mrs. Clyde Sidney Pelton were hosts on the same evening to Mrs. Eleanor Pelton Shaw and Mr. C. W. Moody of Larchmont, N. Y. Mr. and Mrs. Claude D. Reese and their son David made up a family party one evening.

A special dinner was served recently with Chuck Howard's Orchestra providing dance music during the evening. From 1 A. M. to sunrise a buffet breakfast was served. Those enjoying the evening's festivities included Mr. and Mrs. A. W. Grist, Dr. and Mrs. K. W. Constantine, Mr. and Mrs. Forrest C. Fay, Mrs. R. M. C. Glenn, Mr. and Mrs. E. Tinsley Halter, Mrs. J. W. Murphy, Mrs. Kathryn Dacamera Morrison, Mr. and Mrs. Herbert A. Bedford, Mr. and Mrs. M. L. Smythe, Mr. and Mrs. R. Kenneth Lewis, Mr. and Mrs. T. J. Anderson, Mr. A. M. Price, and Mr. and Mrs. Chester Claudon.

Mr. and Mrs. C. Easman Jacobus entertained at dinner

on a Sunday evening Mr. and Mrs. Joseph Hooten, Mr. and Mrs. Charles F. Johnson, and Mr. and Mrs. Ray W. Beveridge, cocktails were served prior to the dinner at their home on Sea Spray Avenue.

Others enjoying the facilities of the Sailfish Club of Florida include Mr. and Mrs. Walter W. Foskett, Mr. and Mrs. Harry N. Gifford, Mr. and Mrs. Robert Sanderson and Mrs. Sanderson's mother, Mrs. James A. Sheedy, Sr., of Lawrence, Mass., who is their house guest, Mr. and Mrs. Morton H. Fetterolf, who were recently noted dining with the Hugh Kirklands, and their house guests the Philip Randolphs, and Mr. and Mrs. Peter Fetterolf; Mr. and Mrs. James R. Sprankle who recently dined with Mr. and Mrs. Walter Preston, of the Breakers colony; the Briggs S. Cunninghams, Miss Susan L. Glorieux, Mr. and Mrs. M. L. Smythe, and the A. B. Smythes, the Adolph Storz, the James F. Rileys, Dr. and Mrs. Lloyd Netto, Mr. and Mrs. M. F. Baugher, the James M. Ballentines, the Spencer Aldrichs, and many others.



Air Pic Photo by Frederick S. Gundlach
THE SAILFISH CLUB

rendezvous of sportsmen from all over the world—is strategically situated on placid Lake Worth in Palm Beach, with the ocean channel nearby. Much of the social life of the winter colony revolves around this club. Its fine docking facilities are always in demand by yachtsmen members.

The Palm Beach Biltmore

NAMED for the Duke of Alba and inspired by the architecture of old Spanish castles, the Palm Beach Biltmore, making its debut in 1926 as the "Alba" and built at a cost of seven million dollars, was acclaimed one of the most magnificent hotels in the world.

The architecture, interior decorating and furnishings were all of Spanish influence . . . built around a beautiful courtyard and flanked by formal gardens (then called the "Infanta" gardens), the effect was the epitome of luxury and tropical charm.

Last year, when the Biltmore was taken over by the Hilton Hotels Corporation and completely rejuvenated and refurbished to the tune of a million dollars, the old and the new were smartly merged and the exclusive hostelry was again heralded for its outstanding magnificence.

It immediately became one of the most important social centers in the colony and under the able guidance of Leo E. Kaffer, as general manager, (who is at the helm in the same capacity this season), one of the most popular and successful. The Biltmore also has the unique distinction of being the largest hotel south of Washington.

With almost capacity patronage, the Biltmore has the

feeling of mid-season and there is an air of gaiety and conviviality throughout the spacious place. One of the most popular spots in the resort is the new Sidewalk Cafe and Patio . . . reminiscent of the smart Paris al fresco cafes of pre-war years, it is delightfully informal in atmosphere.

With flagstone walks, white tables and chairs, accented with bright-colored umbrellas and upholstery and tropical foliage, it is a charming background for gay dining, lunching, cocktails and brunch. After dark, the strolling musicians, go about from table to table, playing the favored tunes of the guests. This is the Patio!

The adjacent indoor cafe is equally lovely . . . yellow, green and white, dramatized with silver, is the effective color scheme. A long bar "buttoned up" in yellow leather is the focal point of interest . . . matched with tall chromium bar stools, topped with the same tropical yellow.

For the cocktail interlude, which is so much a part of the way of life in Palm Beach, the popular answer among resorters is the Biltmore Cascades Lounge. It has been enlarged and redecorated this season . . . soft flamingo pink and ivory, accented with leopard. Informal piano programs, the kind that go with chatting and drinking, add to the enjoyment. This is a favorite setting for entertaining friends after a round of golf, shopping or the movies.

The regal gold, white and red main dining room, is a perfect foil for the chic gowns of the Biltmore guests and members of the cottage colony, who frequently lunch and dine here. Reminiscent of the luxurious banquet halls of European castles . . . plus modern accompaniments.

And, when the weather is fine, many of the patrons choose the adjoining terrace in cool green and white decor, which overlooks the renowned tropical gardens with a generous expanse of Lake Worth. Especially picturesque at night, when the twinkling lights from the opposite shore and those of passing yachts and cruisers, lend romance and mystery to the picture.

One of the outstanding events of each week at the Biltmore, is the Sunday night concert by Art Devaney and his Society Orchestra, with Charles Curtis, noted concert and opera singer of New York as guest soloist. Mr. Devaney is an accomplished pianist as well as an outstanding orchestra leader and frequently presents piano interludes of a classical nature . . . he is particularly noted for his splendid interpretation of Chopin. Mr. Curtis has sung in coast to coast broadcasts with orchestra leaders as Toscanini, Iturbi and Howard Hanson, conducting. Was also in both the stage and movie production of "This is The Army" and and made a successful New York Town Hall debut last fall.

A weekly dancing party for the hotel and cottage colony, takes place on Saturday evenings in the gay Fiesta Room, which true to its name is decorated in colorful balloons; hurricane lamps on the tables. The Devaney Orchestra plays the music for dancing and highlighting the festivities, the clever exhibitions of the terpsichorean art by the noted team, Bill Dutton and Margaret Crosby, who have had a wonderful background of experience in concert work and musical comedy. Their folk dances in which the patrons participate, always incite applause and their inter-



Photo by Ray Howard

MR. AND MRS. JUSTIN DART
of Los Angeles, photographed in the Main Lounge of the Palm Beach Biltmore.
They flew in from California in their own plane, for a winter vacation at the hotel.



—Photo by Ray Howard

The new Sidewalk Cafe of the Palm Beach Biltmore is a popular rendezvous for cocktails, dining and dancing. The scene above . . . a recent Saturday night dance, to the music of Art Devaney's Society Orchestra.

pretation of the steps made popular by Irene and Vernon Castle, also win enthusiastic approval . . . likewise the spirited South American dances.

The Biltmore Beach and Cabana Club, new to the organization this season, is the pivotal point of interest with the hotel guests on typical Palm Beach days. Located on the ocean front, the spacious three-storied building, done in neutral tones, pointed up with tropical colors for interesting contrast, comprises a large card room with maple appointments; enclosed sun rooms; large foyers; dressing rooms.

A beautiful Spanish patio, surrounded by a cloistered loggia, is equipped with tables and chairs for the luscious buffet luncheons, which are a daily feature on "beach days." A private beach, with all of the necessary accoutrements, occupies the ocean frontage.

The Biltmore docks, enlarged this season, finds many luxurious yachts at anchor, with the hosts entertaining their friends aboard at cocktails, luncheons and dinners. The dock sundeck has also been given a refurbishing job and now is one of the show places of the lakefront.

Winding up the season's conventions until the first part of March, the National Association of Furniture Warehousemen, five hundred delegates and officers, from all over the United States, convened at the Biltmore for five days. Business sessions with important speakers occupied each morning, with sightseeing, fishing, golf and other sports, for the afternoon entertainment. The conference closed with a president's cocktail party and banquet, the presentation of awards and the election of new officers for 1948.

Among guests who have registered at the Palm Beach

Biltmore during the past several weeks for seasonal or shorter stays: Mr. and Mrs. Jason Whitney of Chicago . . . Mr. Whitney was vice-president of the Chicago Opera Company for five years and were winter residents at the hotel last season. Mr. and Mrs. E. Townsend Irvin of New York, also returning for their second season at the Biltmore.

Mrs. Harmon Spencer Auguste of Rye, N. Y., who has also spent many winters in the resort; Mrs. Senga I. Keeler of Hartford, Conn. who wintered at the Biltmore last year; as did Mr. and Mrs. Thomas McCann of Brooklyn.

Dr. and Mrs. D. D. Poverman of New Haven, Conn.; Mr. and Mrs. Raymond L. Patterson of New York City; Mrs. Gordon Thorne of Chicago; Dr. and Mrs. H. B. McClean and Mrs. H. B. McClean jr. of Mackenzie, Tenn.; Mr. and Mrs. Herbert Holt of Los Angeles; Mr. and Mrs. Edward D. Byrnes and Edward jr., of Chicago, are other import arrivals.

Also: Mr. and Mrs. John A. Hollander of Chicago; Mr. and Mrs. Edward G. Mooney, Hartford; Mr. and Mrs. Joseph L. Corcoran of Evanston, Ill.; Mr. and Mrs. J. M. Kennedy, New York City; Mr. and Mrs. Philip May, Charleston, West Va.; Mr. Pereira of New York City, noted artist who is well-known in Palm Beach, having painted many of the resort socialites; Mr. and Mrs. George Bernard and Mr. and Mrs. Alfred Haft of the same place.

Mr. and Mrs. Eneas McDonnell of Wilmette, Ill. were hosts at a recent dinner in the State Suite of the Biltmore, honoring his Eminence Cardinal Samuel Stritch, Archbishop of Chicago. Other guests included: Monsignor Fitzgerald and Monsignor Hayes of Chicago, Monsignor Whitfield of Nashville, Tenn.; Mr. Charles Rubey of Chicago and Mr. and Mrs. Leo E. Kaffer of the Biltmore.

Palm Beach Profiles

EXPLORATION and adventure o'er the bounding main has intrigued men since the earliest days of navigation, and among those of modern times who are making nautical history is Dr. Matthew T. Mellon of Palm Beach, Pittsburgh, Pa., and East Harbor, Maine. Since earliest childhood Dr. Mellon has had more than a nodding acquaintance with ships that sail the sea, and the fact that he is founder of the Matthew T. Mellon Foundation for exploratory forays in behalf of the Carnegie Museum of Pittsburgh goes beyond that of considering the city of Pittsburgh as his "home town."

A geneological connection with a family, nautically minded describes briefly the background of this Palm Beach resident who will soon leave for a third voyage to hunt large aguanas. His grandfather ventured into Florida waters in 1881, sailing a boat from Jacksonville up the St. Johns to Palatka, "the end of the line;" and his parents, William L. Mellon, Chairman of the Board of the Gulf Oil Company, and the late Mrs. Mellon were married in Florida in 1896 when Miami was a thriving town of ten thousand. Dr. Mellon recollects well, trips to Palm Beach as a child, when the family sailed aboard their yacht, "The Vagabondi" to the land of sunshine and flowers. "We would set off on brief trips in waters about and adjacent to Florida" said Dr. Mellon "and in between times partake of the land lubber's good life at the old Breakers and the once-upon-a-time famous Royal Poinciana. Naturally enough sailing the sea has always been a favorite pastime for Dr. Mellon but he declares it was not until he served as a deck officer in War 1 that he became keenly interested in celestial navigation.

Interruptions in the process of education interfered with even a part-time nautical schedule however, for after honorable discharge from war service, Dr. Mellon returned to Princeton from where he was graduated in 1922, as a Philosophy major. He received his master's degree from Harvard a few years later and then went to Germany to study at the University of Freiburg. Accepting a teaching post there, he remained abroad until 1938 when war was imminent when he then returned to the states with his wife, the former Gertrude Altegoer and their sons Karl Negley and James Ross Mellon.

It was then that Dr. Mellon became interested in inaugurating the Carnegie Foundation for exploration to discover ornithological and herpetological specimens for that worthy institution. With Dr. Arthur C. Twomey, Curator of Ornithology for the Museum he has sponsored and piloted his schooner-yacht "Gerda" in two expeditions to date. The first in 1942 took them to the Little Bahamas directly opposite Palm Beach in search of rare specimens of endemic birds; and another last year to remote regions of the island of Cozumel, for a similar hunt. Besides many birds and unusual types of lizards, the 1942 trip resulted in the discovery of a specie of Boa Constrictor heretofore unknown and undescribed. "It was an interesting experience" said Dr.

Mellon "to contribute something new from those exciting islands still not completely known four and a half centuries after their discovery."

Surely Dr. Mellon's young people and his grandchildren will never go begging for stories of the sea for he and Dr. Twomey have taken many miles of colored pictures to describe their trips and logs kept by Dr. Mellon are as interesting reading if not more so, than many a seafaring tale cooked up for the prime purpose of entertainment.

Dr. Mellon avows he's not a scientist and that all credit for scientific discovery goes to Dr. Twomey. Perhaps its just as well that he isn't, then for scientists seldom have Dr. Mellon's flair for colorful recording. Glancing over his log kept last winter when he and Dr. Twomey explored the Bahia Islands lying off the northern coast of the Republic of Honduras in Central America, he writes of approaching the island of Cozumel with downright humor, as follows:



"THE GERDA II"

Dr. Matthew T. Mellon's schooner yacht aboard which he and Dr. Arthur C. Twomey, Curator of Ornithology at the Carnegie Museum in Pittsburgh, have made two voyages into tropical waters and to remote regions of the tropics in search of wildlife specimens for the Museum. Sponsored and piloted by Dr. Mellon in conjunction with the Mellon Foundation which he founded, the two Doctors are planning to leave March first for Haiti, Jamaica and isolated coastal areas of Honduras.

"We had engine trouble which caused us to drift forty miles out of our course and we had decided to go up between Cozumel and the mainland. Backing the current at 3 knots we made the dock at San Miguel, after a 24-hour day for all hands, without overtime! Just turned in for a bit of rest we were awakened by a boatload of jabbering officials floating along side. Then the big English-Spanish dictionary was brought out, and while the officials took their ease with cigars and drinks on the stern deck, we struggled to inform them that our engine had broken down, and we were asking for 'practique' until the damage could be repaired. As the whiskey took hold, our quest became clearer, and at last we were allowed to lower our quarantine flag

and go ashore. Here we found a mechanic who undertook the job of turning out the necessary parts on a lathe run by foot power like an old fashioned sewing machine; and each day thereafter when our engineer went over to get the promised equipment, the little machinist would grin and say 'manana' in the Central American way."

From a perusal of the 1947 log, it's obvious the two Doctors never lack for excitement when they set off on an exploratory jaunt. Dr. Mellon's account of "Brown pants" whom the Carnegie Museum collectors met in Cozumel is delightful. He guided them into remote areas and showed them where the Germans hid supplies which they used successfully before the entrance of the United States into War II; and when the problem of how to secure specimens of the many rare birds on the island came up, and Drs. Mellon and Twomey were bemoaning the fact they had no hunting permits, "Brown Pants" solved the problem by suggesting that they employ a local hunter who could shoot without a permit and give the birds to whomever he pleased.

Interesting accounts of antiquity and modernity in remote places visited, serve to show how unpredictable is progress. Their trip to the ancient Mayan city of Tulum where the earliest dated monument was erected in 564 A. D., and where one finds great towers set high on jagged limestone cliffs attesting to a once great civilization. Then an account of the breathtaking beauty of La Ceiba, Honduras where surrounding the city is a dense jungle "with vegetation growing up to the very peaks of the mountains which are of pink jagged volcanic rock set against a deep blue sky."

A modern town in the midst of a great deal of antiquity, it appears in Dr. Mellon's log that it presented many of the comforts of home to the explorers, for he mentions the fine modern hotel there where they stopped and had an American breakfast of cornflakes, bacon and eggs.

A highly informative treatise Dr. Mellon writes in his log that contrary to belief bananas do not grow wild in the jungles of Central America, and you could not possibly reach up and pick one off a tree "for to begin with they do not grow on trees." Bananas develop on a large terrestrial plant which has a pseudo-trunk made up of a mass of overlapping sheaths, and wherever they are found in abundance they are the result of careful cultivation in carefully selected ground. "In Honduras" he writes "it is almost impossible to find a ripe banana as they are shipped green—and all are shipped."

His experience with ticks brings to light a little known means of eradication when he gives an account of returning from the jungles with a crop of parasites. "Ticks are one of the jungles worst pests" writes Dr. Mellon "and if you attempt to pull them off with your fingers you get nowhere for all you do is break the bug in half. The best method is to carry along a bottle of ether and when you feel a tick, remove the cork and place the bottle over the infected area. Mr. Tick doesn't like ether and will back right out of your hide in a hurry."

Finally he tells of the Bay Islands, one of their last stops before returning again to Palm Beach. About 30 miles off the coast of Honduras they extend in an east-west direction. In contrast to continental Honduras, the Bay Islands are about ninety per cent white population and were



DR. MATTHEW T. MELLON
pilot of the "Gerda II" is apparently signaling to the shore as he makes ready to drop anchor in a foreign port.

at one time part of British Honduras. English is predominantly spoken, and discovering some old timers with good memories who had known even older settlers of the island not so long dead, Dr. Mellon learned they could remember the change of nationality there. The Spanish-speaking Honduran government it seems, has been trying for nearly a century to rid the island of English speech but although they require children to attend Spanish schools, the stubborn people continue to engage English teachers in small private schools to preserve their preferred tongue. The religion of the islands is also predominantly Protestant—Seventh Day Adventists, Holy Rollers and Revivalists flourish with an occasional missionary or itinerant preacher from Belize or Tampa.

How so many English-speaking people came to inhabit the island is accounted for through early 19th century migration from Britain, Canada, the Bahamas, Jamaica and Caymans when the island floated the Union Jack.

What will this year's voyage bring forth? One can be sure at least a good story, but also some worthwhile contribution to science will no doubt be discovered. To set sail within a few weeks for Haiti, Jamaica, and remote seacoast areas of Honduras, Drs. Mellon and Twomey will go this time aboard an 85-foot schooner "The Alvee."

Dr. Mellon who resides at 311 Pendleton Lane has for long been one of the first winter residents of Palm Beach. He is treasurer of the Society of the Four Arts and was just named chairman of the Society's new Moving Picture Committee. Mrs. Mellon also active in the Society of the Four Arts is a member of the Junior Activities Committee. They are both members of the Bath and Tennis Club and the Everglades Club of Palm Beach.

Whitehall

ALL WHITEHALL (as Gaul once was) is divided into three parts . . . the great mansion itself, its beach club, the Sun and Surf and the Palm Beach Country Club, each contributing to a holiday for guests that covers every phase of the life and good times vacationists seek. And because the program at all three is so well arranged, there is little reason for anyone sojourning at Whitehall to miss an entertainment event at any of the three resorts. Just as in a well managed home, the affairs at Whitehall are of purely social nature . . . gay evenings in Jardin Royal completely redecorated this season under the expert supervision of Mr. Harry Lessman of New York, renowned interior decorator; jolly fun during game evenings in the magnificent ball room where cocktail hours bring guests together frequently for conviviality; and dancing each evening to the music of Ruby Newman's orchestra and that of the Chico Simone rhumba band, are descriptive of the mode and manner of living in the great palace at the edge of Lake Worth.

At the Sun and Surf right smack on the ocean where there's never a dull moment, tennis matches take place daily and swim meets are an every-week feature. Besides the



—Photo by Frank Turgeon, Jr., A.R.P.S.

WHITEHALL BY THE LAKE

the majestic palace is a tradition in the resort and for long has been the winter residence of international habitués.

daily luncheons in the Palm Patio, on Sundays and Wednesdays special buffets are supervised by Chef Agar of Whitehall. Quite as renowned for food as for all it has to offer in the way of aquatic fun and tennis and ping-pong events, the twice-weekly buffets are special affairs that live up to the best eating traditions and lend rich embellishment to the already famous reputation of Whitehall for fine food.

Likewise the Palm Beach Country Club, beautifully situated on a knoll overlooking the Atlantic is a favorite with Whitehall guests, in fact its as popular for its fine cuisine as the superb golfing it affords. Like all the roads that led to Rome once on a time, the ninth and eighteenth greens at the Palm Beach Country Club are within putting distance of the clubhouse, from where at noon each day the most delectable odors emanate. The famous Malkin buffets, an every day feature at the club, know no equal. Huge salvers of seafood salads and ones of chicken as well as the famous chef concoction of greens for which the club is noted, adorn the pretty tables where guests may pick and choose to their hearts desire . . . and as an entree supreme corn fritters . . . a secret recipe, that contributes toward making no secret at all of the fact that the Palm Beach Country Club is famous throughout Florida for its extraordinarily fine fare.



—Photo by Guy A. Montaina

DR. EVERETT R. CLINCHEY OF NEW YORK AND A. M. SONNABEND
President of Whitehall pictured during Dr. Clinchey's stay at the hotel where he conducted a forum session one evening. Dr. Clinchey who is an accomplished lecturer is President of the National Conference of Jews and Christians.

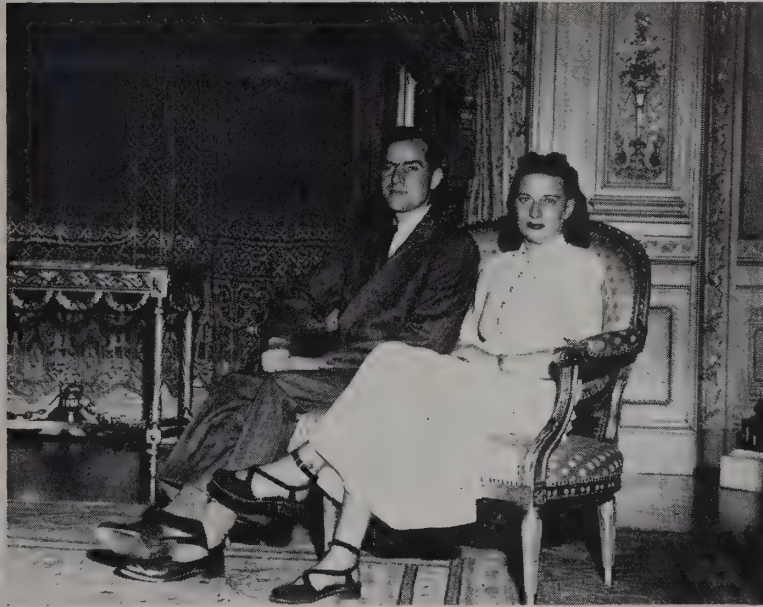
Golf tourneys and golf games are enjoyed too by members of the Whitehall circle at the fine club. An 18-hole course so well laid out by artisans of landscaping, you ne'er find a swampy patch or rain-made hazard as you make the round of gently rolling hills and grassy knolls marking the Palm Beach Country Club as one of the most unusual of peninsular Florida.

Whitehall has enjoyed a full house this season and now in its ascendancy, rapidly reaching the peak of the season when those weary of winter (especially this year's) are seeking fun in the sun, the spacious salons and great wide corridors sing with the laughter and gay conversation of sojourners who are enjoying all the good things the famous hotel has to offer.

Among those presently sojourning at the hotel are:

Mrs. Helena de Santamarina and son Emilio and daughters Helena and Ana of Buenos Aires, Argentine, Mr. and Mrs. Montero-Bernales of Lima, Peru and Mr. Abris Silberman of New York. Others from New York sojourning at Whitehall are Mr. and Mrs. I. Rittenberg, and Mrs. Harry Berger and daughter, Natalie, Mr. and Mrs. Ewald Bartel, Mr. and Mrs. Harry Lessman, Mr. and Mrs. Nat Koslow, and Mr. and Mrs. Royal Marcher.

Also Mr. and Mrs. R. L. Thomas and son Tucker of Asheville, N. C. Mr. Tucker is manager of Grove Park Inn



—Photo by Guy A. Montaina

MR. AND MRS. JOSEPH JONES

of Chapel Hill, North Carolina sit for a photo in Whitehall's renowned French Room where each piece of furniture is of original period design and embellished in gold leaf in the manner of the 17th Century French. Mrs. Jones is Betty Smith, author of "A Tree Grows In Brooklyn" and of a new book to be published next August entitled "Tomorrow Will Be Better." She is a lecturer in drama and literature at the University of North Carolina and her husband is a member of the editorial staff of the Chapel Hill newspaper.

at Asheville one of the four other large resort hotels owned by Sonnabend Associates. Guests from Chicago include Mr. and Mrs. I. J. Altshuler, Mr. and Mrs. B. H. Goodman, Mrs. Ivan Himmel and from New York City Mrs. Valerie Von Kohorn, Mr. Henry F. Westheimer and Messrs. Nicholas Strauss and Irving Goldwasser.

Also Mr. and Mrs. Richard R. Conant of Pelham, N. Y., Mr. and Mrs. Hemingway of Ogden, Utah, Mr. and Mrs. Victor Strite of Great Neck, L. I., and Mr. and Mrs. Frederick Speigler of Rye, N. Y. Also Mrs. M. Reisman of Boston, Mass.; Mrs. Harry A. Kangasser of Cleveland, Ohio; Mr. and Mrs. George A. Rogers of Salt Lake City, Utah, and Mr. and Mrs. J. G. Utterback of Bangor, Maine.



—Photo by Guy A. Montaina

When its cocktail time at Whitehall, guests enjoy the pick-me-up hour in the former ballroom of the mansion where the setting is conducive to complete relaxation. Mr. and Mrs. I. Victor Levin of New York at left join Mr. and Mrs. Sigmund Rosenbaum at right to enjoy a pleasant aperitif before dinner. Having a vacation at the white palace, they spend much time at the Sun and Surf and the Palm Beach Country Club both maintained for the express pleasure of the aquatic and golfing pleasure of Whitehall guests.



—Photo by Guy A. Montaina

Messrs. Henry Katz, of New York City, George Bleyer of New York, Sidney Kadin of Great Neck, Long Island and H. S. Mindlin of Kansas City, Mo., find time for a fish story or two during their stay at Whitehall. Within hooking distance of the hotel the tropical waters of Palm Beach yield up generous hauls for the visiting fishermen, and in the photo above Mr. Mindlin is making known to his companions in pantomime gesture just how large that fish was that he caught "yesterday morning."

The Everglades Club

AN INTEGRAL PART of the Palm Beach winter colony, the Everglades Club stands as the center for all social activity in the resort. Its palm and fern laced arcades, patios and cloisters prove the perfect setting for luncheons and dinners, whether large or small. Oklahoma and backgammon tournaments, preceded by dinners, are weekly events and only recently the Thursday afternoon bridge tournament has been added to the list of diversified recreation planned for the amusement of members and their guests.

Highlighting the weekly activities are the Wednesday afternoon Tombola luncheons in the tropical Orange Gardens followed by chic showings of the newest thing in resort fashions.

Those playing in the backgammon tournaments were: Mrs. Frank G. Ahern, Mr. and Mrs. Gerard F. Alley, Mr. and Mrs. Winston Ayers, Mr. and Mrs. Edward J. Baehr, Mr. and Mrs. William F. Battin, Mr. and Mrs. Robert E. Bissett, Mr. Oliver N. Brooks, Mrs. Howard C. Brokaw, Mrs. Willard S. Brown, Mr. and Mrs. James Butler, Mr. George Binney, Mr. A. Parker Bryant, Mr. Franz Bueb, Mr. and Mrs. John R. Butler, Count Giovanni di Castagnola, Mrs. Elizabeth K. Dudley, Mr. Gray S. Foster, Mr. and Mrs. William J. Griffin, Mrs. Richard E. Gully, Mr. William Hall, Mrs. Charles Lewis Harding, Mr. Crawford Hill, Miss Lucy Hoffmann, Mrs. Phillip C. Kaufmann, Mr. Russell P. Kelley, Mr. and Mrs. Hugh N. Kirkland, Mr. William F. Ladd, Mr. and Mrs. C. Markham Langham, Mr. David Legget, Mme. Constance Lejeune, Mr. and Mrs. George T. McCarthy, III, Mr. Charles McHose, Mr. Archibald McNeil, Jr., Mr. Charles F. Meyer, III, Mrs. Eleanor Milliken, Miss Ann Mitchell, Mrs. Kathryn DeCamara Morrison, Dr. and Mrs. Lloyd J. Netto, Prince Alexis Obolensky, Mr. and Mrs. Thomas A. O'Gorman, Mrs. Ann Orr, Mrs. Frederick Owsley, Mrs. Albert J. Partridge, Mr. and Mrs. R. Laurence Parish, Mr. Joseph Paterno, Cmdr. and Mrs. Dwight C. Paul, Mr. and Mrs. Harold Church Paull, Mr. and Mrs. John Wheeler Peck, Mr. and Mrs. Oliver Jackson Perren, Mr. and Mrs. Prescott C. Pervere, Mr. and Mrs. John H. Perry, Jr., Mrs. Woods Plankinton, Mrs. William Proctor, Mr. and Mrs. R. A. Raese, Mr. Phillip Randall, Mr. Archibald C. Rayner, Mrs. Earl F. Reed, Miss Phyllis Reed, Mr. and Mrs. Wiley R. Reynolds, Jr., Mr. Francois Rom, Mr. John Barry Ryan, Mr. Rufus W. Scott, Mr. Marc Sevastopoulo, Mr. and Mrs. John Shepard, III, Mr. H. T. Slocum, Mr. Vaughan C. Spalding, Mr. J. Bradley Streit, Mrs. James Dinsmore Tew, 2nd, Mrs. Thompson Thomas, Mr. B. C. Thompson, Mr. and Mrs. Anthony Traina, Mr. Andre Vagliano, Mrs. John Voscoff, Mr. George R. Weber, Mr. G. W. Whitaker and Mrs. Ramon Williams. Mrs. Frederick Wallis, Mr. W. R. Werner, and Mr. and Mrs. Aksel C. P. Wichfeld.

Participants in the Oklahoma Tournaments have been: Mrs. Frank G. Ahern, Mr. and Mrs. Gerard Alley, Mr. and Mrs. Edward J. Baehr, Dr. and Mrs. Barnwell Baker, Mrs. Edward E. Bartlett, Mrs. William F. Battin, Mrs. Louis D. Beaumont, Mrs. Theodore Berghauf, Mr. A. A. Bigelow, Mrs. Nathan D. Bill, Mr. and Mrs. Robert E. Bissett, Mrs. George Blabon, II, Mrs. Harold A. Braman, Mr. Oliver N. Brooks, Mrs. Alfred J. Brosseau, Mrs. Willard Brown, Mr.



Photo by Richard A. Little
Three generations . . . Mrs. James Spencer Love with her children Martin and Charles and her mother, Mrs. Charles Eskridge, of Shelby, N. C. Major and Mrs. Spencer Love reside on Barton Avenue and have been residents of Palm Beach for many years. Their northern home is Greensboro, N. C. They belong to the Bath and Tennis, Everglades, Seminole and Gulf Stream clubs.

M. L. Burke, Mr. and Mrs. James M. Butler, Mr. Jay Cisco, Mrs. Helene Cisco-Smith, Mrs. Daniel A. Cleary, Mr. and Mrs. William G. Cluett, Mr. and Mrs. Thomas Cook, Mr. and Mrs. Gerald H. Dempsey, Mr. Hugh Dillman, Mrs. Hortense Fabyan, Miss Mary Louise Feitner, Mr. and Mrs. W. Pat Fisher, Miss Joanna Fortune, Mrs. L. M. Ganier, Mrs. E. Forrester Gries, Mr. and Mrs. W. B. Hall, Mrs. H. Stillson Hart, Mrs. J. Gales Holcombe, Mr. and Mrs. William M. Holmes, Mr. and Mrs. Arthur W. Huguley, Mrs. Philip C. Kauffmann, Mr. R. P. Kelly, Mrs. James Kemper, Mr. and Mrs. Hugh N. Kirkland, Mrs. Arthur Kline, Mrs. Milton Chamberlain Klugh, Mr. and Mrs. C. Markham Langham, Mrs. Breckenridge Long, Mr. Archibald McNeil, Mr. and Mrs. Edward Magnus, Mrs. Jeremiah D. Maguire, Mrs. George H. Malcolm, Mr. Charles F. Meyer, III, Miss Mary Mitchell, Mrs. Chester M. Morris, Miss Jane Morris, Mrs. Kathryn DaCamara Morrison, Mrs. Abram Nesbitt, III, Mrs. Lloyd J. Netto, Mr. Cyril J. Norton, Mr. Alexis Obolensky, Jr., Mr. and Mrs. Thomas A. O'Gorman, Mrs. Ann Orr, Mrs. Frederick Owsley, Mrs. Albert J. Partridge, Mrs. Dwight C. Paul, Mrs. Harold Church Paull, Mr. and Mrs. John W. Peck, Mr. and Mrs. Clyde Sidney Pelton, Mr. and Mrs. Arthur N. Pierson, Jr., Mr. and Mrs. Archibald C. Rayner, Jr., Mrs. Walter Reisinger, Mr. and Mrs. Edmund



—Photo by Frank Turgeon, Jr., A.R.P.S.

MRS. H. WINFIELD CHAPIN

of Syracuse, N. Y. who with Mr. Chapin returned to the Everglades Club in November. Winter residents of the Everglades for many seasons, Mrs. Chapin and her husband are popular members of the Cottage Colony. They are the parents of Comdr. A. Winfield Chapin of Monterey Road.

Richardson, Mrs. A. B. Rittenour, Mr. Jack Salisbury, Mr. and Mrs. Emile Schmidt, Mr. and Mrs. Robert Shepard, Mrs. Richard Sheridan, Mrs. Thomas T. Sherwood, Mrs. Claude Durham Smith, Mrs. Avy Barrell Smith, Mrs. George Summersbay, Mr. and Mrs. Olof Nelson Tevander, Mr. and Mrs. James Dinsmore Tew, 2nd, Mrs. Florence Thomas, Miss Jane Thomas, Mrs. B. C. Thompson, Mrs. James Lakeman Ward, Mrs. Blaine Webb, Mrs. Chester Milton Williams, and Mrs. Bert Winters.

The tropical Orange Gardens of the Everglades Club is the setting each Wednesday of the popular Tombola luncheons. A festive atmosphere always prevails throughout the afternoon. The laden buffet tables, which feature a variety of both hot and cold dishes in the dining room always offer an array of tempting delicacies. The highlight of the occasion is the Fashion Show put on each week.

Among those entertaining recently were: Guests of Mrs. S. Fahs Smith were Mrs. James Terry West, Mrs. George C. Van Dusen, Mrs. Breckinridge Long, Mrs. A. Romeyn Pier-son, Miss Laura Landon Mitchell and Mrs. John Adams Chapman.

Mr. and Mrs. Olof Nelson Tevander entertained Lady Murphy, wife of Sir William Lindsay Murphy, governor general of the Bahamas, Lady Eunice Oakes, Mrs. Walter W. Foskett, Mrs. Charles Seeley, Mrs. Maude Marsh and Miss Lonia Dixon.

Miss Joanna Fortune entertained for her house guests Mr. and Mrs. Joseph E. Nolan, of Northfield, Ill. Other

guests included Mr. and Mrs. Arthur William Newton, Mr. and Mrs. Paul Skinner, Mr. and Mrs. Louis Fallenz, the Misses Suzanne and Jane Morris, and Mr. Harold Masten.

Mrs. Dan Cleary entertained Mrs. Donald Woodward and her house guest, Mrs. Vera Ganue, Mrs. Lillian Maloney, Mrs. George Petinot, Mrs. John A. Dolan of Winnetka, Ill., house guest of Mrs. Cleary, Mrs. Spencer Lainhart and Mrs. John O'Rourke.

Mrs. Edward J. Baehr had as her guests, Mrs. John B. Pettit, Mrs. Carl Ulrich, Mrs. B. C. Thompson, Miss Alice Kendall, Mrs. B. Alwyn Jacob, Jr., Mrs. Frank Osgood Butler, Mrs. Frederick Urban and Mrs. Donna Harter.

Mrs. G. Howard Hodge had as her guests Mrs. Walter Caswell and Mrs. Robert Goffe, both of New York, who are guests at the Breakers.

Mr. and Mrs. Frederick Lovejoy Durland entertained Mrs. William Cummings Fisher, Mrs. Julia Mann, Mrs. Charles Henry Hamilton, Mr. and Mrs. Sidney King Russell and Mr. and Mrs. John B. Hayward.

Mrs. Charles F. Johnson's guest was Mrs. Franklin Johnson.

Noted with Mrs. Alexander M. Paul were Mrs. J. Milton Cork and Mrs. W. McK Barbour.

Mrs. Gerard F. Alley entertained a group of friends including Mr. and Mrs. Raymond H. Calvert, Mrs. J. B. Newton, Mrs. H. H. Bishop, Mrs. John E. Whitfield, Mrs. Louise Mitchell, Mrs. Elizabeth Statcher, Mrs. Albert Redfern, Mrs. James Douglass and Mr. George A. Post.

Mrs. Julia Andrews Bruce's guests included Mrs. William Lewis, Mrs. George Reid and Mrs. Anna Johnson.

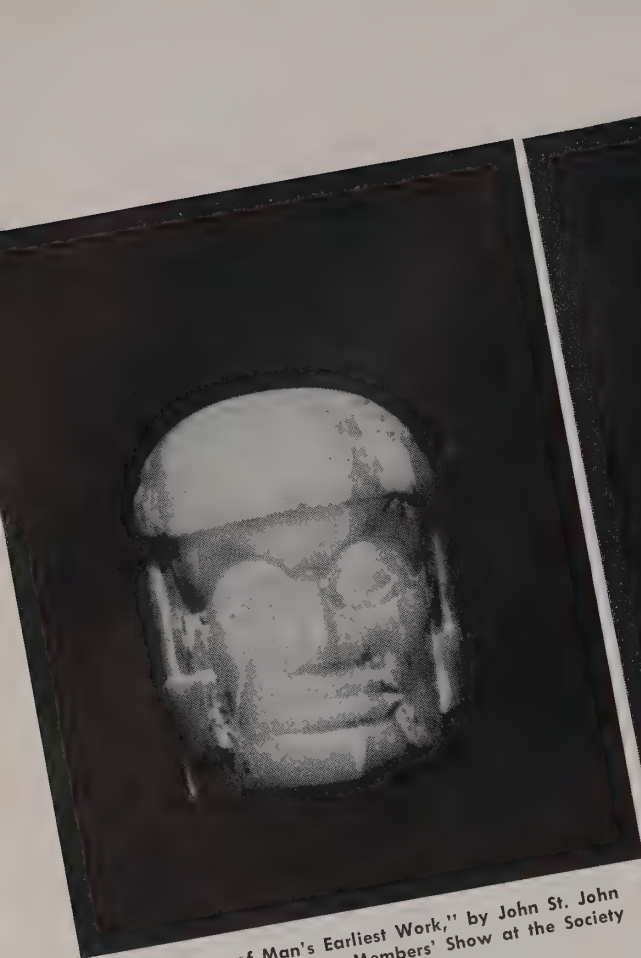
Mrs. J. C. Hooker had as her guests Mrs. Hal C. Rich, Mrs. Richard C. Maxwell and Mrs. John Charlotte.



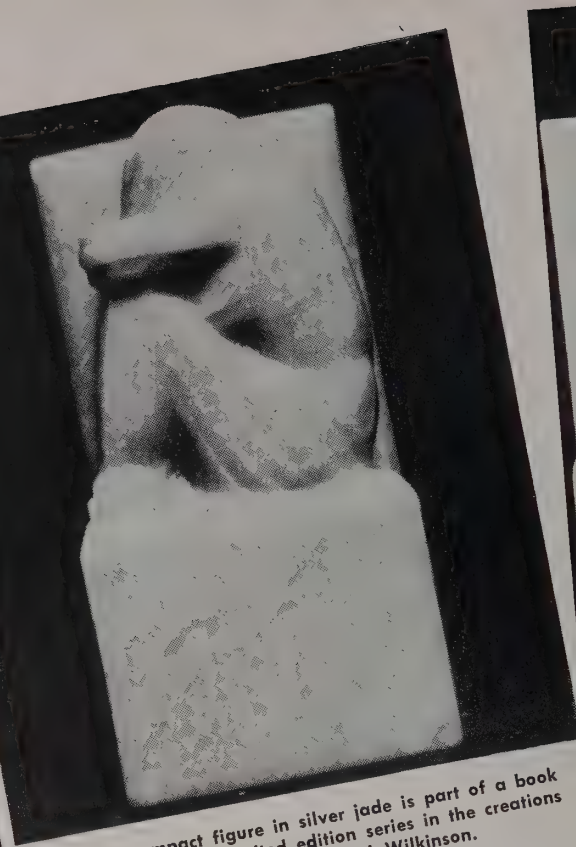
—Photo by John Henderson

MRS. FREDERICK OWSLEY

of Greenwood, Albermarle County, Va., who has returned to Palm Beach where she is in residence at the Everglades Club.



"Impressions of Man's Earliest Work," by John St. John was also included in the Members' Show at the Society of the Four Arts.



A small compact figure in silver jade is part of a book end, comprising a limited edition series in the creations of Messrs. St. John and Wilkinson.



Leopold Stokowski, carved in translucent Silver Jade, is a matching bas relief of Sir Thomas Beecham, from the House of Original Arts.

The House of

WE ALL know a house so perfectly furnished as to remain in the memory forever and a day. Its never an overcrowded house, but rather, one of unique distinction. Perhaps its furniture is Heppelwhite, Chippendale, Adam; and too there may be in the house you remember, the charm that blue Staffordshire brings with its English-made views of American scenes. But not always does the house so distinctly furnished as to become an altar of beauty where its owners' friends worship, necessarily boast the best art of another era for right in our time there are Heppelwhites, Duncan Phyffes and Paul Reveres . . . men and women who would contribute and earn their livelihood in the producing of utilitarian art that is distinctive in this era and may become "heirlooms of tomorrow." Two such ones, are John St. John and James Wilkinson, entering upon their second season in Palm Beach as young sculptors in that branch of the art that produces objet d'art and utility pieces for homes of culture and refinement.

Its carving in stone from the Orient, and other parts of the world as well, that has already earned nation-wide attention for these two young men who have this year definitely decided to make Palm Beach their headquarters. Their elegant, little shop in the Paramount Building known as "The House of Original Arts" is indeed a reflection every inch of the appropriate title. Soft lighting, plus the charm of the two artists moving about from one piece of carved jade to another, explaining that "this vase is carved from Indian jade, and that cigarette urn from Shangri La," in-

cites your interest to know more of the art that is new in this country but stems from ancient lands where it has been used for centuries in the carving of Temple ornaments, ceremonial vessels, and Idols of antiquity.

The outgrowth of a war experience, when both artists saw overseas' service, their unique idea to return home and introduce into America a form of art never before pursued in the Western Hemisphere, took root after study in New York, and the presental of a number of exhibitions that were heartily applauded by noteworthy critics. Their exquisite carvings of lamp bases out of translucent stone from Egypt, and India, together with jewelry, vases, and even chess boards including all 16 intricately carved chessmen, are conversation pieces . . . the sort of home furnishings that those people purchase who believe "a thing of beauty, is a joy forever." Not just a fad, to fit in with the mode of the moment, they are pieces that will be included in 'last testaments', and passed on through generations to become honored keepsakes of fine and incommunicable charm.

Collectors items of tomorrow, Mr. St. John and Mr. Wilkinson hallmark their art by way of limited editions, as for example, in the rare little brooches they carve from Shangri La; each one presenting scenes as though done by a calligraphist, but instead, merely the formation of the stone; chemical content, is numbered, and belongs to a series which will not be duplicated.

Working along the lines of the finest craftsmen, the



James H. Wilkinson and John St. John examine their chess set and vases in Pasadena, prior to an exhibit of their work at the Huntington.



"Creature of Imagination," by James Wilkinson of The House of Original Arts. It won second sculpture award at Society of Four Arts in December.



A Tibetan Princess with the ancient headdress and flowing shoulder veil also attracted attention at the Four Arts Society show.

Original Arts

co-owners of "The House of Original Art," take each commission as seriously as would an architect, about to create plans for a magnificent edifice. Their first step is to submit to patrons, a watercolor design of a lamp base, vase, or pair of candlesticks desired, and from there, proceed to fashion the piece to order. In the case of lamp shades the artists produce the lamp, complete with shade . . . an expression of the perfectionists, that they both are.

There is a rich depth to the stone carvings, not seen in marble, or other types of jade. One of the most fascinating is known as Clair Monte, a stone of considerable translucency, accented by specks of free gold and silver. In carved vases and lamp bases, the effect of carving, produces a luminous quality that makes the art object unique, and startling in beauty.

There is a pathway to the door of "The House of Original Arts," traced by those many people here, and across the continent, who ever seek the rare, and unusual, to adorn their homes. Designs submitted by patrons themselves, have been bequeathed to the owners of the "Original Arts" shop, so that with the many of their own, the pattern range is wide and varied, and in elegantly classic taste. Until recently, the art objects so carefully developed and chiseled with such care by Messrs. Wilkinson and St. John, have been ascertainable in leading marts of objet d'art throughout the country, but they have decided to center all transactions within their own four walls, in Palm Beach's Paramount Building, and from there, they plan to accept

orders, and supply patrons with such pieces as desired.

Acclaimed in New York as utilitarian sculptors of distinction, both young men have had the honor of being asked to exhibit elsewhere. Their trip to California last summer, was in the interest of exhibiting their work in Coronado, Santa Monica and Pasadena galleries, and they also supplied an invited exhibit for the Federation of Garden Clubs there.

In Palm Beach, in December they were asked to exhibit in the members' show of the Society of the Four Arts, and for his caricature of labor leader John L. Lewis, Mr. Wilkinson was awarded a prize.

Earnest sincere artists, their scope also includes bas relief portraits, and two that are gems, and may be seen in the shop just now, present expert work in producing in Indian jade, the countenances of Sir Thomas Beecham and Leopold Stowkowski. An imposing head of a Tibetan Princess is also in the collection.

A new innovation in their dignified business procedure this season, provides for weekly exhibitions of their work in the Paramount Theatre Patio. And too, there is the question of price, that Mr. Wilkinson and Mr. St. John treat with equal good taste. Each item carries beside it, a tiny neat little square revealing the price of the piece. It avoids monetary discussion, they say, and is meant to insure the patron that prices like the art objects, are arrived at with care and precision.

The Richest Beat In The World

IT COULD BE CALLED the Platinum Street of Florida's scintillating Gold Coast. Set in two jeweled blocks between landscaped South County Road and palm-lined Cocoanut Row, with the Everglades Club as the boundary, famous Worth Avenue of Palm Beach stands revealed as America's Rue de la Paix.

From early December until the tulips and cherry blossoms beckon to Asheville and points north, the discriminating sojourner holds forth in opulent glory. The smart shops with their lure of rich fabrics and fabulous gems displayed under blue sunny skies, invite shoppers through Spanish doorways in a framework of purple bougainvillea and other tropical shrubberies.

Millions of dollars in property are concentrated in this less than a quarter mile thoroughfare. Naturally every modern device of day and night protection is used to safeguard the men and women who patronize the business houses by day and join the brilliant assemblage nightly at the Everglades Club.

The uniformed policeman familiar to all who travel Worth Avenue during the daylight hours, is Officer Oscar Senecal. Confidentially he comes from New England where he did police work for many years in one of the mill towns of Massachusetts. He admits it quite a change from lunch pails to champagne buckets but finds the transition easy.

It's a real job that Senecal has taken on despite the apparent leisure manner in which the smartly uniformed officer strolls down the avenue with his nifty smoked sun glasses and swagger stick which on close inspection, proves to be a marking device used on parked cars to indicate when they exceed the one hour permitted.

This genial and soft spoken guardian has many unusual jobs during the day's work. When asked to relate some, he smilingly disclosed "I sat in one of our dainty perfumed beauty parlors for two hours recently guarding the Duchess of Windsor while she was having a hairdo. It was quite a different atmosphere than a cop is accustomed to, but the Duchess made it easy by her affable manner."

Helping children cross the street is a common responsibility of every policeman over the country, but not many escort heiresses of great fortunes like little Joan Reeves who will one day inherit from her mother the McLean millions. That is the frequent duty of policeman Senecal but to him, all children and adults receive the same courteous treatment regardless of wealth or rank.

The parking regulation on Worth Avenue is made necessary so shoppers may not be detoured away from making purchases on a street where rents are high and the season short. Strict enforcement seems to be a simple matter but it isn't. Officer Senecal must frequently exercise Solomian judgment as in the recent case of a prominent socialite whose Lincoln Continental was parked over the hour permitted. The policeman had seen the lady enter a jewelry shop of an internationally known concern. After a moment's thought he entered the establishment and observed the lady seated before several trays of diamonds. Quietly he whispered, "I thought I'd tell you not to worry about your parking, just take all the time you wish." It was learned that this customer as a result, lingered a bit longer and her purchases ran into thousands of dollars. It was in the power of this



Officer Oscar Senecal and his little friend, Joan Reeves

officer to perhaps ruin a large sale if he had not used good judgment.

This is Mr. Senecal's first season on Worth Avenue, his predecessor having been Officer Jack Smiley and never was a man more appropriately named. Smiley is now retired from the force.

On taking over his new job, Senecal visited every merchant and asked assistance in seeing that the parking ordinance be enforced. He urged merchants and employees to keep parking spaces on Worth Avenue open for customers and to use side streets or private spaces where possible. "I have been getting splendid cooperation from most all" he commented.

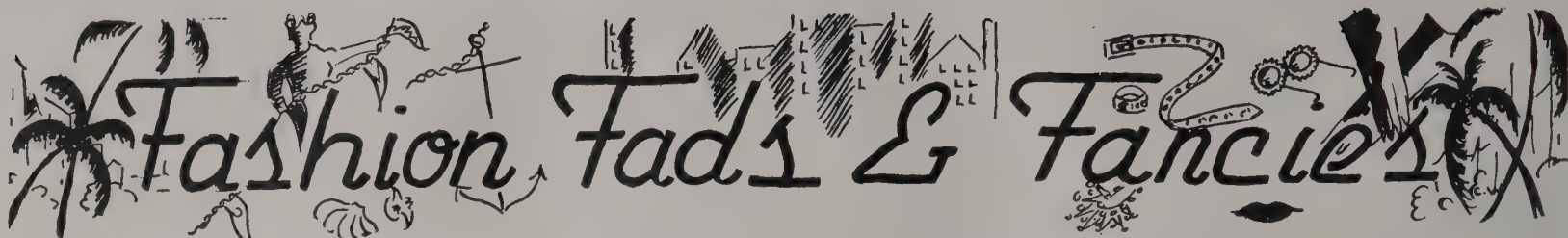
The policeman disclosed that he is a lover of dogs "and I always see to it that dogs left in automobiles while their owners go shopping are well taken care of." He added "many of the little fellows already know me and we're good friends though the season is still young."

The Worth Avenue Merchants Association which includes about fifty of the leading business men have commended Chief of Police Eddie Longo and Officer Senecal for their aid in keeping "the Avenue" in excellent condition and the satisfactory manner in which traffic is being handled.

Behind its lavish display of sterling and silk, Worth Avenue is human. Its business men and apartment dwellers are generous with all civic and charitable projects. It gives freely of money and valuable window space for posters and announcements. Worth Avenue is the heart beat of Palm Beach and its great asset.



Pale blue embroidered Swiss organza in the important ballerina, interpreted in a smartly different guise. The deftly fashioned midriff, long full sleeves and tiny collar are interesting style notes. The wide-brimmed, crownless hat which enhances the costume, is of the same blue and white imported organza. From the resort collection of Milgrim.



Fashion Fads & Fancies

AS THE SEASON ADVANCES, resort fashion becomes more and more interesting . . . various, diverse and individual are the interpretations of "the look" . . . for casual and formal occasions. With the return of sunshine and warmer weather at short intervals, sun and surf costumes in the latest 1948 stylings add interesting conversation to luncheon and dinner parties.

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The ballerina in all its versions, of which there are just about one thousand and one, is omnipresent . . . daytime, playtime, cocktails, dinner and dancing. Fashioned of everything from gingham to the most magnificent of imported fabrics.

* * *

Vying with the newer ankle-length evening gown, the conventional floor-length fashions. Shoes too, are coming in for their share of the spotlight . . . as the skirt gets longer, the sandal gets higher, via the high ankle strap (or double strap). And, for casual wear, if you haven't a pair of gold wedgies, you might just as well be back north!

* * *

There is glitter and sparkle aplenty this season, particularly in the realm of cocktail, dinner and formal clothes . . . precious jewels, sequins, paillettes and such! Hats too, are much to the fore this season . . . berets in all the smart phases, small flower "halo cloches," the always-smart wide-brimmed straw chapeaux.

* * *

Noted at a recent cocktail party given by Mrs. Robert McCoskry Butt in her home on Clarke Avenue, for her house guest, Mrs. Charles H. Jackson of Sarasota . . . the hostess in a very chic black and white print, highlighted with silver sequins and the guest of honor in platinum grey, accessorized with white. Mrs. T. H. Mitchell wearing bright red crepe, the bodice ornamented with a large silver sequin motif; the Baroness Leopold de Schuylenburgh, in a sleek brown and white print two-piece frock.

* * *

Mrs. Arthur Graham Glasgow chose a multi-colored print and wide-brimmed straw hat, flower-trimmed, for the Bethesda-by-the-Sea benefit tea, given at her Middle Road residence. Also glimpsed in the huge throng . . . Mrs. Philip C. Kauffmann in a smart heart-print frock, accented with white accessories; Lady Butterfield in a chic black and white print; Mrs. Lorenzo Woodhouse, who presided at the tea table, multi-colored print topped with fuchsia jacket and harmonizing flower-trimmed chapeaux; Mrs. Ernest Stires, wife of Bishop Stires of The Breakers, a symphony in white; Mrs. James A de Peyster, also in all-white.

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The Duchess of Windsor, shopping on Worth Avenue wearing a smartly simple pale pink linen frock in the new longer length . . . white handbags, pumps, gloves. Three-strand pearl choker.

* * *

Lunching on the Golf Terrace of the Everglades Club recently . . . Mr. Randolph Churchill in a good looking white tropical suit with striped shirt and contrasting tie.

* * *

Mrs. C. Aubrey Cartwright shopping on Worth Avenue, wearing a gay print frock and mink coat.

Lunching in the Poinciana Room of the Colony, Mrs. H. Spencer Auguste, her grey and pink print frock, accented with wide-brimmed chapeau of white felt. In the same party, Sabu, the movie star, very striking in black suit and bright red turban.

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Mrs. Quo, wife of the Chinese Ambassador Dr. Quo Tai-Chi, at a cocktail party given in their honor, striking in her Oriental frock of blue printed with white.

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Countess Laura Dorelis, on a Worth Avenue shopping jaunt, very chic in a trim grey linen costume, accessorized with white.

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Mrs. Francis L. V. Hoppin, also shopping . . . her beige frock and coat with fox collar of the same color, highlighted with a corn yellow straw hat, dramatized with a big plaid rosette.

* * *

Mrs. Joseph E. Davies, chose a very smart beige suit with colorful scarf tied around her throat, for shopping on Worth Avenue, one recent day.

* * *

Mrs. Charles S. Davis lunching at the Everglades Club . . . her pink and green print dress topped with a full-length coat, repeating the green of the pattern and faced with the print.

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Noted at the Coral Beach Club: Mrs. Noel Marshall Seeburg, her bronzed complexion contrasted with a chic black and white print frock in the draped styling.

* * *

Mrs. Frank H. Morse, in a black off-the-shoulder dress with massive looking gold jewelry.

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Cynthia Thomas, wearing a good looking black and white print, fashioned along simple lines. Mrs. Thompson Thomas, wearing dark green with brown accessories.

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Mrs. Jack Dean (Fanny Ward), in her favorite shade of blue . . . dress, fur-trimmed coat, flower-trimmed hat.

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Mrs. R. Laurence Parish, glimpsed in a luncheon party on the Golf Terrace of the Everglades Club . . . brown linen frock with accessories of the same color.

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Mrs. Alexander Paul and her sister Mrs. McKay Barbour of The Breakers, at the Everglades Tombola luncheon . . . Mrs. Paul wearing a chic white linen frock and bright green wool topcoat. Mrs. Barbour, in a turquoise blue and white print with blue accessories.

* * *

Mrs. Vincent Bloss Ward, lunching on the Golf Terrace . . . her black and white Eton suit topped with silver fox jacket.

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In the same party, Miss Hazel Hook, wearing pale blue flannel frock with sunshine yellow wool topper.

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Also . . . Mrs. Carl Linden of Portland, Ore. whose smart grey gabardine suit was accented with accessories of the same color.



Andre d'Aulan drapes a mantilla of exquisite imported lace over the bare shoulders of a dramatic black taffeta evening gown. Narrow ruchings of black lace accent the decoletage and form a hem ruffle for the gracefully full skirt. From the Bramson salon, North County Road.



"Deal Pump" . . . Delman's classic spectator sports pump with covered high heel; contrasting colored calf around wall; perforated white suede vamp and bow. In tan, blue, green and "Glorious" red calf with white suede.



A unique version of the ballerina, developed in natural shantung for the quaintly smart bodice which features intricate detail and deep brown for the youthful looking full and flared skirt. Bronze bugle beads lend sparkle to the scarf-like bodice trim. A grand casual, cocktail or informal dinner costume. From the salon of Mme. Najla Mogabgab.



Brown is one of the smartest colors for formal evening wear this season and this imported lace ballerina, fashioned over taffeta of the same luscious cocoa tone, from the Martha shop, is perfect for Palm Beach dining and dancing nights of importance. Note the graceful, two-tiered skirt and basque-like bodice, featuring a flattering new neckline. A grand background gown for your glittering jewels!



Almost a half million dollars worth of diamonds on her fair shoulders! The epitome of dazzle to dramatize your important evening gowns! From the salon of Milton Fuller and comprising a smart necklace and shoulder strap, highlighted with six pairs of clips . . . baguette, emerald-cut, marquise and round diamonds in a pattern emphasizing smart simplicity. Matching earrings and bracelet, complete the sparkling ensemble.



Figure flattery in a blocked print and ultra-sophisticated styling . . . note the accentuated hiplines, tiny waist and low decolletage. It is a smart sunback frock with accompanying capelet of self-fabric for more formal occasions. An ideal companion for winter resort and the north, come summer. Designed by Margaret Newman.



Woven tie silk in a glimmering silver-grey, is the medium for this very chic suit from Sport and Travel, New York City and Worth Avenue, Palm Beach. Contrasted with white beret and gloves of suede. A perfect resort ensemble and available in other striking color tones.

Snooping in the Shops

DIAMONDS WITH "THE LOOK": Precious stones also have the new look . . . to complement costumes featuring the new era silhouette. And, John Rubel's collection of diamonds in this category is a conversation piece in the resort.

SMARTLY STYLED: Bangle bracelets, twin clips and earrings with sparkle and dazzle, exquisite necklaces . . . are among the fabulous collection of diamond pieces at Koslow's. Many of them especially designed for southern resort wear . . . to dramatize casual or formal costumes.

YOUR COAT STARTED LIFE IN THE ANDES MOUNTAINS: One of the "traffic stoppers" in a Worth Avenue window recently . . . the Vicuna topcoat in natural color (also available in navy blue) . . . wool from animals that live high up in the Andes mountains. The Harry Erwin Schur shop has these.

FOR LILLIPUTIANS: Cleverly designed clothes for play or dress up . . . in fine fabrics and clever trim ideas. The Shehadi Children's Shop is a wonderful place to shop for such things.

BEACHWEAR, SWIMWEAR, PLAYWEAR: Are the specialties of Ladd's, the smart shop in the Breakers Cabana Club House. Both imported and domestic items . . . all designed to add fun and swank to your beach and cabana life.

BALLERINA INFLUENCE: Is the big news at McDonald's, North County Road . . . good looking suits and frocks, in smart restrained styling, linen and linen-like fabrics.

EVENING GLAMOUR: The piece de resistance at the J. J. Jonas shop . . . gorgeous formal and dinner gowns in the conventional and newer, ankle-length versions; elaborately embroidered with spangles. Many flaunting dramatic period-influenced styling.

"SUCH DIVINE VALENTINES": Elizabeth Arden perfumes and other alluring preparations for which this salon is noted, attractively packaged in Valentine mood. Miniature vials of perfume, eau de cologne, sachets, heart-shaped soap. . .

TOAST LACE: Razook's (in The Breakers) collection of evening gowns this season, is really fashion news . . . for instance the exquisite toast lace and crepe creation in ballerina length. The crepe bodice trimmed with the lace . . . and this cobwebby stuff used for the full skirt. Accented with topaz jewelry!

CLOTH OF GOLD: Or if you prefer, silver! These amazing new dinner and luncheon sets at Moseley's, perfect affinities for smart resort entertaining. In grey, dubonnet, forest green or maize linen, embroidered with gold or silver thread.

DOGS FOR YOUR WHATNOT: English bone china is the medium for clever little masterpieces . . . every breed of dog you can think of. Colors and markings are true to life. Plummer's, noted for both antique and modern pieces.

VERSATILE FURNISHINGS: The East India Rattan furniture at Volkoff's . . . correct for house, garden, patio, pool or beach. Stressing smart simplicity, with colorful upholstering for dramatic accent.

DIAMONDS TO THE FORE: In the 1948 resort collection at Cartier. For the discriminating person . . . accessories of these precious stones to accent daytime and formal evening attire. All designed with distinction and imagination.

COOKING WITH RUM: Instead of gas . . . everything from meat and fowl, candy, seafood, sauces, soups, desserts, etc., can be made more romantic with a dash or two of rum. And,

Scotti, Inc., South County Road, has the rum . . . also, an extensive selection of liquors, wines and other spirits.

PICTURESQUE: Is the word for Anthony's evening gowns . . . fitted bodice, tiny waist, full and flaring skirts, exquisite fabrics aglitter with sequins and other dazzling trim.

THE CLIMAX OF GOOD GROOMING! A touch of good perfume . . . Lanvin Parfums are a perfect answer, in the French manner; My Sin, Arpege, Pretexe, Rumeur, Scandal. And, the lighter eau de Lanvin, for daytime wear.

FOR BED AND BATH! Matched sets . . . sheets and pillow cases, fine percales, individualized with embroidered monograms, in your choice of color scheme, in flowing script or modern interpretation. From the imported collection of linens at Leron's.

COLOR GOES TO THE FEET: The Hertz-Ross Shoe Salon is promoting soft tones of royal blue and green, as smart accompaniments for resort daytime and casual footwear. Another "new" is the combination of pink and blue. Ankle straps are still "fashion firsts," to complement the popular longer skirts.

JADES OF THE WORLD! Are cleverly utilized in the hand-carving of vases, lamps, bowls, smoking accessories and the like . . . something definitely new in the realm of exclusive accessories for your home. By John St. John and James Wilkinson, at the House of Original Arts.

DIAMONDS ARE TRUMPS! At Greenleaf & Crosby! The nth degree in dazzle and sparkle in baguette and round stones, set in platinum for huge flower earrings, smart brooches which separate to form a pair of clips, wrist watches and bracelets of distinction.

FACIALS AND COIFFURES! In a charming setting in the Via Mizner . . . the Frank & Erma salon. All of the latest ideas in beauty culture, by experienced operators.

SUEDE TOP COATS! Are really news in the realm of smart men's apparel . . . lovely "tabac" shades. The same idea in sports jackets . . . hand-stitched and meticulously tailored. To accompany these . . . English corduroy daks (slacks) and Bermuda shorts, in the same subtle color tones. Noted at the Cove, Worth Avenue.

LIBERTY LINENS: A war casualty are back in the style picture . . . white printed with contrasting flower patterns and there are matching hats. The same idea in St. George linens in natural color, styled along classic lines. From the Frances Brewster resort collection.

PARIS CHAPEAUX: Just off the boat . . . French millinery from the noted designer, Erik; draped turbans and flower-trimmed hats of real chic! And, in the American manner, Baku chapeaux in smart off-the-face stylings, featuring wide-brimmed versions; custom-made of course. Mareta Feeley Salon.

SOPHISTICATED SAPPHIRES! Among the intriguing selection of jewels at Milton Fuller's . . . gold and blue sapphires in a choker necklace and bracelet ensemble, stressing smart simplicity. Wonderful dazzle to accent suits, resort prints or dinner clothes!

GIFTS DESIGNED FOR SMART LIVING: Cabbages and Kings is much the same as a shopping trip around the world . . . you'll find unique gifts and gadgets from virtually every spot on the globe.



The chic little ballerina suit as exploited by Norman's . . . emphasizing soft dress maker treatment, simplicity of line and flattering color tones. A wonderful "back-ground" suit, which takes beautifully to smart accessories. A Handmacher and exclusive with this shop.



Cabana Club luncheon and dancing scene in the Coconut Grove of the Boca Raton Club.

—Photo by Lou Koch

The Boca Raton Club

THE BOCA RATON CLUB, formerly known as a "millionaires' paradise," a strictly private affair, is now open to the public—to the resorter, that is, who can afford it. The "Boca" is known for its cathedral-like beauty, and situated, as it is, between Palm Beach and Miami, in a resort world within itself, offering every facility for social and sports requirement.

Boca Raton is now owned by Mr. J. Myer Schine of Gloversville, N. Y., one of the world's outstanding hotel chain executives, who also owns the Roney Plaza, Miami Beach, the McAllister in Miami, the Ambassador, Los Angeles, Cal., the Ritz-Carlton, Atlantic City, the Ten Eyck in Albany, N. Y., Hotel Northampton and Wiggins Old Tavern, Northampton, Mass., and Breakwater Court, Kennebunkport, Me.

Mr. Gaston Laurysen, formerly managing director of the St. Regis in New York and California's fashionable Bel Air Hotel, is general manager of Boca Raton Club, with Mr. Laurence Borsten, a familiar name in resort hotel operation in Palm Beach, as resident manager.

Today, one drives, unhampered to the main entrance of Boca Raton Club, down a vista of stately palms, surrounded



—Photo by Lou Koch

MR. AND MRS. CLARENCE ROSS and their daughter, Barbara, of Gastonia, N. C. aboard their speed boat at the Boca Raton Club.

by Florida's most appealing flora. Through the entrance gates, you come to a breath-taking patio of huge dimension, highlighted in the centre with a second combination of pool and spouting figures, where one views Dutch imported tile design, with palms everywhere commanding the scene like lords in their tropic majesties, seemingly erasing the heat by mere viewing.

Then to the lobby, beautiful and grand in arched stone panels ushering the eye to tropical plants and flowers which are everywhere.

The public rooms are richly presented. There's the Grill Room of two levels, serving your favorite refreshment and food at all odd hours of the day and night, and gathering place for that casual whim, the auditorium, one floor above, huge in its grandeur, seating as many as 500 for the twice-weekly cinema, fitted with the finest stage for other types of presentation. The Palm Room and the Patio Royale are the rendezvous of night, for dancing and floor show presentation. Two orchestras augment the entertainment each day of the week—there's Arthur Ravel's music and the Latin American "marumba" rhythm of Louis Bettancourt, a recent

highly popular addition to the emphasized theme of music and more music—at Boca. The entertainment program is under the direction of Bob Russell, noted emcee and comedy singer, who introduces night club talent in Patio Royale on Wednesday and Saturday.

In the sports realm, it seems that one swimming pool was not enough for the desire of the millionaire of days of yore, for there's the Garden Pool, located in the main gardens, a stone's throw from the hotel, and the Cabana Pool, which skirts the beach and the Atlantic shore scene with its beautifully-constructed 200 three-dimension luxurious cabanas, facing the ocean. In the heart of the beach scene is the Cocanut Grove, where one revels in sunshine dancing and a buffet luncheon of munificent proportion.

Three great names of the world of sports plan your program and "bring up your game" at Boca Raton. Fred Perry, thrice winner of the world's tennis crown, is sports director; Tommy Armour, former U. S. and British Opens champion, is king of golf, and William Jay O'Brien directs and counsels the meter of your swimming ambitions and achievements.



—Photo by Frank Turgeon, Jr., A. R. P. S.

One of a number of elegant loggias overlooking gardens and the sound are part of the entirely wonderful beauty of the Boca Raton Club. Like an ancient castle, cloisters, sunken gardens and overhanging balconies present the famous club as one of the most celebrated in the country.

Sports In Palm Beach

WITH THE ULTRA VIOLET rays of a Palm Beach sun chasing the January rain clouds, sports in February began zooming as exhibitions by champions in golf and tennis were staged and tournaments which attracted national attention were scheduled.

The golfers feasted their eyes on real par breaking golf when Tommy Armour, Bobby Cruickshank, Claude Harmon and Johnny Farrell, staged an exhibition for the benefit of the Community Chest over the Everglades course.

A large gallery followed the famous professionals and added a neat sum to the Community Chest. Harmon, great Seminole Golf Club professional lead the field and was closely followed by Armour, Boca Raton professional, Johnny Farrell, 1928 National Open champion and Bobby Cruickshank, Gulf Stream club pro.

The Everglades club was one of the busiest clubs as far as sport was concerned for a few days before the golf exhibition was staged. Bobby Riggs, Jack Kramer, Pancho Segura and Dinny Pails, Australian champion, gave the tennis fans an exhibition of tennis which was nothing less than sensational. The matches attracted a record smashing gallery, the largest in the history of tennis in Palm Beach.

Great numbers of spectators showed interest in the annual Palm Beach Women's championship which was held at the Palm Beach Golf Club.

Two stars of last year were among the missing in the women's championship, one being the famous Babe Didrickson and the other Maureen Ruttle, English star who did not make the trip from Europe this season.

During the summer the mighty Babe turned professional and hence could not compete in the Palm Beach tournament which is not open to professionals.

The Palm Beach Golf club play was followed by the annual Invitational at the Everglades club. The invitational is one tournament which attracts international stars. Last year Brigadier General A. C. Critchley and Mrs. Critchley reached the finals where they were defeated by the narrowest margins.

The greatest excitement of the fortnight came when John Cushman defended his title in the Winter Golf League of Advertisers tournament against the British amateur champion Joe Turnesa.

The match which was played over the Palm Beach Golf club attracted a great gallery which literally held its breath on every shot. In fact when Cushman finished the first nine holes, three up on the British champion and the gallery began to realize that the popular Palm Beach golfer had a chance against Turnesa, the tension became terrific.

The gallery was fair and applauded every brilliant shot Turnesa made but it was a Cushman gallery from first hole until the seventeenth where Cushman won.

From the seventeenth tee Cushman hit down the middle of the fairway but not too far. Turnesa sliced badly on to No. 18 fairway. Cushman's second shot hit the green and ran across the velvet three feet into the fringe on the back side.

Turnesa then hit his second and the ball stopped two feet beyond Cushman's. The gallery was then treated to an exhibition on how to play a chip shot. Turnesa looked at his ball and then at the green. Then he walked up to the cup

and back to the ball. He walked back on the green and picked up a twig. Then he studied the roll from the left side and then from the right. Finally he took a six iron and stroking the ball perfectly sent it to within two inches of the cup.

Cushman studied his ball for a moment then took a practice swing and with a neat chip sent it to within six inches of the cup or a "gimmie." The gallery went crazy.

Cushman had a five stroke handicap, three of the strokes



CLAUDE HARMON
Seminole golf professional has again been breaking course records. Last year Claude turned in a record-breaking sixty over the Seminole course and this year came within four strokes of that mark.

coming on the first nine and two on the second. He actually did not need them for he would have been all even on the first nine without them.

He went one up on the first hole when Willie took a five against Cushman's four and after halving the second hole with threes, went two up on the third hole with Cushman taking a four while Turnesa took a five. Both had fours on the 393 yard fourth hole but Cushman went three up with his stroke handicap.

The fifth was halved with four but Turnesa won the sixth when Cushman three putted, for a five.

Two fours on the eighth gave Cushman the hole when his third handicap stroke came on the eighth. The ninth was halved with fours.

The next three holes were halved with fours but one of his last two strokes gave Cushman a half on the fourteenth when he took a five and Turnesa took a four. Turnesa's par on the fifteenth against Cushman's four kept him in the match. He was trying grimly and it looked as though he might carry the match to the last hole when he chalked up a four on the sixteenth against Cushman's five. The Adver-

tisers champ's final stroke gave him a half on the hole and he promptly ended the battle on the seventeenth.

The robins were conducted at the Bath and Tennis club on Friday afternoon and at the Everglades club on Tuesday's and Saturday morning. Jim Kenney conducts Round robins on Thursday at the Sea Spray.

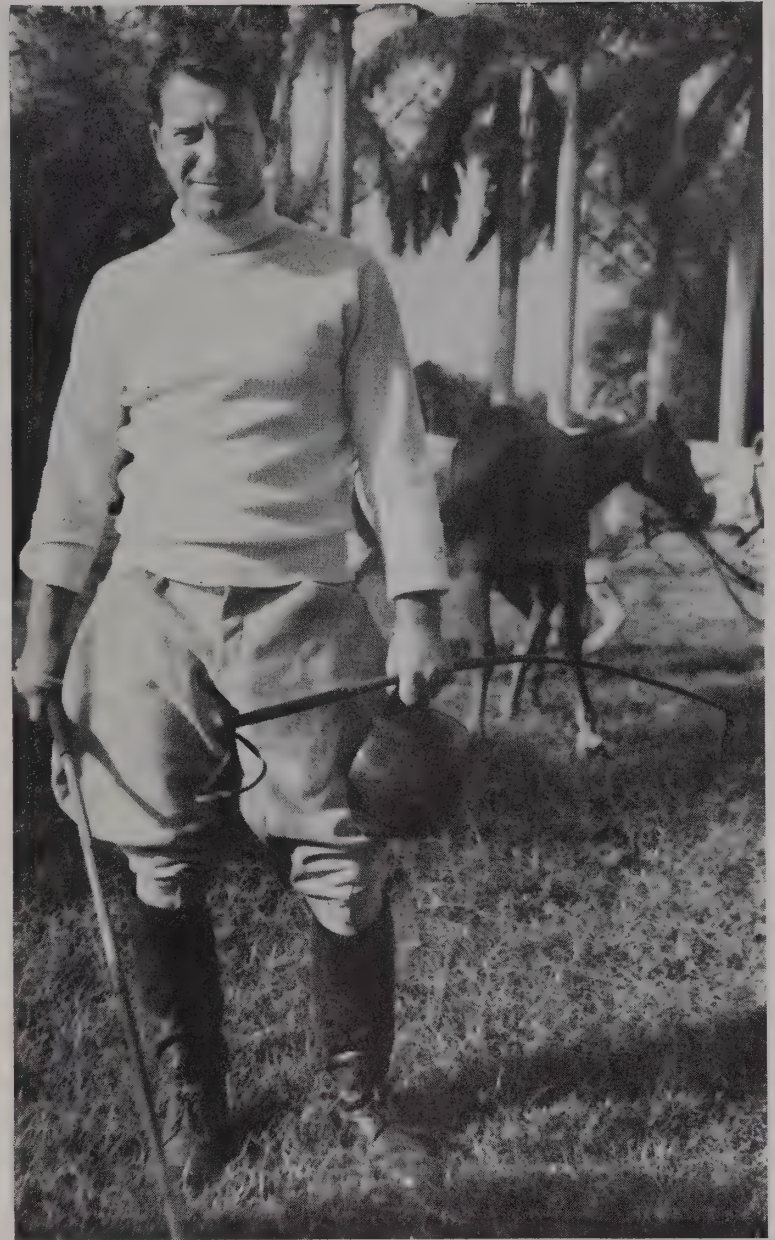
Large fields have been the rule in the Sunday afternoon tombstone golf tournaments at the Seminole Golf club and the Friday afternoon tournaments at the Everglades club.

At the Seminole club Mr. and Mrs. Thomas Shevlin won one tournament when with a 48 stroke handicap they finished in the tenth cup. Mr. and Mrs. R. D. Huntington were second.

In another Seminole tombstone Mr. and Mrs. Charles Amory won when their 48th stroke finished 12 feet from the tenth cup. Mr. William Holden and Mrs. K. N. R. Denckla were second. Other scores were as follows:

Mrs. Lawrence Rockefeller and Grover Loening, 50 strokes, in eighth cup; Mrs. H. K. Zinkla and L. P. Ordway, 49 strokes, 250 yards from ten cup; Mrs. M. Phipps and N. L. Griggs, 46 strokes, 200 yards from tenth cup; Mrs. John Fell and Chris Dunphy, 43 strokes, 30 feet from ninth cup; Mr. and Mrs. H. L. Slocum, 49 strokes, ten feet from ninth cup; Mrs. W. Gubelman and W. G. Cluett, 50 strokes in seventh cup; Mrs. J. C. Haddock and A. Wilson, 48 strokes in eighth cup; Mrs. V. Spalding and Bertram L. Taylor, 48 strokes, ten feet, tenth cup; Mr. and Mrs. Charles Amory, 46 strokes, 100 feet ninth cup; Mr. and Mrs. E. A. Eyre, 50 strokes, 300 yards ninth cup; Mr. and Mrs. Frazier, 50 yards eighth cup; Mr. and Mrs. M. S. Wyeth, 49 strokes, 30 yards from ninth cup; Mrs. J. P. Kennedy and Joseph Timulty, 50 strokes in ninth cup; Mrs. E. Harkness and J. Fell, 49 strokes in ninth cup; Mr. and Mrs. D. Caulkins, 50 strokes in ninth cup; Mrs. Laura Dorelus and R. R. Young, 50 strokes, 100 yards from ninth cup; Mrs. R. R. Young and H. Harrison Williams, 50 strokes, 40 feet from ninth cup; Mr. and Mrs. Winston Guest, 50 strokes, 30 yards from ninth cup; Colonel and Mrs. de la Valdene, 50 strokes, 40 yards from ninth cup; Mrs. Homer Smith and A. Wilson, 48 strokes, in ninth cup; Mr. and Mrs. Abram Nesbitt, 47 strokes in ninth cup; Mr. and Mrs. J. C. Haddock, 48 strokes, in eighth cup; Mrs. G. B. Lambert and Grover Loening, 50 strokes, in eighth cup; Mrs. J. P. Kennedy and E. B. Lambert, 49 strokes, 20 feet ninth cup; Mrs. V. Spalding and C. C. Prentiss, 49 strokes, 31 feet tenth green; Mrs. C. C. Prentiss and V. Spalding, 48 strokes, 35 yards ninth cup; Mr. and Mrs. R. D. Huntington, 46 strokes, 20 yards tenth cup; Mr. and Mrs. Frederic Alger, 47 strokes, in ninth cup; Mr. and Mrs. M. S. Wyeth, 48 strokes, 20 feet from ninth cup; Mrs. Laura Dorelis and B. L. Taylor, 50 strokes, 20 feet from ninth cup; Mr. and Mrs. P. Frazier, 50 strokes, eighth cup; Mrs. W. Seyburn and Crawford Hill, 50 strokes, in ninth cup; Mr. and Mrs. John Fell, 45 strokes, in ninth cup; Mr. and Mrs. Stephen Sanford, 45 strokes, in 9th cup; Mrs. R. R. H. Young and M. Escandon, 46 strokes, 30 feet ninth cup; Mrs. M. Escandon and Marque Viluma, 44 strokes, 20 yards, ninth cup; Earl Sefton and Mrs. Michael Phipps, 48 strokes, in ninth cup; Miss Mary Munn and Lord Canardon, 50 strokes, in ninth cup; Mrs. R. S. Strawbridge and J. A. Burgen, 46 strokes, 100 feet ninth cup; Mr. R. S. Strawbridge and Mrs. H. Kelleher, 46 strokes, 100 yards ninth cup; Mr. and Mrs. J. Tratt, 44 strokes, 100 feet ninth cup.

At the Everglades club Jack Ross, golf professional,



STEWART IGLEHART

is one of the few ten goal players in the world and is also one of the leading lights in polo. Under his direction polo in Palm Beach has become one of the leading sports in Florida. He has a marvelous following of polo enthusiasts who turn out every time he is scheduled to play.

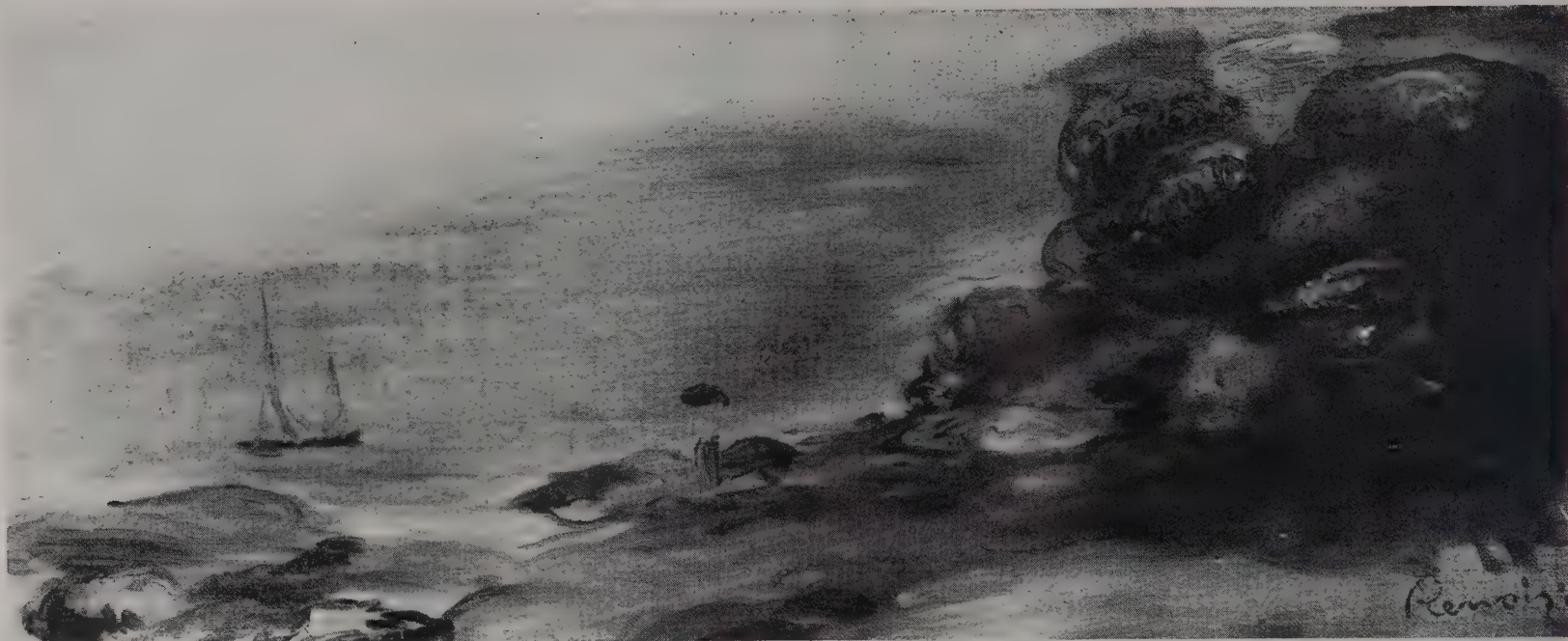
Mrs. J. D. Maguire and Charles F. Meyer captured the tombstone play when with a 50 stroke handicap their last shot stopped three yards from the twelfth cup.

Second prize went to Mr. and Mrs. Summer T. McKnight, who had a 52-stroke handicap, and whose last shot stopped 16 yards from the eleventh cup.

Prizes were presented by Mr. and Mrs. Abram Nesbitt, II.

Other scores were as follows:

Mrs. John Farrell and Mr. Ray Palmer, 45 strokes, 28 feet from the eleventh cup; Mr. and Mrs. Courtland Palmer, 50, in the tenth cup; Mrs. C. V. Brokaw and Mr. J. F. Gunster, 49, 1 foot from tenth cup; Mrs. A. Parker Bryant and Cmdr. P. Tyler, 44, 5 feet from 10th cup; Mr. and Mrs. James H. Howard, 43, 12 feet from tenth cup; Mrs. J. V. Gunster and Mr. C. V. Brokaw, 51, in the ninth cup; Mrs. William Elmslie and Mr. A. Parker Bryant, 47, in the ninth cup; Mrs. F. Wallis and Mr. A. Vagliano, 46, in the ninth cup; Mr. and Mrs. E. W. Hobler, 49, 30 yards from ninth cup; Mrs. Charles Crocker and Mr. H. C. Brokaw, 52, on the ninth fairway.



A blue sea stretches to the left with a two-masted sail boat. The painting is "Rocks and Sea" done by Renoir in 1893 and is a most notable piece in the current "Daumier to Dufy" exhibition at the Worth Gallery.

Worth Avenue Gallery

IT'S A FRENCH panorama, just now at the attractive Worth Avenue Gallery, where Mrs. Duggett Benson and Mrs. Archibald Rayner are directors. From "Daumier to Dufy," the most notable of the artists whose works are included, are Daumier, Renoir, Boldini, Degas, Pissarro, Redon, Boudin, Bernard, and Bonnard as well as Segonzac, Utrillo, Derain and Dufy.

Paintings from the Knoedler and Carroll Carstairs Galleries, it is easy to see by the names represented, that the show is a special event. And too, it is a group show of French notables, the earliest represented, being Daumier with a satirical sketch of an attorney, which is delightful. Each of the paintings, carefully selected, with thought in mind, of

harmony in relationship of one to another, presents paintings, that are not alone for the walls of galleries but to adorn private homes as well.

Renoir is represented by three canvases, each a gem of the great Impressionist follower, considered by some to be the greatest of the Impressionists. His life was like that of the trees and the flowers; without any of the complications which men bring to nature. Flowers, fruit, and women were to Renoir, a lasting source of gentle and pleasurable excitement, and his painting had its roots in his own being, each reflecting tranquility and naturalness. In the current Worth Gallery show there is an important still life in oil, presenting in rich colors, the contrasted textures of apples and grapes against a white napkin; and in another Renoir portrays, in a few deft strokes, the rocks and the sea; and in a third, "Le Reve," a lovely young girl presents a pencil sketch of great charm.

Two paintings by John Boldini are of special interest to older residents of the resort who may recall the French artist as the most fashionable painter of his day. Besides many fine portraits, which Boldini did on frequent trips to America, he also left behind him, upon his death in 1931, exquisitely detailed reproductions of French life. To observe his fresh and charming watercolor in the current show, painted in 1873, is to view the gay era in which he lived and painted. Also in an oil called "Undecided" which was painted in 1872, is presented one of the artists finest works. It was for many years in the collection of James Gordon Bennett where it adorned his splendid home in Newport.

"Jockey," a drawing by Degas is a gem, for the art collector as well as the lover of the sport of Kings. It is of



"Le Metairie" Saint-Nom-la Breteche (near the forest of Marly) a notable canvas in the exhibit painted by A. Dunoyer de Segonzac.

historic interest, because it was found in Degas' studio after his death in 1917, and sold with his other possessions in 1919.

Two paintings from Pissarro's best period are an honor to the show. His "Tuileries Gardens" in which the sky covers more than half the canvas, shows a glimpse of the Louvre at left; and in a testament of his love for nature, a portion of the expansive formal gardens is shown. "Apple Blossoms," shows his love of sky, and attachment for the earth, and is painted in all the simplicity of nature. A pastel by Redon is a pains-taking document of botanical accuracy, but so full of charm that the flowers themselves are tinged with magical mysticism.

An artist little known in the United States, but who has received much favorable comment in France, is Marquet. His "Cote d'Afrique" in the Worth show is green-blue water in a dead calm. A canvas by this artist was exhibited at the Worth Avenue Gallery two years ago, when it was acquired by a private collector in Palm Beach.

Pierre Bonnard, the last link with the great Impressionistic tradition, and whose death occurred last year, is represented by a delightful pastoral river scene, entitled "Tug Boat."

A charming French landscape by Emile Bernard is one of a group of canvases by this artist, which was recently introduced to America by the Knoedler Gallery. A colleague of Cezanne and Gauguin, his work was held in high esteem by them, but until recently, has been neglected in the United States.

Eugene Berman, a French painter who now lives and works in America, and stands for the first and finest traditions of French paintings, being one of the leaders of the Neo Romantic School in Paris, is represented with some of his work; and there are also two paintings of great charm and a watercolor by Dufy.

Two distinguished paintings by Utrillo are an honor to the show. One is a large architecturally done canvas of splendor in Venice and its showing here is the first to take place in the United States. The other is a gouache called "Street Scene" presenting a narrow road dividing the canvas and leading in curves behind houses where it is lost to view.



Paris Street Scene, Maurice Utrillo, a gouache of charming color.



"Undecided," a graceful, richly brushed canvas in the current Worth Gallery show is the work of Jean Boldini who may be recalled by many old time residents of Palm Beach, for he was the most fashionable artist of his day. The painting of the young woman pictured above is full of the color and beauty of nature such as the Impressionists painted.

In brilliant colors with a calligraphic feeling is "Goodwood" by Dufy, picturing gay blades and their ladies at a race track. And another pictures the splendor of an old casino at Nice.

An entirely fetching piece by Jean Forain pictures in calligraphy, "Boldoni In His Studio." It is humorous and portrays the artist with head cocked, looking quizzically at a patron of the arts.

An oil of nostalgic delight, like a page from a Dicken's novel, is "Paris Street Scene" by Stein. The costumes of the middle 19th century fashionables, together with horse-drawn carriages, and even a stage coach of importance, give the painting action and interest.

There is a cubistic canvas by Leger in which he has reduced forms into planes; and in an oil done in a somber key, de Segonzac portrays a woodland scene where trees are reflected nicely in a shimmering pool. It is called "Ile de France."

In the case of each of the artists represented, all have given verve and beauty to the show so that if any one had been left out there is a feeling something of the exhibitions' great charm would have been lost. Diversified and rich in subject range, the paintings are ones not alone notable because of the famous artists represented, but because of their decorative quality that makes them as suitable for homes as they are striking when adorning the walls of a gallery.

AMONG *the* PALMS

THE BREAKERS

AS IN PRE-WAR DAYS, there is quite a continental colony at The Breakers this season. And, February finds this exclusive hostelry with capacity patronage and a long waiting list . . . many of the guests having made the hotel their winter home for many, many years.

A complete and interesting schedule of events for all phases of life at The Breakers . . . the Cabana Club, golf and tennis, games, bridge and Oklahoma tournaments, concerts, dances . . . has been arranged for the pleasure of its discriminating guests.

The beautiful Circular Dining Room and Blue Room are the setting for frequent entertaining by members of The Breakers colony. Among those entertaining at dinner recently, Mr. and Mrs. Roger W. Smith who celebrated their forty-ninth wedding anniversary. The guests were: Mr. and Mrs. Walter W. Foskett, Mr. and Mrs. Harry N. Gifford, Mr. and Mrs. Olof Nelson Tevander, Mr. and Mrs. Lumen O. Peck, Mr. and Mrs. George R. Weber, Mr. and Mrs. William H. Lyon, Mrs. O. E. Thurber, Mr. and Mrs. H. H. Wellenbrink of Delray Beach, Mr. and Mrs. Ray F. Smith, Mrs. William H. Williams, Mr. Frank W. Gay.

Mrs. E. M. Elkin entertained at cocktails, honoring Dr. Quo Tsi-Chi and Mme. Quo, as a farewell for the Quos and Mrs. Elkin, all leaving on Sunday. Dr. Quo and his family went to Washington and will spend some time in New York before departing for his new Ambassadorial post in Rio de Janeiro. Mrs. Elkin and Mrs. Harry P. Davis left for the Flamingo at Miami Beach, for a short stay and will then spend the remainder of the season at the Bellair-Biltmore, Bellair. Guests at the party included Lady Butterfield, Mrs. Sheridan Norton, Mrs. David, Dr. and Mme. Quo, Mrs. William L. Stewart, Mrs. John T. H. Mitchell and Miss Ann Mitchell, Mr. and Mrs. King Russell and Mr. Chase Ulman.

Among late arrivals at The Breakers: Mr. and Mrs. Robert A. Kennedy were joined by Mrs. Kennedy's sister, Mrs. Charles Harold of New York, who will remain with them through the season.

Mr. and Mrs. Walter J. Cummings of Chicago arrived to remain until April.

Returning for their annual visit, Mr. and Mrs. Carrol D. Keeler of New York, soon to be joined by Mrs. Keeler's sister, Mrs. Agnes Fairfield of Bridgeport, Conn.

Arrivals from Madrid, Spain include the Marquisa Jon



—Photo by Frank Turgeon, Jr., A. R. P. S.

The distinctive approach to the exclusive Breakers, showing the Palm Walk, croton-lined driveway and a section of the Palm Beach Golf Course. This palatial structure, nine stories in height, is modified Spanish architecture, enriched by Italian Renaissance motifs. In the foreground of the building may be seen the triple-arched porte cochere entrance, flanked by arcaded loggias with tropical plants and colorful furnishings. Twin towers add a regal touch to the baronial hostelry.

Alarez de Larenzona, Marques de Vilrimo, also Marquesa Ana Maria Elio Comporeal and Contesa Agaraz Maria Luisa Perochena.

Mr. Eugene J. Hynes of New Rochelle, who was here during the holidays with his family, returned Saturday to join Mrs. Hynes at The Breakers. Here from Scarsdale are Mr. Don Spencer and Mr. Elmo T. Legg. Mr. R. P. Good of Altoona, Pa. has joined his family for a short stay. Mr. and Mrs. George McKibbin of Garden City, L. I., will remain several weeks. Mr. and Mrs. William T. Thrall of Rye, N. Y. until March 13.

Mr. and Mrs. G. W. E. Baldwin of Worcester, Mass., arrived to spend the season. Their marriage occurred since last season, when Mrs. Baldwin, as Miss Josephine Coughlan of Washington, D. C., was a guest at The Breakers, where she had spent several seasons.

Mr. Robert M. Harriss of Forest Hills, L. I., has joined his family here. Mr. and Mrs. G. M. Pettee of Pelham Manor, N. Y., arrived to be here until early March.

Mr. and Mrs. P. J. Dyer of Clapboard Ridge, Dambury, Conn., returned for the season. Mr. and Mrs. Eugene K. Denton of New York also arrived to remain until March 15.

Paul Mallon, distinguished writer and columnist of Washington, D. C., and Mrs. Mallon are here to remain until March 7, and are annual visitors.

BRAZILIAN COURT HOTEL

MID FEBRUARY finds the Brazilian Court Hotel playing host to a number of prominent Palm Beach winter visitors. Excellent cuisine and service combined with an atmosphere of rest and quiet spell enchantment for those who make this hostelry their winter home.

The outdoor patio with its gay umbrella tables, tropical plants and flaming vines is the perfect setting for al fresco luncheons . . . and for those who prefer an indoor setting there is the Bamboo Dining Room . . . newly decorated and refurbished for the current winter season.

Recent Brazilian Court visitors include Mr. and Mrs. E. B. Roe of Moundsville, West Virginia, who have arrived for their annual winter stay. Mr. and Mrs. Roe are long time members of the Brazilian Court colony.

Mr. and Mrs. Edward J. Foley of South Orange, N. J., are guests at the hotel for the month of February. Other arrivals include Mrs. Katherine Cowdin of New York City.

Mr. and Mrs. T. Chandler Werbe of Indiana are here for the season. Others include Mr. and Mrs. Randolph Homan of Mederia, Mr. and Mrs. Hugh Sicard of Southern Pines, N. C. and Mr. and Mrs. Lowell P. Weicker.

Mrs. Charles B. Ring and Mrs. William P. Brown of Springfield, Mass., are at the Brazilian Court for their annual sojourn. Mr. and Mrs. Robert O. Lord of Barbados, B. W. I. were at the hotel while in the resort to attend the wedding of Mrs. Lord's son, Mr. Oliver N. Brooks to Mrs. Milton Chamberlain Klugh which took place Saturday, January 31, at the Church of Bethesda-by-the-Sea.

Mr. and Mrs. E. Wallace Peck of New Rochelle have arrived and others include Mrs. P. A. Post and her daughter, Miss Shirley Post of Westwood, N. J., and Mrs. Ralph E. Fuller of Euclid, Ohio.

Mr. and Mrs. Edmund Parker Cassell of the Brazilian Court and Providence, R. I., have as their guests their son-in-law and daughter, Mr. and Mrs. William Lea Taylor of Germantown, Tenn., and their children, Audrey and Lee Taylor. Mr. and Mrs. Cassell, prominent members of the resort, are members of the Bath and Tennis and Everglades



MRS. JAMES REEVES, of New York City, who with Mr. Reeves recently arrived at The Breakers for the remainder of the season. They are oldtimers at the hotel and belong to the Everglades Club, Knickerbocker Country, Lake Placid and Southampton Beach Clubs.

Clubs. Mr. Taylor is Chairman of the Board of the Federal Compress and Storage Warehouse Company of Memphis.

THE COLONY HOTEL

THE COLONY CONTINUES to attract winter visitors and sight-seers who display a keen interest in its modern appointments and innovations, such as: air-conditioning, adjustable for either hot or cold weather; radio in every room; loud speaker systems thru-out; circulating ice water in every room; large parking space for cars; tropical decor thru-out, with emphasis on quiet dignity and charm.

An unusual feature of the Colony is the large amount of space devoted to its three penthouses and numerous suites. Mr. and Mrs. Paul G. Brown were the first to occupy their penthouse. They are from New York and Philadelphia, but now make the Colony their permanent residence. Mr. Brown who is now a director of the Crowell Publishing Company and of Universal Films, is the retired head of a large engineering and contracting company in Philadelphia. He is president of the Engineers Club of New York and director of the American Society of Civil Engineers. He is interested in the civic and charitable organizations of the Palm Beachs.

Mr. and Mrs. John R. Buchanan of Washington and Palm Beach also have one of the penthouses. His daughter, Mrs. Alexander Calvert of Warrenton, Virginia, is visiting them and is taking part in the horse shows in this vicinity. She will be in the jumping class in the local horse show and has already participated and won ribbons in the shows at Fort Lauderdale, Hollywood and Coral Beach.

Mrs. John C. King also has one of the spacious, terraced penthouses. She is a member of the Everglades and the Bath and Tennis Clubs.

Among those occupying suites at the Colony are: Mr. and Mrs. Philip G. Cole and two children of Irvington-on-the-Hudson. They came from Cambridge, Mass., where Mr. Cole is studying at Harvard; Mrs. Estella Ficks and her family, of Cincinnati, have two suites occupied by her daughters Miss Helen Ficks, Miss Estelle Ficks, and Mrs. Harold Davis, and her sons, Gerald Ficks, Robert Ficks and his wife.

Mr. and Mrs. Bolton Armstrong, also of Cincinnati, have a suite for the season. Mrs. John B. Erdrich of Philadelphia, who has a suite, entertains frequently with small parties in the Poinciana Room.

A favorite mode of entertaining with the Palm Beach cottage colony is dinner or luncheon parties in the Poinciana Room of the new Colony Hotel. The fortuitous location of

THE VILLAS

A LITTLE OF THE French Riviera brought to Palm Beach shores . . . The Villas . . . popular hostelry at the foot of Worth Avenue . . . continues to hold its place in the Palm Beach winter colony. A unique arrangement of villas, each painted a different color, gives the idea of spacious, home-like atmosphere. Surrounded by a profusion of tropical floral and shrub life, the setting is more than picturesque and rather romantic and appealing to those who appreciate the sensitivity of beauty.

Mr. John Vanneck of New Rochelle arrived at the Villas by plane and was joined two days later by Mrs. Vanneck.

Mr. and Mrs. Philip T. Sharples of Haverford, Pa., are members of the villas colony as are Mr. and Mrs. Paul Kendall of Bryn Mawr, Pa.

Mr. and Mrs. Frederick Hammer of New York have resumed their stay at the hotel. Mrs. Hammer is the former Andrea Luckenbach, sister of Edgar Frederick Luckenbach, New York society producer. Other arrivals include Mr. and Mrs. A. J. Casse of Freeport, N. Y.

Mr. and Mrs. James F. Cavanaugh and their daughter, Miss Sara Cavanaugh of Old Brookeville, L. I., have arrived, accompanied by Adolph S. Mann.

Others include Mr. and Mrs. John D. Judge of Rumford, L. I., Mr. and Mrs. LeRoy Soher of Englewood, N. J., Mr. and Mrs. Mills Waggoner of Newton, Conn., Mr. and Mrs. R. C. Buchanan of Green Bay, Wis. and Mr. and Mrs. Harry V. Bretney of Springfield, Ohio.

THE PENNSYLVANIA

ON PLACID LAKE WORTH in West Palm Beach, the Pennsylvania Hotel is conveniently located to the business section, theatres and clubs of this thriving resort community.

Here under the direction of Mr. W. W. Myers, this splendid hotel provides first class service in its charmingly furnished rooms for the many guests who come here year after year.

Nightly in the Rainbow Room, an excellent menu offers the choicest viands under the supervision of an expert chef, with dinner music that many prefer in this atmosphere of relaxation and quiet charm.

All rooms provide excellent ventilation and most of them overlook the beautiful palm-lined Lake Worth. Other features include the fully equipped solarium for sun bathers, many of whom patronize the expert masseurs after an hour's saturation of healing ultra-violet rays produced by Old Sol.

Shuffle-board adepts find the splendid courts of Terrazzo provide just enough exercise to prove stimulating to a mild degree without fatigue.

The Cocktail Bar as well as the sidewalk cafe are features that satisfy the desire for superior food and beverages as the mood might dictate.

Karl Hoppe and his smart orchestra supply nightly harmonies on a par with the best name bands, in accordance with policy of Kloeppel Management to give only the best to their discriminating patrons.

The outdoor sun terrace is a most attractive spot for luncheon when weather permits. Small wonder that the hotel is booked solid for the entire month of February and part of March. Guests in this category include: Mr. and Mrs. Frank Schofield, Chicago, Ill.; Mrs. A. J. Rolland, Clarksburg, Va., Mr. A. H. Sherwin, New York City, Mr. and Mrs. Joseph A. Riordan, Harrison, New Jersey, Mr. and Mrs. Ivor Harris, North Philadelphia, Ohio; Mr. and Mrs. H. N. Ratcliffe and daughter Brenda, Dexter, Mo., Mr. John Contant,



—Photo by Amos M. Ardovino

Recent camera study of Paul G. Brown, who with Mrs. Brown are passing the season at their penthouse at the Colony Hotel, which has become their permanent residence. Mr. Brown is Iowa born but lived for years in Philadelphia and New York. He is a former President of the Engineers Club of New York, director of the American Society of Civil Engineers, and president of a large engineering and contracting company in Philadelphia, now retired.

the Colony, situated as it is, one block from the ocean and one block from Worth Avenue, makes it an ideal rendezvous for visitors in the south end of Palm Beach. From here it is but a step to any of the numerous social functions, the beach parties, and the resort clubs in the vicinity of Worth Avenue.

The unique arrangement of the Poinciana Room and the Birdcage Bar is that they are one and the same, yet distinctly separate. The decor of the Poinciana Room features a flaming royal poinciana tree silhouetted against a silken curtain of snowy whiteness, highlighted by both background lights and torchiere lamps. The walls in both rooms feature dark green wallpaper with a birdcage and garden motif. The wire-enclosed bird cage booth in the bar has a background of two fighting cocks attacking each other in mid-air against a setting of exotic tropical vines.



Mr. Gurnee Munn (right) serves Lady Sefton at the Hialeah Race Course.

Hackensack, N. J., Mr. and Mrs. Philip Buebendorf, New York City, Mrs. C. C. Kritzer and Miss Julia Kritzer, Chicago, Ill., Mr. and Mrs. J. S. Wortman, Brooklyn, N. Y., Mr. James A. Holzman, New York City, Mrs. Watson Mendenhall, Duluth, Minn., Mr. and Mrs. C. C. Beckwith, Endwell, N. Y., Mr. and Mrs. Mark Graham, Freeport, Ill., Mr. E. G. Seubert and sister, Mrs. E. H. Scott of Chicago, Ill.

MIRAMAR INN

THE FIRST PUTTING contest of the season was held on Friday afternoon on the grounds of the Miramar Inn with the following entries:

Mr. Fred C. Rector, Columbus, Ohio; Miss Jean Scrimgeour, Baldwin, N. Y.; Mrs. Harold Remington, Setauket, L. I.; Mr. J. C. Miller, Ashland, Ky.; Mrs. Burt J. Humphery, Jamaica, L. I.; Mr. Malcolm W. Perkins, Richmond, Va.; Mr. A. Hicks, Rocky Mount, N. C.; Mrs. Richard Hasler, Norfolk, Va.; Mr. Walter Tushingham, Had-donfield, N. J.; Mrs. John B. Sirich, East Orange, N. J.; Mr. L. C. Soule, Essex Fells, N. J.; Mrs. H. L. Knapp, Greenwich, Conn.; Mr. H. H. MacLeay, Ogdensburg, N. Y.; Mrs. Guy Rice, Beckley, West Va.; Mr. Stanley Rogers, Bluefield, West Va.; Miss Marilyn Miller, Glendale, Ohio; Mr. Frank W. Martin, West Palm Beach; Mrs. C. W. Lyon, Pelham, N. Y.; Mr. Richard Hasler, Norfolk, Va.; Mrs. S. G. Thomas, Glen Falls, N. Y.; Mrs. L. C. Soule, Essex Fells, N. J.; Mr. J. G. Walker, Woodberry Forest, Va.; Mr. J. A. Sandford, West Orange, N. J.; Mr. Roy Wallace, Rutledge, Ga.

The first prize for the ladies was awarded to Mrs. Burt J. Humphery, Jamaica, L. I. who held the low score of the day with 35. The second prize for the ladies was awarded to Miss Jean Scrimgeour, Baldwin, N. Y. who had a 36.

The first prize for the men was awarded Mr. L. C. Soule, Essex Fells, N. J. who had a 37. Mr. Frank W. Martin tied Mr. Walter Tushingham for second place, but in the play-off Mr. Frank W. Martin won the second prize for the men.

The gallery consisted of Mr. and Mrs. H. D. McMillan, Essex Fells, N. J.; Mr. and Mrs. Earl I. and Miss Elaine Runner, Wheeling, W. Va.; Dr. and Mrs. B. C. Willis of

Rocky Mount, N. C.; Mrs. W. R. Brewer, Cumberland, Md.; Mrs. Malcomb Perkins, Asheville, N. C.; Mr. and Mrs. E. W. Newman, Ashland, Va.; Mrs. W. L. Tushingham, Had-donfield, N. J.; Mrs. Ann Syndor Newman, Farmville, Va.; Mr. and Mrs. Earl Rogers of Wheeling, W. Va.; Mr. and Mrs. Tom Davis of Amityville, L. I.; Mr. and Mrs. Charles Koos, Lock Arbor, N. J.; Mr. and Mrs. James W. Todd, Richmond Hill, N. Y.; Mr. Russell Land, Va. Beach, Va.; Mrs. S. G. Rogers, Wheeling, W. Va.; Mrs. Philip C. Swing and Mrs. E. A. Browning of Cincinnati, Ohio; Mrs. Ella G. Munson, Lynbrook, L. I.; Mrs. W. P. Davenport, Glen Ridge, N. J.; Mrs. W. E. Shoeborn, Wash. D. C.; Mrs. M. C. Ferebee, Norfolk, Va.; Mrs. F. G. Schwartz, Middletown, Conn.

Mrs. A. Hicks of Rocky Mount, N. C.; Major and Mrs. R. W. Chaffee, Chevy Chase, Md.; Mrs. Wm. H. Hunter of Detroit, Mich.; Mr. and Mrs. E. C. Anderton, Richmond, Va.; Miss Kate Arrington, Rocky Mount, N. C.; Mr. and Mrs. Wm. H. Dunn, Collingswood, N. J.; Mr. and Mrs. H. W. Allen, Wallinford, Conn.; Mr. and Mrs. Thomas G. Coulter, Audubon, N. J.; Mrs. J. T. Parkinson, Richmond, Va.; Mrs. Fred J. Leacy of St. Paul, Minn.; Mrs. Frank W. Martin, Detroit, Mich.; Mrs. Fred G. Rector of Columbus, Ohio; Mrs. I. Denfert and Miss Viola McGibbon; Mr. and Mrs. J. C. Young of Baltimore, Md.; Mr. and Mrs. Louis F. Brand of Wheeling, W. Va.; Mrs. Robert Koller of N. Y. and Miss Elizabeth Hogg of N. Y. C.; Mr. and Mrs. W. S. Decker and Miss Charlotte Hankinson and Mrs. S. E. Pope of Maplewood, N. J.; Mr. and Mrs. W. R. Noe of Boothbay Harbor, Maine and Mrs. W. W. Liebert of Boothbay, Maine.

Dr. and Mrs. H. G. Camper, Welsch, W. Va.; Mr. and Mrs. A. R. Gravely of Danville, Va.; Dr. and Mrs. W. Henry Copley and Mr. and Mrs. Joseph L. Bickerstaff and Mrs. O. V. Brinson of Richmond, Va.; Miss Lily Roberts of Brookline, Mass.; Dr. and Mrs. F. W. Bentley of Tonawanda, N. Y.; Dr. and Mrs. Wm. Healy of Boston, Mass.; and Mr. and Mrs. C. W. Lyons of Millbrook, N. Y.; Mrs. Mattie Bitting, Durham, N. C.; Mrs. C. R. Bowen, Glendale, Ohio and Mr. and Mrs. H. W. Whittlely of Rocky Mount, N. C.; Mrs. E. O. Spindler and Mrs. N. T. Swartout of Summit, N. J.



Stephen A. (Laddie) Sanford (left) and Arnold Hanger attend the opening of Hialeah Race Course and were guests at a luncheon given by John C. Clark and Mrs. Clark.



Enjoying an after-dinner get-together in the attractive lobby of the Palm Beach Hotel are a number of the Seiden family and other guests; they are from left to right: Mrs. Leon Seiden, Mr. A. Grauer, Mr. Archie Aronauer, Mrs. A. Grauer, Mr. and Mrs. Milton Seiden, Mrs. Archie Aronauer, Mr. and Mrs. Joseph Mook.

The Palm Beach Hotel

MID-FEBRUARY GAIETY in Palm Beach finds the Palm Beach Hotel a center of the season's whirl. All guests are ex-officio members of the resplendent Cabana Beach Club where Florida sun does a glamorous job for those who revel in its health giving rays. The spacious swimming pool with its ocean fresh waters sparkling in the sunshine, stimulates the appetite for luscious food served in the loggia and when the capricious wind shifts from south to north, there's the comfortable Sky Club to satisfy one's every mood.

This is definitely a season for Latinized dancing with emphasis on Samba, Rhumba and Tango, hence the enterprising Seiden Management has provided patrons with tops in music by presenting the Society Orchestra of Dick Gasparre and the Rey Mambo Band. The former group features American compositions and dinner music while the Rey Mambo Ensemble after a highly successful season at Ciro's, Miami Beach offers the melodies popular in the cafes of Rio.

February is a festive month with Lincoln's Birthday, St. Valentine's Day and Washington's Birthday, to which might be added the Leap Year observance of February 29. Hence there will be many charming parties in the Coral Room and the Cocktail Lounge in addition to such holiday features as golf tournaments, fishing contests and innumerable social gatherings.

With the spring already in the air, the romantic West Patio in its tropical setting is most appealing for those who revel in dancing under starlit skies where violins and the wood-wind instruments sing so delightfully.

During these early days of 1948, the Palm Beach Hotel

has been entertaining visitors from all parts of the north country, among the guests being:

Mr. and Mrs. J. Ramus, Mr. and Mrs. J. M. Lovell, Mr. and Mrs. Moe Berlin, and Mr. and Mrs. Stuart from Long Island, New York.

New Jersey is represented by Mr. and Mrs. Irving Green, Mr. and Mrs. M. Tabakin, Mr. and Mrs. J. Goldberg and Roslyn, Mrs. D. Brown, Mrs. Lillian Cohen, Mrs. Sarah Teich, Mr. and Mrs. Harry Bernstein.



"The Coral Dining Room of the Palm Beach Hotel"

New York Letter

Darling:

From my igloo in this ice-bound out-post of the North Pole, I salute you. Honestly, Sweetie, it's been so cold here for so long, I'm thinking of doing as the Eskimos do—taking to chewing blubber to keep warm!

Believe it or not, it's actually been too cold for anyone to make with much scandal. Apparently everyone is hugging the good old family hearthside and being most proper and respectable. I've canvassed the town looking for a juicy bit of gossip for you without result.

The question of the moment seems to be whether or not lovely Austine ("Bootsie") Cassini and Bill (William Randolph, Jr.) Hearst have been secretly married for weeks. Gossip has it that they are married. If they are, the situation is a most intriguing one, with "Gigi" (Cholly Knickerbocker) Cassini now having as "boss" the present husband of his former wife.

Remember, I told all about it last spring in one of my stories without names, because at that time, "Bootsie's" divorce from "Gigi," Lorelle's divorce from Bill and "Bootsie's" and Bill's romance were all just at the rumor stage.

Did you hear about Nancy Van Vleck's farewell when she sailed for Rio? It seems she gave all her pals the wrong stateroom number so that when they arrived on board ship to wish her "God speed," there was no Nancy, and by the time they finally located her the "all ashore" order was being called. Nancy has gone to Brazil to visit Jorge and "Midge" Gates Praão at their magnificent home near Rio.

Mrs. Beulah Snowden, who has discarded the name of her former husband, Bob Johnson, head of the so successful Westbury Trotting Track, has been having a bad time of it with pneumonia—ever since Christmas.

That dashing Hungarian novelist, Hans Habe, who was briefly Eleanor Hutton's last husband and Marjorie Davies son-in-law, and who married a German actress after his divorce from Eleanor, is said to be about to be divorced again, with another German girl as his prospective fourth (or is it fifth?) bride.

Most interesting wedding here since I last wrote you, was that of Mrs. J. Laurence Van Alen and Louis S. Bruguere. The romance of these two elderly Newporters had been rumored, but the wedding was a surprise to society.

Clara Fargo Thomas, the petite and talented painter of those huge murals is so busy she doubts she'll be able to get to Palm Beach this year. Clara is at work on some murals which will be quite as important as those she did for the Daily News Building in New York.

Have you heard the latest rumor from Newport, that Dr. Alexander Hamilton Rice who has been ill for so long, is about to marry again—the lady a dark-haired Park Avenue beauty?

The Tommy Shevlins have returned from their hunting trip to Africa, probably you'll be seeing them before this reaches you.

It looks as though there were little chance for a reconciliation between Barclay Douglas and Jo Hartford Douglas. Jo's most frequent companion is still Lord Selby.

Frazier Jelke has closed his Newport "Eagle's Nest" and gone to his villa in Nassau which means, of course, that like

last year you'll be seeing him again in Palm Beach on and off during the season.

After that recent article about Bill Plankinton and his trailer in the American Weekly, featuring him as one of America's most eligible bachelors, thirty-four girls from all over the country wrote to Bill telling him they wanted to share his life in his trailer, and his millions. One wrote him that all she wanted was his love.

Dr. Bill Gaynor and his wife, the former Rosemary Warburton made one of their rare appearances since their marriage, dining out the other night. Rosemary and Bill are again in the news, this time over Bill's children by his former wife, Primrose Whitfield Gaynor Ellsworth. It seems that Rosemary wants to mother his four children by Primrose along with her own one by him, but Primrose says "no," she wants her own children.

It looks like romance for Lorraine Dresselhuys, last year's loveliest deb, and young Bill Curran. And a handsome pair they make.

Now that Bob Sweeney's back on this side of the Atlantic Lady Stanley is devoting all her time to him again, thus dispelling rumors of a romance with Clark Gable.

I saw just about everyone who is still left in town at the supper dance which the George de Cuevases gave to introduce their lovely daughter, Elizabeth in the Terrace Room of the Plaza the other night.

Col. Gus Rainville passed through your town on his way to Nassau for a business visit. He'll be back with you shortly to contribute his Canadian charm to your late season.

"Coxey" Newbold Toogood who was in Palm Beach earlier this winter, is back in Philadelphia but will return to Palm Beach shortly to stay with her grandfather, Charlton Yarnall.

Of course you already have a copy of Edith Carolyn Newlin's little book of joyous "songs," called "May Rain." If not I shall send you one special delivery. You know Miss Newlin, the tiny sister of Mrs. Peyton Van Rensselaer, and her seeing eye dog, "Blitzen," a handsome Boxer, who leads her all over Palm Beach. Her verses of cheer and humor, make some of us who complain about such things as the weather, ashamed of ourselves.

The newly wed Mario Bellinis, who arrived recently from Italy, have been much feted about New York. Mrs. Bellini is the former Dodina Manfredi, first wife of Gurnee Munn Jr., whom Gurnee married just before the war. Their child was born during the war, after Gurnee had returned to this country. Gurnee subsequently got a divorce from Dodina, over the protests of her family, it is said, remarried and is now living in California.

Dodina received an annulment from the Church and married Bellini, son of a leading Italian art dealer. I understand Dodina plans legal action against Gurnee Jr., for support of their child and to establish its right to inherit from the Munn estate.

And that about ends my letter, which I shall now go out into the near zero weather to deposit in an ice covered mail box so that it may reach you tomorrow.

Love from her shivering friend,

ELLEN.

Under The Stars

THE PATIO

SOONER OR LATER, 'tis said in the book, the folks will take to the hills . . .

Yes, and it applies even here in hill-less Palm Beach, where, sooner or later, all resorters take to the hill—up the colorful, canopied incline that leads off County Road to The Patio, where celebrity meets celebrity, whether for quiet, intimate gatherings, or to join in the fun and gaiety in the resort's favorite rendezvous.

Since opening night of the 1947-48 season, The Patio, under the co-direction of Maestro Val Ernie and Dan Shalek, has been a "name" spot for those prominently known in



At The Patio, popular Palm Beach restaurant-club, is shown the group seated above with Maestro Val Ernie, co-director of the rendezvous and a favorite resort musician for more than a score of years. The party includes Mr. Joe Paterno, Mrs. Eleanor Millikin, Val Ernie, Mr. David Legget, Mrs. David Legget, Mr. William Achitson and Mrs. Helene Fortescue Reynolds.

society, business, sports, the stage or screen, and seldom a night goes by without a genial greeting from Capt. Eddie Zimmerman, the club's host, to some resorter whose name is known from coast to coast.

There's a reason: For twenty-one years in Palm Beach, and for fifteen seasons under direction of the present management, The Patio has established for itself a name for tops in entertainment, excellence in food, and sheer enjoyment of nights of dining and dancing under the open skies to Maestro Val Ernie's band.

Their program of entertainment, including balloon dances weekly, Milgrim's outstanding fashion show, and special nights for special events have set The Patio as "the place" in Palm Beach this season.

Some of the thousands of guests entertained at The Patio this season include:

Mr. Edward Barber, of the Barber Steamship Lines, who recently entertained a party of 75 Winter Golfers and Advertisers; Mr. and Mrs. Felix duPont, Mr. and Mrs. John Laird, Mr. and Mrs. Henry Ittleson, Jr., "Sabu," the Indian actor, Mr. Johnny Farrell, former national open golf

champion; Mr. Joe DiMaggio, baseball star with the Yankees; Lord and Lady Sefton (he, the steward of the English Jockey Club), Mr. and Mrs. Michael Phipps, Mr. Herbert Pulitzer, Mr. Milton Holden, Count and Countess Gionanni diCastignola, Grand Duke Otto of Austria, Countess Jose Dorelis, Mrs. Middleton O'Malley Keyes, Mr. and Mrs. Alexis Obolensky;

Mr. John McLean, Mr. Chris Dunphy, Mr. and Mrs. Thomas Goodwin, Mr. and Mrs. David Legget, Mr. Joseph Paterno, Mrs. Devereaux Ennis, Mr. George Held, Mrs. Victor Barbour, Mrs. Harmon Spencer Auguste, Mrs. Marcy Blodgett, Mr. James Cannon, Mr. and Mrs. Thomas McGinty, Mr. and Mrs. A. Winfield Chapin, Miss Petrea Fagg, Princess Francesca Rospigliosi, Mr. and Mrs. George Creadon;

Mrs. Katherine Hillwig, Mr. and Mrs. Franklyn Taylor, Mr. Robert Kerr, Mr. Robert Ripley, Mr. Thorne Donnelly, Mr. Robert Rasmussen, Mr. and Mrs. Sylvanus Stokes, Mr. and Mrs. Lawrence Randell, Mr. and Mrs. George Cummings, Mr. John Fell, Miss Gracy Amory, Mrs. Earl F. Smith, Mr. R. D. B. Evans, Mr. John Barry Ryan, Mr. E. V. Quinn, Mrs. Julia McCarthy, Capt. J. Hamilton, Mrs. Peyton Van Rensselaer, Mr. and Mrs. John Volk, Mr. Ralph Blumenthal, Mrs. I. A. Latz, Mr. and Mrs. L. Wertz, Mrs. Isabella O'Brien, Mr. and Mrs. James Monahan, Mr. and Mrs. H. D. Dudley, Mr. and Mrs. Noel Seeburg, Mr. and Mrs. Jack DuMont, Mr. and Mrs. E. Finnigan, Mr. Dwight Fiske, Mr.



The gay party shown above is seated at one of the popular umbrella tables at The Patio, famed Palm Beach restaurant and night spot where resorters gather for excellent dining and dancing to the tunes of Maestro Val Ernie and his orchestra. The group includes Mrs. John Laird, Mr. Dan Taylor, Mrs. Dan Taylor, Mr. George Busch, Mrs. John Connors, Mr. John Laird, Mrs. George Busch, and Mr. John Connors.

Fred Gunlock, Mr. and Mrs. Bertrand Taylor, Mr. and Mrs. John Witman, Mr. K. Marden;

Miss Louise Feitner, Mr. and Mrs. Marshal Heminway, Mr. and Mrs. Alfred Feltman, Mme. Constance Le Jeune, Mr. and Mrs. George McCarthy—and a host of other Patio patrons.

MONTMARTRE

REMINISCENT OF PARIS' famed Montmartre, Palm Beach's own counterpart lives up to the traditions for which this Parisian section has become world famous. Its chic decor, modern and romantic in style, carries out the theme of exclusive intimacy.

Superb cuisine and service in an atmosphere of distinguished surroundings, the Montmartre continues to gain popularity as the season progresses. Cocktails, dinner and supper are served nightly and reservations may be made by calling Catherine, your hostess.

Margaret Crosby and Bill Dutton of concert and musical comedy fame, give exhibitions in dancing every Tuesday and Thursday evenings. The dance inspiring rhythms of Howard Mott and his society orchestra are rapidly becoming the talk of the colony and his renditions of the season hit tunes, not to mention the torrid tempo of the Rhumba and Samba, are by this time a conversation piece.

The Montmartre specializes in French and American cuisine and among the more popular dishes are Scallopine of Veal au Marsala, Anchovies au Laitue, herrings in white wine sauce and vintage wines and champagnes from the finest vineyards. The Vichyssoise is delicious for those who prefer French soups . . . and who doesn't?

TESTAS

ENJOYING ITS 26TH SEASON in Palm Beach as a well appointed, friendly restaurant where one can always be sure of a fine cuisine, Testas, within whistling distance of North County Road, and prominently situated on Royal Poinciana Way is the favorite of a very large number of Palm Beach winter sojourners. Open from early morn until the wee hours of the following day, its the kind of eating place where, it matters not whether you want a snack, a full course dinner, or just a beer and sandwich . . . Testas has it. Best brands, and quality food is an unwritten law with the management, as for example their choice of Michelob and Budweiser beers, on tap for those with a malty quaffing preference. Then too, at their attractive bar, divided into two parts, patrons may enjoy a long cooling orange drink, sodas, sundaes or any of the other frilly concoctions for which soda fountains are known.

Just the most perfect sort of resort restaurant, one of Testas downright continental features is its sidewalk cafe . . . you just drop in with no effort at all, and there you sit and sip and dine to your hearts content. A great meeting place for old friends, and ever a delight to new patrons, it is here that three times a week (as well as all other times) you see hosts of patrons enjoying a favorite dish with the restaurant and one for which they are known well, not only here, but at their hotel in Bar Harbor . . . its corn beef and cabbage, cooked to Kilroy's taste and enjoyed thoroughly by those who are connoisseurs of food.

LEON AND EDDIE'S

THE WASHINGTON'S BIRTHDAY SEASON is an appropriate time to review the contribution Leon and Eddie's have made during their second season as a leading Palm Beach night club.

Over-riding the unseasonable rains during December and January this informal cafe attracted smart gatherings by maintaining quality cuisine and entertainment of superior class plus the kind of service that makes an appeal to the fastidious, of which aren't we all when it comes to food?

Without using a cliché it can be said that Charlita's dance music was irresistible, Jackie Small sang with ar-



The famous two Leons, Senior and Junior, chatting with Connie Haines, noted singer ("Miss Philco 1948") and Larry Finley, of Larry Finley Transcriptions, Hollywood, California. The presence of the score of the song hit, "Lover Man," is "unintentional and purely coincidental."

tistry and the too brief impromptus of Jack Kerr gave piquancy and zest to the night's frolic. Add all this up and include Muriel Thomas with her dance partner Jack Bruder totals a perfect score at Leon and Eddie's for tropical relaxation.

The flowers that bloom in the spring are already on hand. That is gastronomically speaking. We refer to such harbingers as Northern Shad, 1948 Spring Lamb with fresh Mint Sauce, Georgia Rhubarb Pie and (very soon) Fresh Asparagus from one of our sister State's on the Pacific Coast!

We shall leave out all superlatives in saying that no one so far reported has been dissatisfied when they select Leon and Eddie's for their dinner parties.

Celebrities from near and far occupy tables here nightly, along with prominent folk from the four corners of this hectic world of ours. Recent diners were Mr. Robert (Bob, Believe-It-Or-Not) Ripley, Mrs. Frederick Hammer, Mr. John Talbot, Mr. and Mrs. Jessie L. Livermore, Jr., Mr. Arthur Hammerstein, Mr. and Mrs. Charles Ventura, Miss Ann Mitchell, Dr. and Mrs. Albin Jansik, Mr. and Mrs. C. Markham Langham, Mr. and Mrs. William M. Holmes, Joe DiMaggio, Mrs. H. Spencer Auguste, Cmdr. and Mrs. Dwight C. Paul, Mrs. Vincent Bloss Ward, Mr. and Mrs. Zack Mosley, Mr. and Mrs. Alexis Obolensky, Mrs. Frank C. Henderson, Mrs. Robert Jerome Faulkner, Mr. and Mrs. Jack Dean, Mr. and Mrs. John H. Perry Jr., Mr. and Mrs. A. Parker Bryant, Mrs. Middleton O'Malley-Keyes, Mr. and Mrs. Charles H. Warwick, Jr., Mr. and Mrs. H. Erwin Schur, Mr. and Mrs. J. E. McAuliffe, Mr. and Mrs. David Legget, Mr. and Mrs. Marshall Heminway.

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AUSTRALIAN AVENUE DOCK	
"DON JEAN"	Mr. Wm. S. Arnold
"GAVIOTA"	Mr. H. Spencer
"DEBOTH VI"	Mr. O. W. Dean
"MARYLIN"	Col. Frederick Pope
"ANNETTE R"	Mr. M. F. Reddington
"SUMORIA"	Mr. Harold Payne Whitmore
"CAPTIVA"	Mr. Wiley R. Reynolds
"MAKAIRA"	Mr. Charles F. Johnson
"MARADON"	Mr. Arthur G. Sherman
"SEA HORSE"	Mr. J. B. Hughes
"AQUILLA"	Mr. Philemon Dickinson
"SPITFIRE"	Mr. James H. Rand
"PATSEA II"	Mr. O. H. Ingram
"BLUE SWAN"	McKay Products Co.
"CINTRA"	Mr. Sidney E. Hutchinson
"HEAVY MOON"	Col. J. S. Sensenbrenner
"KOO YOUNG III"	Dr. Armond Hammer
"EDOREA"	Mr. Henry Oliver Rea
"CARDITA"	Mr. N. B. Bederman
"Q99"	Mr. E. G. Brown
"THUNDERBIRD"	Mr. George A. Horvath
"TICONDEROGA"	Mr. Allen Carlisle
"JACOL"	Mr. J. A. Coletti
"MARMETTE"	Mr. Lammolt DuPont
"SILVER SWAN"	Mr. Arthur W. Conley

BRAZILIAN AVENUE DOCK

"CRACKER BOY"	Mr. Claude D. Reese
"HARRIET III"	Mr. James M. Owens, Jr.
"MEL-EDI"	Mr. E. Harris Drew
"SYLVIA H"	Mr. T. Harold Chilton
"WE FIVE"	Mr. Jack Butler
"TRADEWIND"	Col. Herbert E. Watkins
"CLARE H. IV"	Mr. H. E. Heerman
"HUNS BUDDY II"	Mr. J. H. Richards
"SEA KING II"	Mr. W. J. Connellee
"MALOLO"	Mr. Monroe Warren
"MAKO"	Mr. Thorne Donnelly
"SIROCCO III"	Mr. Frank M. Smith
"GRETCHEN II"	Mr. Roland Zinn
"SNOOZIN"	Mr. Clemens B. Hoppe
"ALVA"	Mr. H. W. Conant
"CARMINITA"	Mrs. Thomas Wells
"EMMAY II"	Mr. H. H. Garis
"MARY ANN"	Mr. Hal Fulenwider Jr.
"SUNWARD"	Mr. Harry A. Smith
"SUNNY ANN"	Mr. W. G. Peacock
"SKOO-KUM"	Mr. A. W. Hughley
"JAPPY II"	Mr. P. H. Reid
"BUCCANEER"	Mr. Jerry E. Guinn
"ENIAC"	Mr. Cy Caine
"COLONIAL PRINCESS"	Mr. Ben Collings
"HOLIDAY"	Mr. Louis S. Rosenstiel

EVERGLADES AVENUE DOCK

"EMJAY II"	Mr. J. E. McAuliffe
"IRENE III"	Mrs. L. Turner
"DEBEDE III"	Mr. Francis Earle
"GUIGMA"	Mr. Norman Quasebaith
"ZEST"	Mr. Geo. Blabon
"SEE-REST"	Mr. Oscar C. Seabass
"HEN PECK TOO"	Mr. Wilson T. Peck
"SPARETIME"	Mr. Mortimer Sachs
"LANORA"	Sanders A. Levinson

PALM BEACH BILTMORE DOCK

"JENNY III"	Mr. Louis A. Wehle
"DIXONIA II"	Mr. C. R. Wahlgreen Jr.
"QUETZAL"	Mr. Francis Farwell

THE SAILFISH CLUB DOCKS

"GRACEFUL II"	Mr. Eugene J. Hynes
"OZANNA"	Mr. O. M. Crotty
"BLONDIE"	Mr. James B. Bell Jr.
"MARIMIKE"	Mr. H. Mitchell Harper
"SALTY"	Mr. B. D. Crowninshield
"BETSY CHATHAM"	Mr. Gordon C. Felts
"MAMIE"	Mr. F. Seymour Barr
"BLUE RUNNER"	Mr. George E. Kent Jr.
"SHADOW"	Col. H. C. Bickford
"LYDIA"	Mr. Kenneth D. Steere
"DOROTHY B."	Mr. Hal C. Rich
"SEA JAY"	Mr. C. J. Trevail
"SABART"	Col. A. Richard Baker
"ALEX"	Mr. H. A. Bedford
"STINGER"	Mr. M. L. Smythe
"GIZMO"	Mr. Gilbert Drake
"LOBO"	Mr. Stanhope Nixon
"ANHINGA"	Miss Alice DeLamar
"CACHALOT III"	Mr. F. Dwight Foster
"MISS CHIVEY"	Mr. C. F. Johnson
"I-GO-II"	Mr. James Vincent Igoe
"VAMOS"	Mr. P. L. Barbey

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Joseph F. Adkins, Res. Manager

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—A—

Adams, Mr. and Mrs. Kenneth Hale.....	Gulf Stream, Delray Beach
Adams, Miss Ida.....	324 Brazilian Ave.
Adler, Mrs. R. W.	1270 N. Ocean Blvd.
Ahern, Mr. and Mrs. Frank Gregory.....	"White Gables," 598 S. County Road
Aiello, Mr. and Mrs. Louis.....	336 S. County Road
Aldrich, Mr. and Mrs. Spencer W.	230 Monterey Road
Alexander, Mr. A. Laughlin.....	"Whitehouse," N. Ocean Blvd. and Everglades Ave.
Allen, Mr. and Mrs. Stephen Ives.....	440 Sea Breeze Ave.
Alley, Mr. and Mrs. Raymond C.	232½ S. County Road
Alley, Mr. and Mrs. Gerard E.	338 Australian Ave.
Akerley, Mrs. Ruth E.	278 S. County Road
Ames, Mr. and Mrs. Ward, Jr.	320 Barton Ave.
Amory, Miss Grace M.	105 Wells Road
Anderson, Mr. Ferdinand V.	450 S. Ocean Blvd.
Andrews, Mrs. Mae.....	114 Sunset Ave.
Anthony, Mr. and Mrs. Roscoe Tate	"Dulciora," 6 S. Lake Trail
Appleton, Mr. and Mrs. Robert.....	"Nineteenth Hole," 19 Golf View Road
Arnold, Mrs. Sydney M.	350 Sea Breeze Ave.
Arnold, Mr. and Mrs. James Y.	"Rabbit Hill," 3 South Lake Trail
Arnold, Mr. and Mrs. W. Herman.....	255 Colonial Lane
Ashley, Mrs. John.....	172 Worth Ave.
Austin, Mr. and Mrs. Charles Jabez.....	409 Sea Breeze Ave.
Avery, Miss Nina.....	349 Peruvian Ave.
Ayres, Mr. and Mrs. Winston P.	277 Pendleton Ave

—B—

Bacon, Mr. and Mrs. Walter T.	223 Colonial Lane
Baker, Mrs. Ruth	Fisher Lane, Delray Beach
Baker, Mr. and Mrs. George H.	142 Sea Spray Ave.
Baker, Dr. and Mrs. Barnwell R.	212 Clarke Ave.
Baldwin, Mr. David F.	222 Australian Ave.
Ballentine, Mr. and Mrs. James M.	5 S. Lake Trail
Balsam, Mr. and Mrs. Aldo R.	237½ Worth Ave.
Balsan, Col. and Mme. Louis Jacques.....	"Casa Alva," Hypoluxo Island
Bartholomew, Mr. Gene, Jr.	219 Everglades Ave.
Bartholomew, Miss Elrita	219 Everglades Ave.
Bartholomew, Miss Gene, Jr.	219 Everglades Ave.
Bartlett, Mr. and Mrs. Valentine Crouse	"Valmar," Hobe Sound
Barbey, Mr. and Mrs. Pierre L.	1070 N. Ocean Blvd.
Barkley, Dr. and Mrs. Earl Conwell	234 Chilean Ave.
Bartlett, Mr. and Mrs. Edward E., Jr.	250 Jungle Road
Bartlett, Mrs. G. B.	229 Chilean Ave.
Barclay, Mr. and Mrs. Granville O.	"Casa Banyan," 1900 N. Ocean Blvd.
Barr, Mr. and Mrs. William Manning	"Atlantic Cottage," Breakers Row
Barry, Mr. and Mrs. Philip	Hobe Sound
Barney, Dr. and Mrs. B. F.	441 Sea View Ave.
Barstow, Mrs. William Slocum	"Coral Crest," Jupiter Island, Hobe Sound
Bateman, Mr. and Mrs. Frank B.	"Jungle Point," 201 Banyan Road
Battin, Mr. and Mrs. Wm. Frederick	328 Australian Ave.
Baum, Mr. and Mrs. Harry Howard	283 Sunset Ave.



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Baughner, Mr. and Mrs. Meredith F.	210 Orange Grove Road
Baylis, Mrs. F. L.	216 Chilean Ave.
Beatty, Mr. and Mrs. Ross J.	359 N. Lake Trail
Beard, Mr. E. Leonard, Jr.	126 Peruvian Ave.
Beattley, Mrs. E. J. Richard	411 Australian Ave.
Beaumont, Mrs. Louis D.	"Palmeiral," S. Ocean Blvd.
Beaumont, Mrs. William	152 Worth Ave.
Becklenberg, Mr. and Mrs. Fred	425 Brazilian Ave.
Bedford, Mr. and Mrs. Herbert A.	126 Dolphin Road
Bell, Mr. and Mrs. Thomas D.	309 Hibiscus Ave.
Belden, Mrs. Joseph C.	Via Vizcaya
Bell, Mr. and Mrs. James B.	177 Queens Lane
Bennett, Mrs. Lillian Taylor	"La Fontana," 270 S. Ocean Blvd.
Berdeau, Mr. and Mrs. LeRay	"Villa Today," Via Bellaria
Berkey, Mr. and Mrs. Andrew D.	"Barracuda Lodge," Port Sewall
Berkey, Mr. Peter	Hobe Sound
Berkey, Miss June	Hobe Sound
Bernard, Mr. and Mrs. Benjamin F.	1410 S. Ocean Blvd.
Berry, Mrs. James D.	350 Brazilian Ave.
Benson, Mrs. Duggett	247 Brazilian Ave.
Beutell, Mr. and Mrs. Richard	115 S. Ocean Blvd.
Bickford, Gen. Harold C.	224 Phipps Plaza
Bill, Mrs. Nathan D.	145 Sea Spray Ave.
Binney, Mrs. Rea	250 Pendleton Ave.
Bissett, Mr. and Mrs. Robert E.	230 Sea Spray Ave.
Blabon, Mr. and Mrs. George W., II	330 Sea Spray Ave.
Black, Mr. and Mrs. Benjamin Frank	231 Sanford Ave.
Blossom, Mrs. Dudley S.	"Figulus," S. Ocean Blvd.
Boardman, Mr. Reginald, Jr.	Pelican Lane
Bohannon, Mr. James A.	1 Via Bellaria
Bohannon, Mrs. Elsie Bingham	143 Clarendon Ave.
Bohne, Mrs. Margaret	239 Wells Road
Bohne, Miss Catherine	239 Wells Road
Bohne, Miss Mary Ann	239 Wells Road
Bolton, Mrs. Chester Castle	"Casa Apava," S. Ocean Blvd.
Bookman, Mrs. L. J.	425 Sea Spray Ave.
Borman, Mr. and Mrs. Joseph	201 Oleander Ave.
Borman, Mr. and Mrs. William J.	201 Oleander Ave.
Bornstein, Mr. and Mrs. Bernard	135 Chilean Ave.
Bosch, Mrs. Henry, Sr.	344 Chilean Ave.
Bowry, Mrs. Ernest W.	Guest of Mr. and Mrs. Harry Cutter
Boyd, Mrs. William Wallace	"Two-Views," Delray Beach
Boykin, Mr. and Mrs. Thomas Wentworth	106 Basin Dr., Delray Beach
Breed, Mr. and Mrs. William C.	309 Barton Ave.
Bradstreet, Mrs. Lillian A.	"Broadholm," 241 Sunset Ave.

Braman, Mr. and Mrs. Harold Allen	271 El Vedado Lane
Brann, Mr. and Mrs. William L.	Ocean Ridge, Boynton
Branch, Col. and Mrs. James R.	"Abington," 156 Royal Palm Way
Braverman, Mr. and Mrs. Harry	137 El Vedado Lane
Brine, Mrs. Dorothy M.	Guest of Dr. and Mrs. Rolf Kaltenborn
Brock, Rev. and Mrs. Thomas S.	216 South O St., Lake Worth
Brokaw, Mr. and Mrs. Howard C.	20 Middle Row
Brosseau, Mrs. Alfred J.	Phipps Plaza
Brooks, Mr. Reginald	324 Brazilian Ave.
Brooks, Mr. and Mrs. Thurston	255 Nightingale Trail
Brokaw, Mr. and Mrs. Clifford Vail	
Brown, Mrs. Willard S.	"Winwood South," 261 Via Del Lago
Brownell, Mrs. F. C.	"Brownlea," 149 Brazilian Ave
Bruce, Mrs. Julia Andrews	349 Sea View Ave.
Brulatour, Mrs. Jules	339 Sea Spray Ave.
Bryant, Mr. and Mrs. A. Parker	214 Queens Lane
Bryan, Mr. and Mrs. J. Stockton	301 Hibiscus Ave.
Buchanan, Mr. and Mrs. John R.	1090 Lake Way
Bullard, Dr. and Mrs. Ernest	The Colony Hotel
Burke, Mr. and Mrs. Tod	341 Brazilian Ave.
Burkhardt, Mrs. Louis	312 Sea Breeze Ave.
Burgess, Mr. and Mrs. Hartley A.	172 N. County Road
Busiel, Mr. Alfred H.	417 Sea View Ave.
Buss, Mr. and Mrs. Walter H.	"Sandreef," 1075 N. Ocean Blvd.
Bussy, Mr. and Mrs. Edwin O.	"Casita Linda," 234 Seminole Ave.
Burke, Mrs. Lorraine	1510 N. Ocean Blvd.
Butler, Mr. and Mrs. John P.	220 Australian Ave.
Butler, Mrs. Frank Osgood	244 Nightingale Trail
Butler, Mr. and Mrs. Jack R.	Via Bethesda
Butler, Mr. and Mrs. James Mackay	177 Clarke Ave.
Butt, Mr. and Mrs. Robert McCoskry	275 Orange Grove Road
	300 Clarke Ave.

—C—

Calley, Mrs. Ada M.	135 Hammon Ave.
Cabanne, Mr. Goode	135 Worth Ave.
Cabanne, Miss Lily C.	135 Worth Ave.
Cahill, Mr. J. Joseph	Guest of Mr. and Mrs. Jesse Alfred Smith
Cain, Mr. and Mrs. William Q.	434 Chilean Ave.
Caler, Mr. and Mrs. William Kemp	250 Nightingale Trail
Campbell, Mr. Arthur Bradley	237 Worth Ave., Apt. 2
Campbell, Mrs. Lillian	150 Australian Ave.
Carnahan, Mr. and Mrs. James William	662 Island Drive
Carlisle, Dr. and Mrs. James L.	132 Seminole Ave.
Carpenter, Mrs. Rolla L.	Delray Beach
Carpenter, Mr. and Mrs. Hamilton D.	290 S. County Road
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Carroll, Mr. and Mrs. Charles W.	230 Peruvian Ave.

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Chapin, Mr. and Mrs. H. Winfield	Everglades Club
Charlotte, Mrs. John M.	246 Sea View Ave.
Chauncey, Mr. and Mrs. Clarence M.	164 Sunset Ave.
Cheek, Mr. and Mrs. Robert Stanley	Sewall's Point
Cheney, Mrs. J. Foster	345 Brazilian Ave.
Chichester, Mrs. Isabel	129 Worth Ave.
Childs, Mrs. Harry Ewington	214 Chilean Ave.
Choromokus, Mr. Louis	305 Sea Breeze Ave.
Christenson, Mr. and Mrs. William L.	111 Brazilian Ave.
Church, Mr. and Mrs. Rollin J.	290 S. County Road
Cisco, Mr. John J.	150 Australian Ave.
Clark, Mr. and Mrs. H. C.	266 Atlantic Ave.
Clarke, Mr. and Mrs. James King	156 Clarke Ave.
Clarke, Mr. Robert Fulton	156 Clarke Ave.
Claypool, Mr. and Mrs. George Lawrence	Delray Beach
Clifford, Mr. and Mrs. Joseph M.	212 Oleander Ave.
Clarke, Mr. and Mrs. Louis S.	"Dulciora," 6 S. Lake Trail
Cleland, Mrs. William B.	215 Jamacia Lane
Clifton, Mr. and Mrs. J. M.	130 Worth Ave.
Cluett, Mr. and Mrs. E. Harold	"Bywater Lodge," 549 N. Lake Trail
Cluett, Mr. and Mrs. William Gorham	438 Brazilian Ave.
Cluett, Miss Nellie A.	545 N. Lake Trail
Coe, Mr. and Mrs. Charles Francis	256 Worth Ave.
Cofer, Dr. and Mrs. Leland Eggleston	"Capricho," 141 Barton Ave.
Coleman, Mr. and Mrs. George W.	155 Worth Ave.
Cole, Mr. and Mrs. Fenwick	270 S. Ocean Blvd.
Collings, Mr. and Mrs. Benjamin Hayes	
	"Casa Colonial," 256 S. Ocean Blvd.
Collins, Mr. and Mrs. Minturn Post	350 Sea Spray Ave.
Conn, Mr. and Mrs. Robert E.	141½ Chilean Ave.
Constantine, Dr. and Mrs. K. W.	229 Barton Ave.
Conway, Mrs. Robert E.	316 Peruvian Ave.
Conze, Mr. and Mrs. Godfrey H.	244 Palmo Way
Cook, Mr. and Mrs. Emerson	241 S. County Road
Cook, Mr. and Mrs. Cheney Edwin	233 Clarke Ave.
Cook, Mr. and Mrs. Thomas M.	726 Hi-Mount Road
Coolidge, Mr. H. Mountfort	319 El Vedado Road
Cooper, Mrs. Harold M.	120 Sea Gate Road
Coppage, Mr. and Mrs. Edward W.	221 Sea Spray Ave.
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Corya, Dr. and Mrs. Harold W.	Hobe Sound
Corya, Mr. and Mrs. Lester A.	
	"Casa Palmira," 221 El Vedado Road
Corwin, Mr. and Mrs. Harry R.	386 Hibiscus Ave.
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Cram, Dr. and Mrs. George Eversleigh	222 Australian Ave.
Crocker, Dr. and Mrs. Charles	196 Banyan Road
Crotty, Mr. and Mrs. Oswald M.	266 Monterey Road
Crowley, Miss Mary	Guest of Mrs. James H. Kennedy
Cudahy, Mrs. Joseph M.	5 Middle Road
Culhane, Mr. James J.	335 Sea Breeze Ave.
Cullen, Mr. and Mrs. Tracy	331 Cocoonut Row
Cunningham, Mr. and Mrs. Briggs	306 Pendleton Ave.
Cushing, Mr. and Mrs. Milton L.	300 Sea Breeze Ave.
Cushman, Mr. and Mrs. John Ulmer	670 Island Drive
Cushman, Mr. Paul	246 Sea View Ave.
Curran, Mr. and Mrs. Guernsey, Jr.	
	"Hillbrooke," 315 Ridgeview Road
Curran, Mr. and Mrs. Guernsey	
	"Ranley South," 601 N. County Road
Cutter, Mr. and Mrs. Harry T.	434 Sea Spray Ave.

—D—

DaCamara, Mrs. Wm. H., Sr.	413 Sea View Ave.
Daeuber, Mr. and Mrs. William A.	218 Sea Breeze Ave.
Dail, Mrs. Alice Hart	134 Sunset Ave.
Dale, Mrs. Edward C.	Via Vizcaya
Dalton, Mr. and Mrs. James	222 Park Ave.
Daly, Mr. and Mrs. Francis A.	1284 N. Lake Way
Daly, Mrs. Ethel	231 Sanford Ave.
Daniels, Mrs. Henry C.	215 S. County Road
Darst, Mrs. John S.	428 Chilean Ave.
Daus, Mr. and Mrs. Louis A.	242 Dunbar Road
Davies, Mr. Oscar G.	Daily News Bldg.
Davies, Mrs. Clarissa A.	204 Brazilian Ave.
Davis, Mr. and Mrs. Charles S.	8 S. Lake Trail
Davidson, Miss Francis	Guest of Mr. and Mrs. J. O. Schmidt
Dawes, Mrs. Emily McCormick	249 Peruvian Ave.
Dawes, Mr. and Mrs. Beman Gates, Jr.	"Cocoonut Point," Hobe Sound
Dawson, Dr. and Mrs. George M.	209 Clarke Ave.
Dayton, Mr. and Mrs. John C.	251 Royal Palm Way
Dayton, Mr. and Mrs. John H.	426 Australian Ave.
Dean, Mr. and Mrs. Jack	119 Bradley Place
Debry, Mr. and Mrs. Paul C.	269 Pendleton Ave.
Dechman, Mrs. Stephen	164 Sea Spray Ave.
Dennett, Mr. and Mrs. Carl P.	10 S. Lake Trail
Deshler, Mr. and Mrs. Charles F.	Delray Beach
DeLate, Mrs. Lorette	238 Sunset Ave.
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de la Valdene, Count and Countess Jean	Hobe Sound
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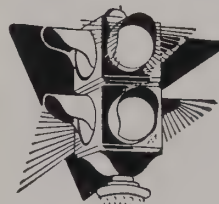
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Dickinson, Mr. and Mrs. Hunt T.....	"Sunshine," 324 Barton Ave.
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Dickey, Mr. and Mrs. Paul B.....	216 Pendleton Ave.
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Ditman, Mrs. Norman E.....	"Casa Beata," 100 El Bravo Way
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Dodge, Mrs. Horace Elgin.....	Everglades Club
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Douglass, Mr. and Mrs. Jay B.....	260 Miraflores Drive
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Doremus, Mrs. Frank.....	332 S. County Road
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Drake, Mr. and Mrs. Robertson.....	160 Atlantic Ave.
Drake, Mr. and Mrs. Gilbert G.....	152 Reef Road
Drew, Honorable and Mrs. James Byron.....	"Sans Gene," 822 S. County Road
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Drummond, Rev. and Mrs. Winslow S.....	124 Chilean Ave.
Dumont, Mr. and Mrs. John F.....	252 Angler Ave.
Dunphy, Mr. Christopher.....	247 Jungle Road
Duplaix, Mr. and Mrs. Georges.....	241 Jungle Road
DuPont, Mr. and Mrs. Eugene.....	2020 S. Ocean Blvd.
DuPont, Mr. and Mrs. A. Felix.....	S. Ocean Blvd. and El Brillo Way
Durland, Mr. and Mrs. Frederick L.....	"Winter Harbor," 300 Arabian Road
Durkee, Mr. and Mrs. Warren Hayward.....	"Maison Bel-Air," 158 Dunbar Road
Durkin, Mr. George W.....	337 Brazilian Ave.
Duskin, Mr. and Mrs. Joseph H.....	418 Australian Ave.
Dwyer, Mr. and Mrs. Harry.....	332 S. County Road

—E—

Eastman, Mr. and Mrs. Franklin P.....	124 Sunset Ave.
Eckes, Miss Evelyn.....	Graham-Eckes School N. County Road
Edwards, Mr. and Mrs. Archie O.....	"South Winds," 1482 S. Ocean Blvd.
Eggert, Mr. and Mrs. John.....	159 Sunset Ave.
Ehinger, Mr. and Mrs. Edward A.....	218 Orange Grove Road
Elwood, Mrs. Philip L.....	Guest of Mr. and Mrs. LeRoy Coates Gross
Elliott, Miss Bess Marie.....	419 Sea View Ave.
Ellison, Mr. and Mrs. Eben Howes.....	"Reef Cottage," Breakers Row
Elmslie, Mr. and Mrs. William G.....	239 Banyan Road
Englert, Mrs. Elizabeth.....	3½ S. Lake Trail
Erbstein, Mrs. Charles.....	123 Australian Ave.
Evans, Mr. and Mrs. William H.....	146 Dunbar Road
Evans, Mr. R. B. D.....	121 Worth Ave.
Evans, Miss Jane Brooke.....	121 Worth Ave.
Evans, Mr. and Mrs. Walter L.....	140 Royal Palm Way
Ewing, Mrs. Clifford B.....	346 Brazilian Ave.

—F—

Fagothey, Mr. John E.....	412 Australian Ave.
Fagothey, Miss Marie.....	412 Australian Ave.
Famel, Mr. and Mrs. Sylvan R.....	"Sandy Loam Farm"
Farrell, Mrs. Herbert.....	"Seaside Cottage," Breakers Row
Farrar, Mrs. J. W.....	411 Peruvian Ave.
Fay, Mr. and Mrs. Forrest C.....	3900 S. Ocean Blvd.
Feek, Dr. and Mrs. William E.....	242 Chilean Ave.
Fell, Mr. and Mrs. John R.....	450 N. County Road
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Feltman, Mr. and Mrs. Alfred.....	255 Clarke Ave.
Ferguson, Mr. and Mrs. C. M.....	266 Colonial Lane
Fetter, Mr. and Mrs. William J.....	439 Brazilian Ave.
Fetterolf, Mr. and Mrs. Morton H.....	160 Sea View Ave.
Fentress, Mr. and Mrs. Paul.....	241 Kenlyn Lane
Fuller, Mr. and Mrs. Milton A.....	345 Pendleton Lane
Fischer, Mr. and Mrs. W. Pat.....	285 Orange Grove Road
Fisher, Mrs. William Cummings.....	429 Sea View Ave.
Fitzgerald, Mr. and Mrs. Harold.....	480 S. Ocean Blvd.
Flanders, Mrs. Marian.....	439 Brazilian Ave.
Fogarty, Captain and Mrs. William A.....	211 Atlantic Ave.
Ford, Mrs. Julia Ellsworth.....	500 S. Ocean Blvd.
Forker, Mrs. Eugene, Guest of Mr. and Mrs. Robert Stanley Cheek	
Fortune, Miss Joanna.....	443 Sea View Ave.
Fortescue, Col. and Mrs. Granville R.....	"Sun Dune," Lantana
Fosdick, Mr. and Mrs. Paulding.....	Jungle Road
Foskett, Mr. and Mrs. Walter W.....	153 Clarke Ave.
Foster, Mrs. Allison D.....	130 Brazilian Ave.
Foster, Mr. and Mrs. Gray S.....	215 El Bravo Way
Fowler, Col. and Mrs. Harold.....	210 El Brillo Way
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Fulton, Mrs. Ruth Evans	121 Worth Ave.

—G—

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Gale, Mrs. Ben P.	"Figulus," S. Ocean Blvd.
Gaskins, Mr. T. Frederick	360 Crescent Drive
Gasper, Mr. and Mrs. Albert	235 Worth Ave.
Gefaell, Mr. John Eugene	225 Clarke Ave.
Geis, Mr. and Mrs. Clem V.	236 Dunbar Road
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Gedney, Mr. and Mrs. Jerome D.	Manalapan
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Gieseke, Mr. and Mrs. Gordon W.	1094 N. Lake Way
Gilbert, Mr. and Mrs. H. Walter	440 Brazilian Ave.
Gifford, Mr. and Mrs. Harry N.	428 Sea Breeze Ave.
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Glenn, Mrs. R. M. C.	275 Monterey Road
Glover, Mrs. G. Horton	132 El Brillo Way
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Goodman, Mr. Edmund L.	252 El Bravo Way
Goodwin, Mr. and Mrs. Budd	"Tradewinds," 150 Royal Palm Way
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Gordon, Mr. and Mrs. George A.	"Oceanic Cottage," Breakers Row
Grace, Mr. Joseph P.	111 Dunbar Road
Grace, Miss Louise Nathalie	111 Dunbar Road
Graddy, Mrs. W. M.	345 Brazilian Ave.
Graham, Miss Inez	Graham-Eckes School, N. County Road
Graham, Mrs. Miriam B.	170 Sea View Ave.
Graner, Mr. and Mrs. F. A.	137 Hammon Ave.
Grant, Mr. and Mrs. William Thomas	"Surf Cottage," Breakers Row
Greer, Mr. and Mrs. Herbert Chester	780 S. County Road
Gregory, Mr. and Mrs. John C.	313 Clarke Ave.
Greve, Mr. and Mrs. William M.	165 Via Bellaria
Griffin, Mr. and Mrs. Berlin	357 Sea Breeze Ave.
Griggs, Mrs. Theodore Wright	101 Sunset Ave.
Grist, Mr. and Mrs. A. W.	132 Royal Palm Way
Gross, Mr. and Mrs. LeRoy Coates	423 Peruvian Ave.
Grote, Mr. and Mrs. William H.	140 Sea Spray Ave.
Gubelmann, Mr. and Mrs. Walter S.	"Sunrise," 1139 N. Ocean Blvd.
Guenther, Mr. and Mrs. Fred	347 Sea View Ave.
Guest, The Hon. Mrs. Frederick E.	"Villa Artemis," 656 N. County Road

Guest, Mr. and Mrs. Winston	"Lake House," North Lake Trail
Gunster, Mr. and Mrs. Joseph Frederick	334 El Vedado Road

—H—

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Haddock, Mr. and Mrs. John C.	Pelican Point, Hobe Sound
Hall, Mr. and Mrs. Clarence	114 Sea Spray Ave.
Hall, Mr. and Mrs. Raymond P.	300 Sea Breeze Ave.
Halley, Mr. and Mrs. William M.	155 Peruvian Ave.
Halpern, Mr. and Mrs. Harry	257 Oleander Ave.
Halton, Mr. Thomas H.	258 Wells Road
Hamilton, Mr. and Mrs. Laurens M.	220 Clarke Ave.
Hamilton, Mr. E. Weston	332 S. County Road
Hamm, Mr. and Mrs. William, Jr.	"Estrelita," Hobe Sound
Hammond, Mr. and Mrs. Kenneth	1191 N. Lake Way
Hammond, Col. and Mrs. W. T.	220 Brazilian Ave.
Hammons, Mrs. Bess	338 Royal Palm Way
Hammons, Mrs. N. R.	338 Royal Palm Way
Hanbury, Miss Anna A.	Guest of Mrs. John Ashley
Handwork, Mr. and Mrs. Bentley S.	270 Sanford Ave.
Hardeen, Mr. and Mrs. Theodore, Jr.	335 El Vedado Lane
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Harding, Mr. and Mrs. Henry K.	223 Orange Grove Road
Hare, Mr. Channing W.	319 El Vedado Road
Harris, Mrs. Edward Wyckoff	426 Sea Spray Ave.
Harris, Mrs. John Francis	4 El Bravo Way
Hasler, Mr. and Mrs. Robert H.	322 Pendleton Lane
Hart, Mrs. H. Stillson	228 Sea Breeze Ave.
Haskin, Mr. Edwin E.	231 El Vedado Lane
Hays, Mrs. Elizabeth Morton	234 1/2 Australian Ave.
Hattersley, Mrs. Frederick	255 Cocconut Row
Hattaway, Mrs. Louise P.	600 El Vedado Way
Haverly, Mrs. Oran	412 1/2 Australian Ave.
Hawkins, Mr. and Mrs. Glenn	310 Australian Ave.
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Hooker, Mr. and Mrs. J. Clyde	128 Sea Breeze Ave.
Hood, Miss Helen B.	"Wayside," 173 Sunset Ave.
Hood, Miss Margaret	"Wayside," 173 Sunset Ave.
Hoeflich, Mr. and Mrs. Robert N.	256 Sunset Ave.
Hook, Miss Hazel	330 Brazilian Ave.
Holbrook, Mrs. William	Guest of Mrs. John Ashley
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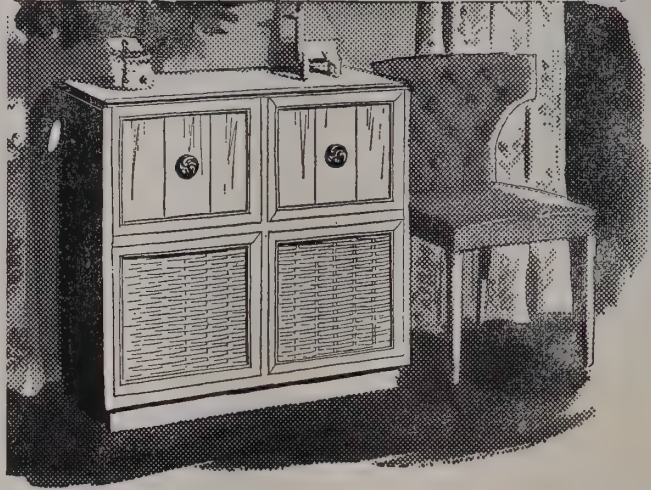
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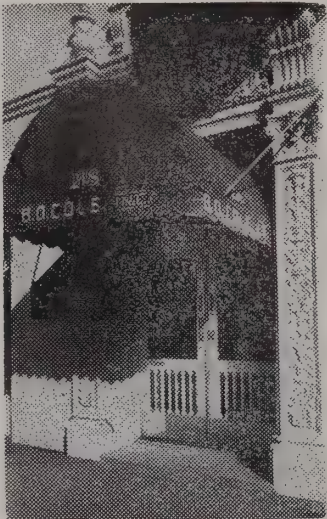
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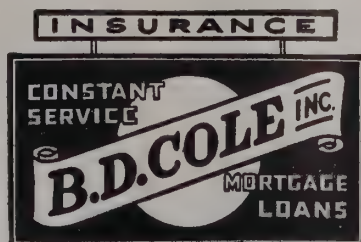
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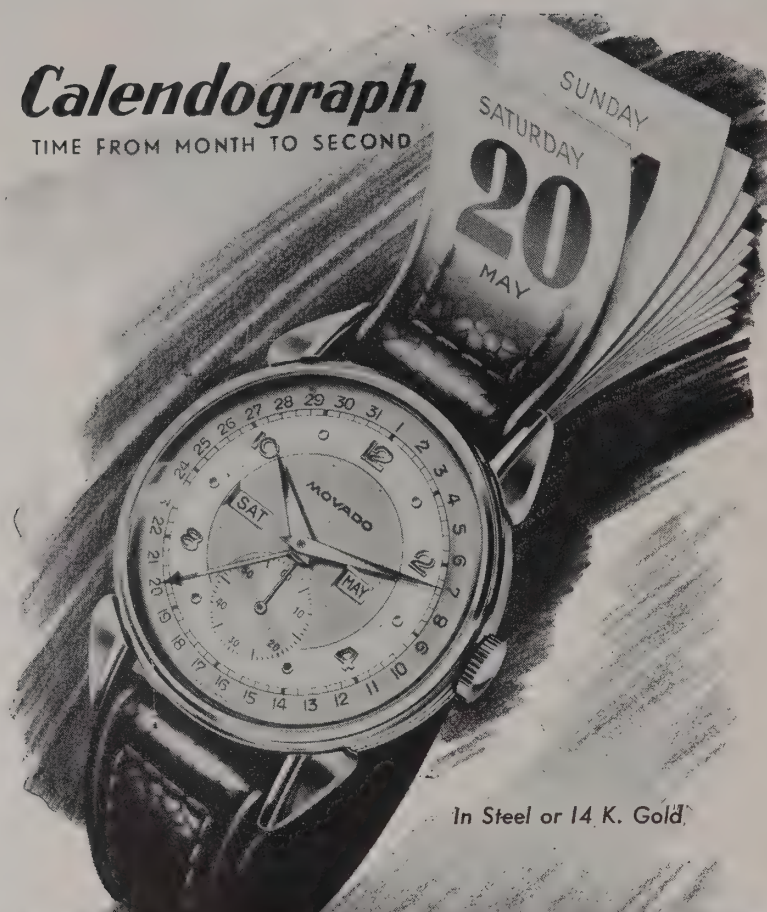
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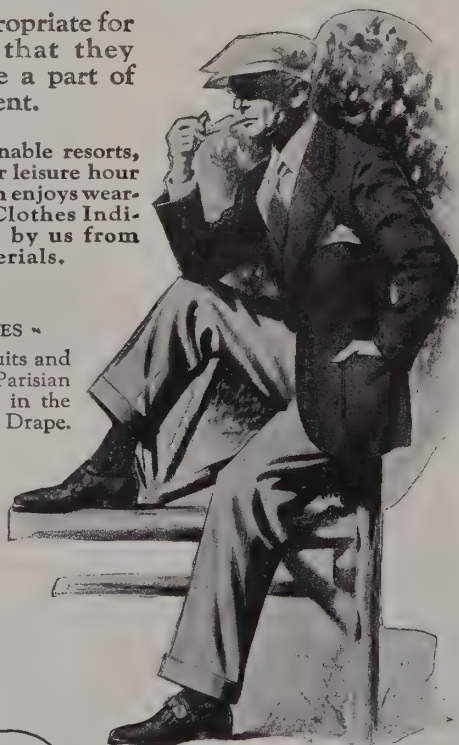
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Pierson, Mrs. A. Romeyn	"Manlapan," Lantana
Pillsbury, Mr. and Mrs. John S.	"La Chosa," 105 Banyan Road
Pleet, Mr. and Mrs. David H.	242 Wells Road
Plyer, Mr. and Mrs. A. M.	321 Barton Ave.
Poeller, Mrs. Ann	455 Royal Palm Way
Porter, Mr. and Mrs. R. A.	Boca Raton
Potts, Mr. and Mrs. J. F.	220 Sanford Ave.
Powers, Mr. and Mrs. Givens	Sanford Road
Powell, Mr. and Mrs. John Bowling, Jr.	136 Dunbar Road
Powell, Mr. and Mrs. J. Bowling, III	136 Dunbar Road
Powell, Mr. and Mrs. Jefferson N.	136 Dunbar Road
Price, Mr. Albert M.	159 Sea Spray Ave.
Procter, Mr. and Mrs. William	211 Jungle Road
Proctor, Mr. and Mrs. Rodney	Banyan Road
Prudden, Mr. and Mrs. Paul Peter	"Casa Pehoma," 171 Clarke Ave.
Pulitzer, Mr. Herbert	105 Wells Road

—Q—

Quigley, Mr. and Mrs. Frank Thomas	200 Merrain Road
Quinn, Mrs. Porte	347 Sea View Ave.
Quinn, Mr. and Mrs. Edward V.	S. Ocean Blvd.
Quackenbush, Mr. and Mrs. Stephen	315 Tangier Ave.

—R—

Raddatz, Mr. and Mrs. Charles E.	400 Sea Breeze Ave.
Ramsing, Mr. and Mrs. Byron	161 Sea Gate Road
Rane, Mrs. Elizabeth B.	102 Peruvian Ave.
Rankin, Mr. and Mrs. Stacy B.	325 Chilean Ave.
Ratliff, Mr. and Mrs. Richard	323 Worth Ave
Rawley, Mrs. Gwen M.	240 Chilean Ave.
Ray, Mr. and Mrs. Philip L.	358 Sea Spray Ave.
Ray, Miss Patricia	358 Sea Spray Ave.
Ray, Miss Francis	354 Brazilian Ave.
Ray, Mr. Richard Lee	354 Brazilian Ave.
Rayner, Mr. and Mrs. Archibald	214 Jamaica Lane
Rea, Mrs. Henry Robinson	"Lagomar," S. Ocean Blvd.
Reed, Mrs. Latham Ralston	135 Grace Trail
Reid, Mr. and Mrs. Philip H.	346 S. Ocean Blvd.
Reinhardt, Mrs. W. F.	231 Sea Spray Ave.
Reinhardt, Mrs. Cora	Guest of Mr. and Mrs. Nicholas J. Docter
Reisinger, Mr. and Mrs. Walter B.	"Hi Ya," 7 Via Vizcaya
Reese, Mr. and Mrs. Claude D.	230 Brazilian Ave.
Reese, Mr. T. T.	230 Brazilian Ave.
Reeve, Mr. and Mrs. J. Stanley	"Conch Shell," 1345 N. Lake Way

Reynolds, Mr. and Mrs. Wiley R.	"La Solano," 172 S. Ocean Blvd.
Reynolds, Mr. and Mrs. Wiley R., Jr.	334 Barton Ave.
Rich, Mr. and Mrs. Hal Crowson	230 Pendleton Ave.
Rice, Mr. Rowland G.	Guest of Mr. and Mrs. H. P. Sturdy
Richardson, Mr. and Mrs. Henry F., Jr.	246 Eden Road
Riley, Mr. and Mrs. J. F.	235 Phipps Plaza
Risdin, Mr. and Mrs. Joseph	1117 N. Lake Way
Robbins, Mr. and Mrs. Richard P.	155 Worth Ave.
Robertson, Gen. and Mrs. Ralph Kenyon	Via del Mar
Roche, Mrs. Arthur Somers	256 Worth Ave.
Roche, Mr. and Mrs. James T.	9 Via Vizcaya
Roddy, Mr. and Mrs. Edward U., Sr.	137 Peruvian Ave.
Roddy, Mr. and Mrs. Edward U., Jr.	231 Kenlyn Lane
Rolebruns, Mr. and Mrs. Dany P.	239 Pendleton Ave.
Ross, Mr. and Mrs. George S.	110 Clarke Ave.
Ross, Mr. and Mrs. Gus	130 Peruvian Ave.
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Rospigliosi, Princess Laura	332 Sunset Ave.
Rowley, Mrs. Theodore A.	334 Peruvian Ave.
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Rutherford, Mr. and Mrs. Alexander H.	"La Billucia," 1200 S. Ocean Blvd.
Rutherford, Cmdr. and Mrs. John M. L.	N. Lake Way

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Samuels, Albert A.	240 Atlantic Ave.
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Sanford, Mr. and Mrs. Stephen	"Los Incas," 395 N. Ocean Blvd.
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Sayad, Dr. and Mrs. William Y.	5 Golf View Road
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Shipley, Dr. and Mrs. John T.	215 Brazilian Ave.
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Skiff, Mrs. Frank Vernon	"Casa Marcheta," 131 El Brillo Way
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Smith, Mr. and Mrs. Jesse Alfred	133 Sea Breeze Ave.
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Smith, Mr. and Mrs. Avy Barrell	419 Sea Spray Ave.
Smith, Mrs. S. Fahs	134 Sea Breeze Ave.
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Soll, Mr. Charles E.	216 Royal Palm Way
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Sturdy, Mr. and Mrs. H. P.	153 Australian Ave.
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Swenson, Mrs. Edward F.	126 S. Ocean Blvd.
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Swords, Mr. and Mrs. William V.	323 Worth Ave.

-T-

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Teisen, Rev. Tage	165 Barton Ave.
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Testa, Mr. and Mrs. Michael, Sr.	221 Royal Poinciana Way
Testa, Mr. and Mrs. Michael, Jr.	210 Oleander Ave.
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Tew, Mrs. William, II	156 Sea Breeze Ave.
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Tilton, Mr. and Mrs. George Henry	439 Worth Ave.
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Tompkins, Mr. Ambrose	237 Brazilian Ave.
Townsend, Mr. and Mrs. Edward N.	1900 S. Ocean Blvd.
Trosby, Mr. Norman	223 Sunset Ave.
Trosby, Mr. Ted	223 Sunset Ave.
Tripp, Mr. and Mrs. George B.	329 Sea Breeze Ave.
Tripp, Mr. and Mrs. John Hibbard	329 Sea Breeze Ave.
Trippe, Miss Carolyn	200 El Vedado Road
Turner, Mr. and Mrs. John E.	281 Monterey Road
Tuttle, Mr. and Mrs. Carl B.	284 Monterey Road

-U-

Uihlein, Miss Paula	272 Queens Lane
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-V-

Valentine, Mr. Jerry	235 Brazilian Ave.
Valier, Mr. and Mrs. Louis A.	415 Sea Spray Ave.
Valle, Mr. and Mrs. Ernie	108 1/2 N. County Road
Van Dusen, Mr. and Mrs. George C.	167 Clarendon Ave.
Van Duesen, Mr. and Mrs. Leon	150 Chilean Ave.
Van Hausen, Mr. and Mrs. S. C.	201 Indian Road
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Vanderbilt, Mrs. Lucille Parsons	"Windsong," 670 El Vedado Lane
Vassilev, Mr. and Mrs. Kyril	"Villa Vassilev," 151 Sunset Ave.
Vigouroux, Mr. and Mrs. George E. Jr.	
	"Beaumere," 190 S. Ocean Blvd.
VonLepel, Mrs. Alphons	240 Australian Ave.
VonLepel, Miss Marguerite	240 Australian Ave.
VonLepel, Miss Zepha	240 Australian Ave.
Volk, Mr. and Mrs. John L.	206 Plaza Circle
Voorhees, Mrs. Gardner Tuft	Guest of Mrs. Sydney M. Arnold

-W-

Wadsworth, Mr. Frank	232 Brazilian Ave.
Wadsworth, Mrs. Clarence S.	17 Middle Road
Waelder, Mr. and Mrs. Jacob F.	128 Sea Spray Ave.
Wagner, Mrs. Clara G.	249 Brazilian Ave.
Wagg, Mrs. Emma	155 Worth Ave.
Wagg, Miss Margaret	155 Worth Ave.
Wagstaff, Mr. and Mrs. George B.	159 Australian Ave.
Wakefield, Dr. and Mrs. Harry A.	255 Emerald Lane
Waller, Mr. and Mrs. William, III	
	"Casa Manana," 152 Hammond Ave.
Walsh, Miss Dorothy	216 Australian Ave.
Walton, Mr. and Mrs. E. Benjamin, Jr.	210 Colonial Lane
Warburg, Mrs. Felix M.	227 Eden Road
Warburton, Major and Mrs. Barclay H.	456 Worth Ave.
Ward, Mrs. James Lakeman	441 Worth Ave.
Ward, Mrs. Vincent Bloss	330 Brazilian Ave.
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Watts, Mrs. Roella L.....	265 Cocoanut Row
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Of the utmost importance in biblical times, the Jordan (called Esh Sheri'a or the Drinking Place, by the Arabs), journeys downward, ever downward, from the glittering snows of Mt. Hermon, which perpetually cap its top, to the turbid depths of the Dead Sea.

The longest source of the Jordan and the one most directly in line with it, is the Nahr Hasbany. The Jordan marks the first stage of its independence by passing through the marshlands of Ard el Hule.

After a flow of less than seven miles, it empties into Lake Hule, which is about four miles long and three miles wide at its upper end, narrowing to a point at its southern end. Shortly after leaving Lake Hule, the Jordan cascades through a black basalt gorge, falling in less than nine miles to almost seven hundred feet below sea level, when it enters the Sea of Galilee.

The westernmost source of the Jordan is the Nahr Bareighit. A small mountain stream tumbling southward through a gorge in the high meadowland of the Merj 'Ayun, which retains its biblical name of "Ijon."

The Nahr Baniyas is the easternmost source of this fabulous river. It is only about six miles long. At the base of a massive, precipitous, iron - reddened limestone cliff is a large cave, earthquake-battered . . . from which bursts forth a full-formed stream. This cave has a dramatic and complicated background in the realm of Greek mythology!

Not far from Baniyas is the strong spring of Ain Leddan, which forms the Nahr el Leddan . . . the shortest but strongest source of the Jordan.

Writhing frantically, burrowing madly, the Jordan follows a course in its twisting and turning, in quarter, half and three-quarter loops, for a length of more than two hundred miles . . . from a crystal-clear beginning (Sea of Galilee) to the dark and bitter waters of the Dead Sea (Sea of Salt).

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Ducks for Beauty---Variety

FOR BEAUTY, VARIETY and color, and economic importance, few orders surpass the duck, geese and swan group of aquatic birds. Fifty-six of the approximately two hundred species in the world are found in the United States, the total native population running into many millions.

Most of the fifty-six species migrate to Florida each winter and foremost among those native to the state are the "Florida duck," and the "Wood duck."

With the tenacity of a bulldog and the acumen and courage of pilgrims, countless hordes of ducks cling to their course braving every element of weather and running the gauntlet of watchful hunters to complete their seasonal flights from breeding grounds in the north to winter quarters in the south. The ducks, who best symbolize the aquatic birds because of their dense, oily plumage, justly responsible for the overworked simile, "like water off a duck's back," are much more at home in water than on land, where their customary gait is a grotesque waddle. Their waddling however, funny as it appears to us, is not because of any inherent lack of dignity but because their legs are placed so far back on their bodies, which permits sturdier swimming strokes, and is an aid in diving.

The migratory species fly in small groups in wedge-shaped formations guided by flight leaders who set their route through trackless space as accurately as if proceeding along a well-marked highway.

As they wing along during migrations or casual flights, they announce their presence with a variety of sounds, sweet or disturbing, loud or soft, depending upon the ear of the hearer and his sense of musical appreciation.

Some ducks are dull in plumage while others have such gay feathers that they create a riot of exquisite color against the blue and white of the sky. The males, or drakes, are usually more highly colored than the females, but when they molt in late summer they become less distinctive. During this period the birds are unable to fly.

Ducks are divided into two broad divisions, the river or surface-feeding ones and the diving or sea ducks. However, some diving ducks feed on the surface, and some surface feeders occasionally take to diving for their meals. The divers, distinguished by a small lobe like a paddle on the hind toe, are most usually found in or near salt water.

The Florida duck, which breeds abundantly in suitable localities in the interior as well as along the East and Gulf Coasts, are rapidly diminishing in numbers and are rarely seen by tourists or sportsmen. They are still diligently sought during the open season because they are especially fine eating. Closely related to the "black duck family," the Florida duck is often called the dusky mallard, their rather somber color blending so well with the soil that detection is extremely difficult.

The handsome Wood duck, who remains in Florida the year around is found breeding early in the spring in hollow trees near fresh and brackish water. Once almost exterminated because they were sought after for their gorgeous plumage used in making fish flies, they are now thoroughly protected by both state and Federal laws, and are increasing in large numbers.



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The Mocking Bird

THE MOCKINGBIRD and historic Lake Trail winding its way along the shore of Lake Worth in Palm Beach are two attributes of this famous resort that neither visitors nor residents should miss knowing well. There is scarce a soul ever lays foot in Palm Beach who has not been attracted by the versatility of the mockingbird's throatal cavortings, but true it is that there are those who have never sauntered leisurely along the wide palm-fringed pathday, which begins just north of the south bridge and trails on up to close by the Inlet.

It has been said that "anything can happen in Palm Beach" and here along Lake Trail with its bower of tropical grandeur; palms, crotons, young Banyans and the largest number of sausage trees on the island, surely anything can happen so far as the mockingbird is concerned.

Take an early March morning for gay adventure along the trail—its the time when the robin red-breasts are passing through on their way back north. Lake Trail is their "land of milk and honey" for here seeds and berries are plentiful. The mockingbirds like Lake Trail too, most probably because it is close by the water which makes for these clever birds, a perfect habitat.

The story here recorded, of an opera comique which took place along Lake Trail one bright morning is actually true; and the writer will always look when passing that way again for a return engagement of a highly entertaining performance in which a dapper mockingbird played the leading role and a flock of visiting robins supplied the chorus.

Startling to the eye and ear of an approaching biped, one is at once seized both with apprehension and curiosity as to "what cooks"—perhaps a snake is threatening, or could it be that the birds were staging a battle. Suddenly you take note that there is but one mockingbird to at least fifty robins—and also suddenly you are aware that the play is one in a light key with a slight note of sarcasm.

Enroute to their summer home in the north, the robins obviously stopped off to eat their way along Lake Trail; and the lively performance of multi-colored cadences and antics of the robins were apparently instigated by versatile Mr. Mockingbird who was imitating to a fair-you-well the bill-smacking chirps and chortles of the visitors.

Highly incensed at being aped by this Florida native, the red-breasts sputtered and hurled saucy retorts in the direction of Mr. Mockingbird as they hopped about the berry-laden bushes getting their fill of bird vitamins to fortify them for the long trip ahead. One very pompous young songster even became so annoyed with the incessant echo that he flew straight at Mr. Mockingbird who maintained perfect equilibrium, neither flinching nor wavering from his lofty post. With a ruffle of feathers and a saucy nod of his head the irate robin retreated and the play continued.

The mischievous mockingbird on one side of the stage and the indignant robins on the other each contributing in full measure to the humorous and entirely delightful performance, presented an experience quite out of the ordinary. Strutting and screeching at times the robins continued their

(Continued on Page 98)



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The Mocking Bird

(Continued from Page 96)

banquet of berries and the mockingbird persisted in imitating their calls and songs, often embellishing them with a vocal twist or twirl of his own.

True to the instincts of man who is never contented to leave wild creatures entirely to themselves and yielding to a temptation to join the play, it was discovered that Mr. Mockingbird is no respecter of persons when it comes to mimicry and it is apparently as easy and natural for him to echo "Yankee Doodle" or "Cara nome" as to imitate the tunes characteristic of his feathered compatriots.

In encountering an ornithological affair of such operative proportions, one is quite likely to be late for lunch—and surely one is very likely to hurry in search of a book on birds in order to learn more about the mockingbird.

Tying as it does with the Loggerhead Shrike for first place as the most abundant bird of Florida, the mockingbird is a member of the thrasher family and may be found from the lower Keys to the northern boundary line of the state.

Counted as the most versatile American songster, this happily disposed bird not only carols its own sweet melodies but mimics to perfection the songs of his fellow creatures. Possessed of a great dramatic sense the mockingbird adds polish and range to the tunes he steals, sometimes imitating as many as fifty of his neighbors in a ten-minute period.

For good measure he also mimics the sounds and songs of men and his repertoire includes imitations of a cackling hen, a creaking wagon and a broken down phonograph.

Romantically inspired with the advent of spring, the male mockingbird perches on a branch in the moonlight and serenades the female of his choice. His ardent love call seems to come from his very heart and he throws himself so completely into the role of Romeo, that oft times he becomes exhausted and falls to the ground only to regain his equilibrium after a brief pause, when he once more flutters to his moonlight bower and begins anew his love entreaties.

If birds had ring bearers and bridesmaids at a marriage, to be sure the mockingbird would outdo all other of his feathered brothers for an elaborate ceremony attends the nuptials of these songsters. Male and female stand face to face with heads held high and tail feathers erect. They hop and bow and solemnly circle about one another in square-dance fashion going on with an excessive amount of dignified formality until the marriage dance is over.

Then they settle down to a quiet family life and forthwith build a nest either in a thornbush or thicket and while the female does most of the work, her husband does on occasion assist her. For the most part however he serenades her with song while she busily engages in gathering twigs and stalks for a lullaby haven.

From four to six children are born in the nest and now begins anxious days for the parents for not only do they have enemies among men who seek the delightful creatures as cage birds, but also cats and the black snake are the perennial foe of the mockingbird. Ever watchful, the parents administer careful training to the young virtuosos because through their insatiable curiosity in peeking over the edge of the nest they oft times tumble out becoming easy prey for the hungry feline or mooching reptile.

Plucky birds, with all their other accomplishments the mockingbird has been known to fight and kill a blacksnake in defense of its nest.

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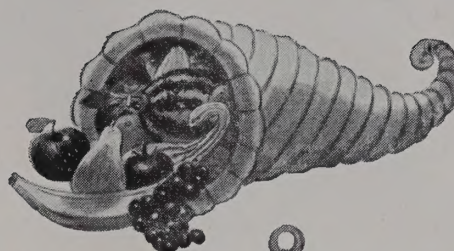
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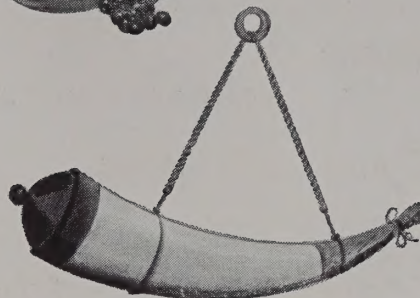
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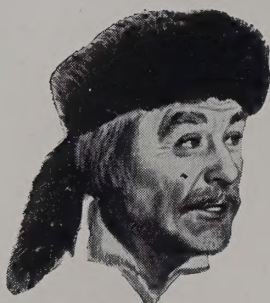
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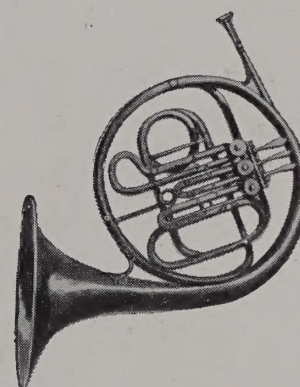
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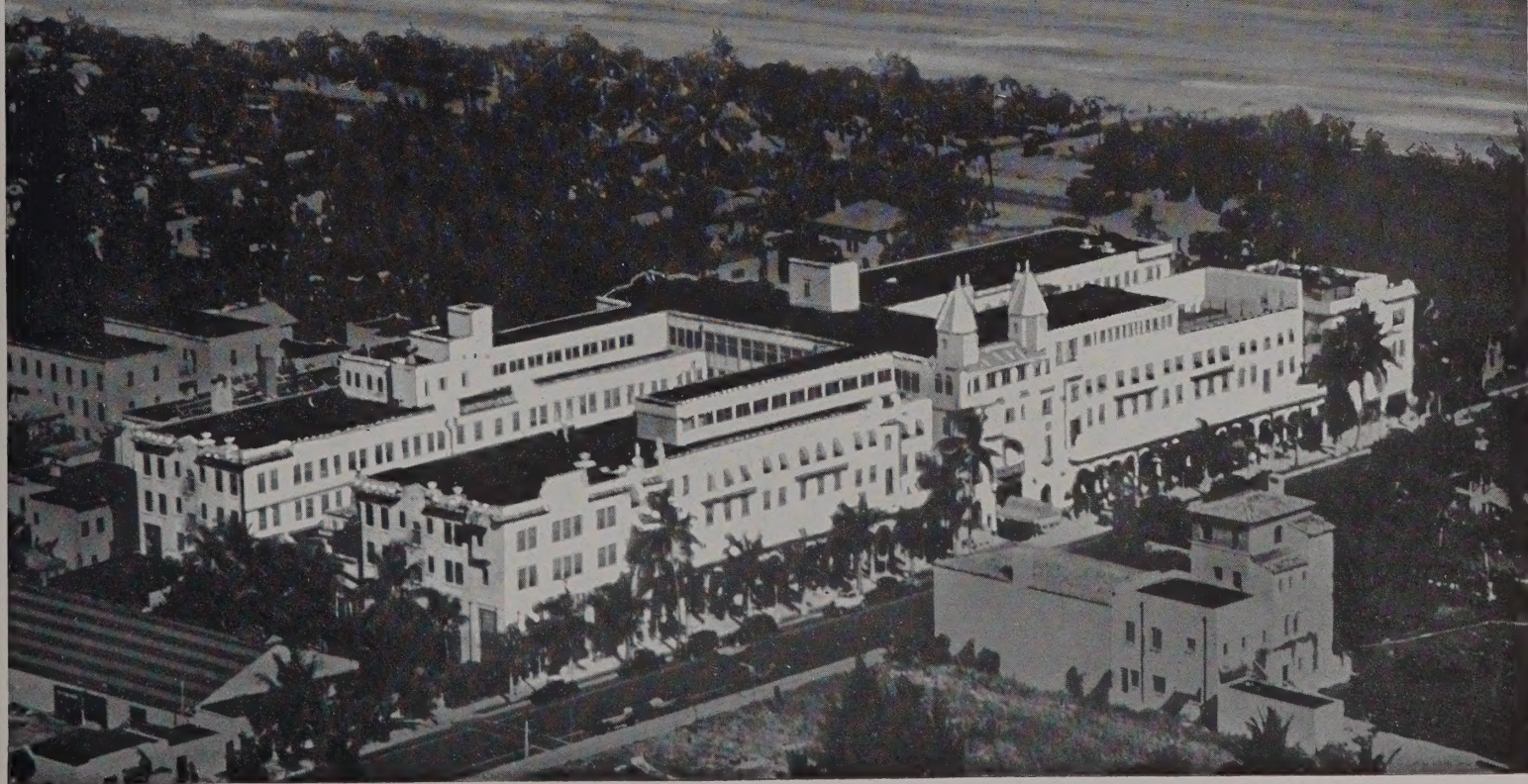
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